

THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

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Kenneth Aaron/The Johns Hopkins News-Letter

Mother Nature Gives Hopkins the Cold Shoulder Once Again

by Mark Binker
The Johns Hopkins News-Letter

Last week, Hopkins felt the effects of a jet stream gone bad. For the second time this semester, storms brought by errant weather patterns dumped an amount of ice and snow large enough to delay and close Hopkins' Homewood campus.

The Narrative

The storm that hit Baltimore on Tuesday night and Wednesday morning was only sufficient to delay classes at Hopkins Homewood campus until noon. That afternoon, students plodded out through the sleet and slush to classes, only to find the university closed after 4 p.m.

Continued on Page A5

Thursday brought temporary relief, as classes continued uninterrupted throughout the day. That respite turned out to be the calm before the storm.

Early Thursday night, frozen precipitation of one form or another began falling from the sky. One local weatherman quipped that the forecast should best be determined by going outside and looking up. "Whatever you see coming down is what you got."

Students who were awake for even a portion of the storm could see the precipitation change from small ice pellets to big snow-flakes to rain that froze upon hitting the ground to any number of other forms. The combination made the trek to campus and the journey over Homewood nearly

Introductions and Video

Director Mullen began the forum by introducing the people that he had brought with him. They included Officer Patrick Beary who runs the security escort service, the assistant director of security, and Lieutenant Biddamen.

After the introductions, an 11 minute video was shown that Director Mullen hopes to show across campus. The video included scenes from actual campuses and testimony from actual university students who have been victims of crime on or near campus.

The video warned viewers against becoming comfortable with their surroundings and said that "being informed and taking some simple precautions" could help keep students from becoming victims of crime.

Not giving criminals the "opportunity to steal" was a major theme in the video. It addressed Automated Teller Machine hold-ups, a topic particularly relevant to Hopkins' Homewood campus.

An other precautions that many students don't take, but should is walking with friends and using university escort services. Later in the forum, Director Mullen would point to under utilization of security escort services.

After the video concluded, Mullen expressed hopes that the video would be well received by students across campus. He also noted that all the crimes depicted in the video, from theft to rape had occurred on Homewood campus with in the last 18 months.

Mullen then launched a discussion on one of



Alex Berg/The Johns Hopkins News-Letter

Director of Hopkins Security Ronald Mullen shows students a series of security bulletins and maps that helped explain the ATM abductions.

the tape's major themes: awareness. Prevention "is where we try to improve the response of security," said Director Mullen. He pointed to security alerts, which his office is usually able to put out in under four hours after an incident occurs. They are faxed to 115 university offices

and issued to the Resident Advisors who monitor undergraduate housing. He said that issuing the alerts more promptly would increase the campus' awareness of crime in the area.

Continued on Page A5

Interview

Richardson Discusses Health

by Kenneth Aaron and Andrew Dunlap
The Johns Hopkins News-Letter



Gerald Sylvester/The Johns Hopkins News-Letter

President William Richardson.

State Health Care

News-Letter: One of your major roles outside of Hopkins is chairing the Maryland state health care commission. Could you briefly explain your job and the committee's goals?

William Richardson: Last year the Maryland legislature passed health care reform in Maryland that took advantage of the history that this state has of very good hospital rate review and approval which has saved the state literally hundreds of millions of dollars. The state's hospital costs have been increasing over the last seventeen years at only two-thirds the rate of the rest of the country and have fallen from well above the national average to well below the national average. So, building on that base, last year the legislature passed additional reform which extended the review and development of the data system and the payment

Continued on Page A3

Readers 'Beware' of a New Publication

Sophomores Organize Caveat Lector, a New Student-Run Opinion Magazine

by News-Letter Staff

If a group of motivated sophomores have their way, next month the number of Hopkins publications will increase by one. This Wednesday, approximately twenty students turned out for the first organizational meeting of *Caveat Lector*, a new student magazine that hopes to provide an outlet for student opinion.

"More Opinion-Oriented"

"I think this campus needs something more opinion-oriented in the way of publications," sophomore Eric Friedman, *Caveat's* Editor-in-Chief said. "We just felt we had stuff we wanted to say." The editors have not put a limit on the sort of submissions they will accept, and are leaving the doors open for fiction, poetry and photography as well as opinion pieces. "There are no limits to what someone can give us,"

Building an Organization

To qualify as a student group, *Caveat* has to hold one more organizational meeting (watch

for posters around campus for the exact time and place), draft a constitution and then petition the SAC executive board for group status. The group would then go on probation for a year, as per SAC regulations.

The executive board seems open to the idea of the new magazine, according to SAC Publications Liason Clare Callaghan. "I think there should be more student publications," Callaghan said. "I think it's a tribute to the student activities system here. These students saw a need and are trying to fill it."

Friedman said that the editors plan to ask for 300 to 400 dollars for their first issue. They hope to circulate 500 to 1000 copies around the Homewood campus.

Features

Interested in the Visual Arts? So is a group of Art History majors that have formed a new club.

Page A8

Sports

Men's Basketball took two games over last week.

Page B1

Arts

Wesley Snipes talks to the *News-Letter* about his new movie 'Sugar Hill.'

Page B5

Science

The Quadra 610 blazes a trail across the Information Super Highway.

Page B9

Earlier this academic year, the *News-Letter* reported that Wolman and McCoy were being wired for cable. While the wiring to pipe cable television through Wolman, McCoy, and Ivy Hall now exists, no service is being provided to these residences.

This is an issue which was investigated by the security and facilities of Student Council earlier this semester. In response to student concerns, H. Carol Mohr, Director of Housing has issued a memo stating why cable television is not yet a reality in the dorm residences.

United Artists Cable is the company responsible for providing cable television service to the city of Baltimore, including the residences on Hopkins' Homewood campus. They are responsible for not only the cable stations which are transmitted, but also the installation and maintenance of equipment.

Miss Gansky of the Wolman housing office says that her office really has been trying to get the cable company to install the equipment to get the service up and running. She says United Artists cites a lack of parts.

Gansky also observed that United Artists is losing potential customers, wondering even if cable were to become available tomorrow, how

many students would activate it for the brief part of the semester that is left.

Gansky could give the *News-Letter* no defi-

nite time that cable would be available.

What follows is the memo sent by the hous-

ing office.

Dear Ivy, McCoy, and Wolman Residents,

There have been many unanswered questions and concerns regarding the installation of cable within the residence halls. Here is an update on the status of cable service.

The Housing Office negotiated a contract with United Artists which is the cable company that service the Baltimore City area. The negotiations were lengthy as both parties wanted to insure their best interests. Our best interest was our students.

United Cable is responsible for the installation and activation of the service as well as contracting with individuals for cable TV. The Housing Office will not play any role in sign-up of service, repairs, billing, or collections. The last word from the cable company was that they are waiting for some parts to arrive to get the buildings on line.

Wolman, McCoy, and Ivy now have the internal wiring to support cable TV. The problem is that United Artists does not have the materials they need to activate the service. They are unable to tell us when these parts will be available.

We had hoped that students would have had cable by this time in the academic year, but unfortunately our hands are tied. United Cable is sitting on many potential customers, and we have strongly communicated to them that the longer they wait, the more they hurt themselves.

Hopefully, this will clear up any misunderstandings you have concerning the cable installation. We are as anxious as you are to get service hooked up and offered to our students. Thank you for your patience and understanding.

Sincerely,
H. Carol Mohr
Director of Housing

News Briefs

MSE and Other Libraries' Books at Risk from Acid Found in Their Own Pages

Every day, hundreds of students on Homewood campus pour through the volumes of text available at the Milton S. Eisenhower library.

Little do they suspect, a process that keeps the thousands of volumes from deteriorating into dust may be unavailable to Eisenhower and other libraries across the nation as soon as this year.

According to a *Baltimore Sun* report, the Dutch chemical company AKZO will stop de-acidifying books as of April 1, 1994. Their reason for terminating this service is that there is little profit to be made.

Conventional books are produced on paper that contains acid. While not immediately identifiable or threatening, over a period of years the acid in a text begins to destroy it from the inside out.

Thousands of volumes on hand at Eisenhower are at risk to self destruct. This problem began in the early 1800's when a high demand for books forced manufacturers to find a cut rate material to print upon; sacrificing longevity for cost efficiency.

While Eisenhower has taken steps to acquire non-acidic books, including buying books printed on alkaline paper, if this process becomes unavailable much of the libraries almost 2 million volume collection will be at risk.

Why is the process so costly? It involves the transport of books to a vacuum chamber and treated with a de-acidifying agent.

While there are alternatives, the procedure currently carried out by AKZO is the best available.

-Sue DeFillio

Former Hopkins Electrical Engineering Department Chair Ferdinand Hamburger Passes Away

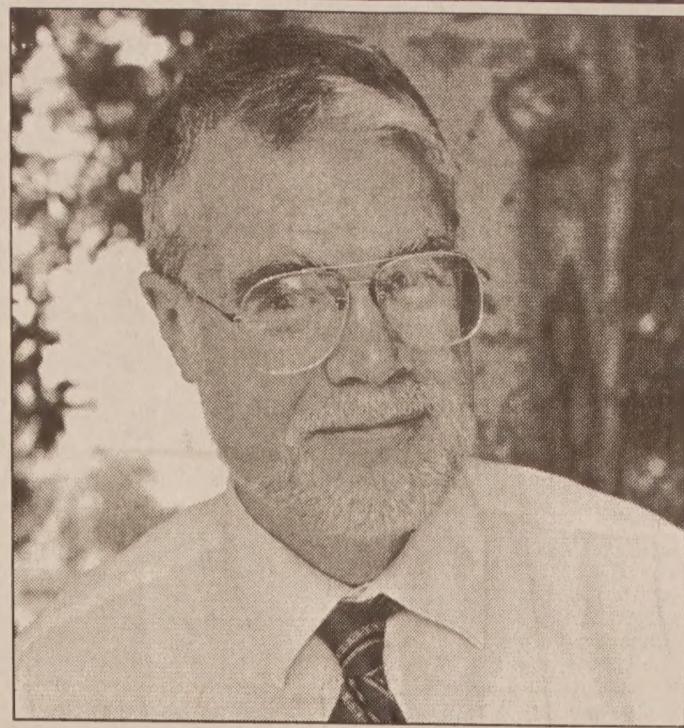
Ferdinand Hamburger Jr. died Monday, February 7, 1994. He was the retired professor and chairman of the electrical engineering department at the Johns Hopkins University, Homewood Campus.

Hamburger joined the faculty in 1931. His main area of research was radio transmission and reception. He was named chairman of the electrical engineering department in 1954.

He was director of the Carlyle Barton Radiation Laboratory on the Homewood campus from 1958 to 1971. This lab did mostly contract work for the United States' Air Force. Hamburger retired as chairman in 1970.

Hamburger also directed the university's centennial celebration. For his work on that project, the university archives were renamed in his honor to the Ferdinand Hamburger Jr. Archives, in 1977.

Hamburger is survived by a sister



Tamara Zurovskis/The Johns Hopkins News-Letter

Scott Bennett is the Director of Hopkins' MSE Library. His collections are at risk from acid contained in their own pages.

and several nieces and nephews. Services were held on February 9. Donations can be made in his honor to the Ferdinand Hamburger Jr. Archives at 3400 N. Charles St., Baltimore.

-M.B.

Students Confront Health-Care Crisis at Dartmouth

HANOVER, NH — Emily Jones learned firsthand how poverty often exacerbates disease when the Dartmouth College premed student discovered that a diabetic patient consistently ignored his prescribed diet because he didn't know where his next meal was coming from.

Through a joint venture sponsored by the Dartmouth Tucker Foundation and a Vermont clinic, premed students like Jones are researching how poverty makes the nation's health-care problems even worse.—College Press Service

to show that early access to primary health care, coupled with appropriate medication, can significantly reduce the overall costs of providing care. The research is being funded by a \$5,000 Campus Compact grant.

Before her work at the clinic, Jones, a sophomore from Knoxville, Tenn., said she hadn't considered primary care as a future medical career.

"I now have a much more broad-based concern having seen the importance of community service as part of a physician's career," she said. "I have seen the need for primary care and have been very influenced by it."

- College Press Service

Errata

The following errors appeared in the April 30, 1993 issue of the Johns Hopkins News-Letter:

- On page A11, it should have read "Continued on page A5" at the end of the Hooks article.
- In the photo caption on page A11 for Benjamin Hooks, his name was incorrectly spelled Benjamin Hooks.
- On page A11, in the sports box, at the bottom of the page it should have read "...Franklin and Marshall..."
- On page A11, in the science box, it should have read "The Female Condom..."
- On page A2, in the second column of the Hopkins Briefs, on the first brief, it should have read "...standardized tests been compiled by The Review..." and on the second paragraph, "independently" was spelt "independantly."
- On page A2, in the Digest, the Benjamin Hooks name was spelt Benjamin Hooks. On the second digest for news, the third line "challenges" was written "challanges."
- In the arts section of the digest on page A2, for The Barnstormers blurb should have read "The Barnstormers... in Arellano..."
- In the arts section of the digest on page A2, for the "Good Tunes" blurb it should have read "The Samples produce another great alternative album."
- On page A2, in the second science blurb in the digest, "commercials" was spelled "commercialis." And on the third blurb the letter 'r' was omitted from the word "controversial."
- On page A3, in the article on Dr. Olton, in the second column, middle 1st paragraph, and the start of the last paragraph, "students" was incorrectly spelled "studnets." Also in the beginning of the last paragraph "the" was spelled "teh."
- On page A3, in the photo caption for the JHU Universe article, on the third line, it should have read "...Academic Computing and other labs."
- On page A6, col. 1, line 2 of paragraph 2 of Linda Chavez's statements, the letter 't' was omitted from "States."
- In the Louis Azrael Fellowship ad on page A11, the last line of paragraph three, should have started "...department who are...."
- On page B8, on the second paragraph of the "My Girl 2" review, the word "mesmorize" should have correctly been spelled "mesmerize."

The News-Letter regrets these errors.

Community Crime Report

Reported by the Homewood Security Office

January 29, 1994

• 7:00 p.m. - 9:00 p.m. 2900 Blk. Barclay St. Unknown person attempted to take victim's 1985 Buick Century by busting steering column and attempting to start

February 1-5, 1994

• 10:00 p.m. - 1:30 p.m. 3900 Blk. Linkwood Ave. Unknown person removed rear Tennessee tag from victim's auto.

February 3-5, 1994

• 6:00 p.m. - 11:00 a.m. 3100 Blk. Ellerslie Ave. Unknown person removed black dress with shingles and beads from dwelling.

February 4, 1994

• 3:30 p.m. - 4:00 p.m. 3200 Blk. Greenmount Ave. Unknown person picked victim's coat pocket and removed a black vinyl pouch containing \$14.00 and various ID and medicine.

• 11:00 a.m. - 12:35 p.m. 700 Blk. Homestead St.

Unknown person removed treasury check in amount of \$657.00 and 1 fallswood on condo check in amount of \$157.00 from victim's mailbox.

February 5, 1994

• 5:30 p.m. - 10:00 p.m. 3700 N. Charles St. Unknown person broke rear window out of 1987 Volkswagen and removed leather purse containing \$75.00.

February 5-6, 1994

• 3:00 a.m. - 4:00 a.m. 600 Blk. E. 36th St. Known person entered 1987 Ford and removed a jacket and suit.

February 6-7, 1994

• 11:00 p.m. - 9:00 a.m. 400 Blk. E. 32nd St. Unknown person attempted to force front door open to business, damaging door frame.

Unknown person pointed handgun at victim and took money.

February 8, 1994

• 6:00 p.m. - 2:00 p.m. 2700 Blk. N. Calvert St. Unknown persons entered 1992 Honda and took it.

February 9, 1994

• 12:30 p.m. 300 Blk. W. 31st St. Unknown suspect took 1987 dark gray Toyota Truck.

• 9:00 a.m. - 1:00 p.m. 3200 Blk. Guilford Ave. Unknown persons entered home by prying open a door. Suspects took a TV and \$15.00 in coins.

• 10:10 a.m. 3200 Blk. Greenmount Ave. Known person entered store, removed a box of lighters and was arrested.

• 10:00 a.m. 3100 Blk. Greenmount Ave. Known person entered store and removed a box of Tylenol.

• 7:05 p.m. 200 Blk. W. 29th St. Two known persons entered store and removed 90.48 in property.

February 9-10, 1994

• 6:00 p.m. - 7:00 a.m. Unit Blk. Art Museum Dr. Unknown person entered trailer and removed several tools, a purse, book and umbrella.

February 9-11, 1994

• 9:00 p.m. - 8:30 a.m. 600 Blk. Venable Ave. Suspect took VCR, watch and \$20.00.

Victim was walking when a suspect began firing at him from across the street. Victim returned fire and suspect fled. Victim was shot in thigh.

• 4:00 p.m. 200 Blk. W. 29th St. Known person entered store and removed a bottle of Tylenol.

• 4:00 p.m. 3100 Blk. Greenmount Ave. Known person entered store and removed a box of Advil.

• 8:30 a.m. - 4:45 p.m. 600 Blk. E. 36th St. Unknown person entered home and removed two gold necklaces and a TV.

• 8:15 p.m. 3400 Blk. University Pkwy.

University Strives to Retrain Displaced Workers

PHILADELPHIA — In an effort to retrain displaced Naval Shipyard workers, Drexel University has formed a four-school partnership.

The partnership also includes Delaware County Community College, Community College of Pennsylvania and Camden County College. The \$4.1 million program will help retrain displaced workers in new careers as the naval base reduces operations due to cutbacks in defense spending.

The courses have been offered to more than 5,000 shipyard and base employees since last September.

The retraining program will offer a variety of courses ranging from high school equivalency and continuing professional education to Bachelor of Science and master's degree programs.

The course offerings include biotechnology, environmental control and remediation, telecommunications, information processing and advanced materials.

An estimated \$2 million of the project is being funded by the U.S. Department of Defense's Technology Reinvestment Project. The remaining funding will come from the four schools and several industrial corporations.

Meanwhile, Drexel also received a four-year, \$600,000 grant from the DeWitt Wallace-Reader's Digest fund to help 30 non-instructional employees of the Philadelphia School District to become elementary school teachers.

Drexel is one of 11 universities and colleges nationwide to receive grants totaling \$6.2 million from the fund. The purpose of the Drexel grant is to increase the number of certified teachers, particularly minorities, in Philadelphia public schools.

- College Press Service

Op-Ed

News-Letter Digest

News

Ice and Snow, Part II

For the second time this semester, storms brought by errant weather patterns dumped an amount of ice and snow large enough to delay and close Hopkins' Homewood campus.

A1

Security Forum

In order to help address student's concerns, the security office held a security forum Wednesday night.

A1

Readers Beware!

This Wednesday, approximately twenty students turned out for the first organizational meeting of *Caveat Lector*, a new student magazine that hopes to provide an outlet for student opinion.

A1

No Cable Yet

H. Carol Mohr, director of housing has issued a memo stating why cable television is not yet a reality in the dorm residences. United Artists doesn't have the equipment to bring cable to the masses yet.

A1

Features

Der Trek

What an exchange student learned in Germany.

A7

Mao for Your Money

A year abroad at Beijing Foreign Studies University.

A7

State of the Arts

The Art History Club, the brain child of junior Art History major Beth Hudson, is dedicated to bringing increasing awareness and exposure of the visual arts to Hopkins.

A8

Old Wheels

While some very inexpensive new cars may be within the grasp of college students, often a good used car will do even better.

A8

Op-Ed

A9-A13

Editorials

Good Sports Speaker Speculation Happy New Year?

A14

Perspective

Letters

A14

From the Left David Weiner

A15

Sports

B1-B6

Men's Hoops in Post Season

Hopkins is set to face the Muhlenberg Mules next Wednesday at Allentown, Pennsylvania in the opening round of the Centennial Conference playoffs.

B1

Women's Basketball

Women's basketball team bounced back from a two game losing streak last Thursday with an impressive 30 point win on the road against Swarthmore.

B1

Olympic Watch 1994

Stats and Standings

Richardson Considers the Future of State and National Health Care

Continued from page A1

as they pay their premiums. And we also had to develop for that, then, a standard benefit package that will apply to anyone buying insurance in the small group market. In addition to that the legislature included in the law which is House Bill 1359, the requirement that the commission establish a way of measuring HMO quality and performance.

To do all that, the law called for the enactment of a seven-member commission, appointed by the Governor and confirmed by the Senate. The Governor asked me if I would chair the commission. So he appointed me to the commission and I was just recently confirmed by the Senate along with six other commissioners, though we actually had authority to do our work on a provisional basis leading up to Senate confirmation. What we've done so far is establish a standard benefit package for the small group market, we have developed regulations that relate to that small group market—some developed jointly with insurance commissioners in insurance area—we developed an approach to data collection for licensed providers and hospitals, we have begun a pilot project of assessing the performance of health maintenance organizations and other pre-paid arrangements, and we've recently been invited to comment on additional steps that the state might take in this legislature to extend the insurance reforms to the single market, that is, self-employed individuals and other individuals, and to look at the question of whether employers should be expected to offer coverage to their employers, even if they don't pay for it. We're in the process of looking at that issue.

National Health Reform

N-L: Last year, President Clinton came out with his national health care package. A number of economists assailed it, especially Hopkins' own Steven Hanke of the Economics department.

WR: First of all, I think that we need state action in Maryland because we are building on a very strong base. It would be a shame to lose what we have learned in the last 17 years through the hospital rate and review process and the planning process. So I think for Maryland now with that combination plus our own reforms, that we and several other states who are called the states that couldn't wait and have gotten out ahead—Hawaii is one, Minnesota is one, Vermont is one, Florida is one, there are a couple of others, Maryland for instance, I think those states need to keep pressing ahead because there is no question we need health care reform. The only question is where and what level should it take place and what is and where it takes place at both levels what are the things that the state government can't do that the federal government can and my own view is that there ought to be national health care reform but that those states that have moved ahead should be provided the opportunity to do their own reform.

I think that has a couple of advantages, one is that it takes advantage of the fact that these states already have in place reform that they think is going to work. It should have to meet some federal criteria. Secondly, it seems to me that it is good to have some different models around so that you can, over the next five or ten years, make some comparisons and see who seems to be able to provide the best access with the lowest rate of increase in cost and that's another reason in our pluralistic society to encourage some state demonstrations, but beyond that the reason I think we need national health care reform is that a lot of states are not going to move ahead with health care reform for various political reasons, and other reasons at the local level and yet we do need to have some reforms at the national level at the very least we need to address the question of assuring coverage for all citizens now there, there are many ways to do that, and you can agree or disagree with the particular approach the president has taken.

There are other approaches, for example the Cooper-Breau approach is a more gradual one, but it's one that is specifically intended to cover a fairly sizable proportion of those who are uncovered. And then to figure out at the end of that process what to do with the remaining quite small percentage that are left. So that's another way of going at it. I was testifying on Friday before the health sub-committee of the house ways and means committee in Washington, congressman Starke's committee and I was very interested. I was testifying on the impact of health care reform on academic health centers at the invitation of the committee and it was an interesting morning, not just to listen to others who testified, but also to testify myself. Because I can get a stronger sense to the degree to which Congress is going to shape health care reform package that finally gets signed by the President when he finally signs it. And it seemed to me as I listened—clear—that there were going to be some major changes that would be made. So the Clinton program, per se, is not likely to come through as presented to Congress. But some key elements will come through, and I think that an effort at universal coverage is one, and I think reinforcement of market forces and vertically integrated competing systems is another. And managed care is another.

N-L: Of the health care plans making their way through Congress, do you have one that you favor?

WR: I don't have any particular one. I have some elements that I think are important, as perhaps I've indicated. I think universal coverage is important. I think making sure there is access to care, as well as the availability of insurance coverage, is important. I think trying to design systems that provide the maximum choice to patients and physicians to each other in terms of referral patterns that's consistent to managed care is important. And I think that the idea of competition that enforces competition and allowed to have some impact on restraining the rate of increase in costs is an important concept. I also think that having a solid benefit package that's a minimal standard benefit package is a very important health issue. And I think that as we've done in Maryland, a small group market. I think that approach is going to prove to be key and goes hand in hand with providing universal coverage to the population. There's no point in having universal coverage if the coverage itself is not adequate.

N-L: When Hillary Clinton came here to speak over the summer, she mentioned one of the major reforms her commission was trying to work out with regard to academics was to increase the number of students graduated with specialties in primary care. What do you think about extending Hopkins' teaching of family medicine and primary care and do you believe that it should be mandated by the state or federal government?

WR: I don't think that it should be mandated in the sense that there's a law that says you have to do it. It's not an effective way of getting people to do things. Because that's mandating a curriculum, and that would be like saying that we're going to mandate that you're going to take history at the federal level. And be a history major, and take a particular course, because we wanted more historians. And I don't think that's an especially attractive way of running the higher education system. And I pick history only because being a history major myself, I place a very high value on history. And I think that the more people that are history majors, the better off society will be. And perhaps the same could be said for primary care. I think a better approach is to say that, there's no question that we need more primary care practitioners, and I start with that premise.



President William Richardson has looked at health care reform for the state of Maryland.

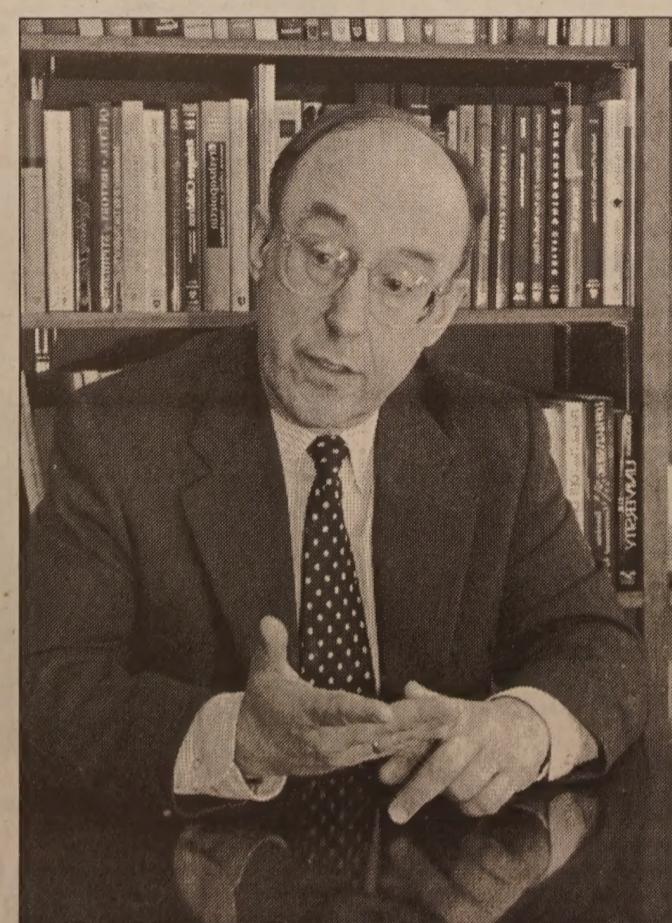
Gerald Sylvester/The Johns Hopkins News-Letter

There's no question in my mind that it benefits medical schools, including ours, to have primary care education going on in the medical schools. I think that there are some medical schools whose proportion of primary care practitioners should be higher than others, depending on what their culture and history and strengths are. There are, for example, a relatively few universities with a very high proportion of research activities and research dollars. Hopkins is number one in the country when it comes to research activities. But when you have a high level of research activities, you tend to have a high degree of some specialization among the faculty. And those who are involved in cutting edge work in those areas. And therefore it's natural to have more fellows and house staff who are in themselves some specialists.

I think that we need state action in Maryland because we are building on a very strong base. It would be a shame to lose what we have learned in the last 17 years through the hospital rate and review process and the planning process.

So, therefore, there are some places that are going to have more primary care training spots, and more emphasis on them than others. I don't think that there's any medical school that shouldn't have some emphasis on primary care education. I think that it's very important for the students coming through to be exposed to it. I think that it's very important for the populace that the medical school and the hospital serves to have that available. I think in our case that affiliation and strong ties with family medicine is a good idea in a hospital. Not necessarily in our hospital, but in an affiliated hospital. Because I think it's good for us to be exposed, and good for our students to be exposed, to family medicine. And I think it's good for family medicine to be exposed to us. By "us" I mean the specialties that form family medicine. And, after all, in family medicine you have to know pediatrics, you have to know internal medicine, you have to know Ob-Gyn, you have to know something about the other specialties in medicine.

But I think we also can expand general medicine, and pediatrics, and Ob-Gyn, all of which are considered primary care specialties, and that we're doing. Actively. So I don't think that there's much quarrel that all medical schools provide opportunities to learn primary care, that all specialists should understand primary care, and vice versa. And, I think the proportions in the long run that will bring things in balance ought to probably reduce the number of specialists nationally, and somewhat increase the number of primary care physicians. Although not too much. And I think we also should recognize that there are other ways of delivering primary care than through physicians. And one of the things that I find very encouraging is that our own School of Nursing is placing a good deal of emphasis on nurse practitioner education, and opportunities for nurses to go into primary care.



Richardson said that women's sports are as important to Hopkins athletics as men's teams.

N-L: But would you have a quarrel with a law or regulation enforcing this?

WR: Well, it depends on what the 'this' is. If the federal government calls for the limitation on the number of specialty spots that it will finance, for example, to Medicare, I have no quarrel with that. I'm not saying there shouldn't be federal action in this area, I'm just saying that literally passing a law that says, for example, every medical school must train X percent of anything, historians, let's take universities as a whole, primary care physicians, social workers, whatever it may be, I just don't think that's the way to run higher education.

N-L: You're working very closely with the state and national government on this issue. But where is the line between private and public?

WR: What I'm encouraging is that there be established a consortium of programs, government officials, specialists, and the general public, to figure out, within any reason, what mix of specialists and primary care physicians are appropriate. Over time—this takes time to build towards. And then to develop an appropriate mix of training physicians at the post-graduate level of specialists. For example, you could try to limit the number of specialty positions available to some modest percentage over the number of students graduating from medical school. And then figure out, within a region, how many of those you would like to have be primary care physicians—and that is pediatrics, family medicine, Ob-Gyn, in general—and then figure out a way, I'm not sure how you'd do this, maybe through an application process, an approval process of who would be providing which of those slots. So Hopkins, for example, might provide more specialty spots than would be true for the University of West Virginia. But every school, including Johns Hopkins, should be providing primary care education, as far as I'm concerned.

N-L: Do you think the organization of this should be regional or local?

WR: I think it should be regional.

N-L: How do you define a region?

WR: A group of states. For example, I came from the Pacific Northwest, and there we had a regional arrangement between Alaska, Montana, Idaho, and Washington. It worked very well. In fact, it was a mandatory residency training program.

Hopkins' Athletics and Athletic Center Expansion

N-L: Expansion and renovations are going on right now at the Athletic Center, some of which is in compliance with Title IX. Are you satisfied with the progress of that action, and how much of an impact do you think compliance with Title IX is going to have on Hopkins athletics over the next few years?

WR: Well, we were working on this expansion long before the Title IX issue. It just seemed to be obvious when I came here, that with an expansion of the student body and a change in the gender mix, we had to provide more facilities. And the best way to do it, as we looked at a whole variety of options, seemed to be to expand underneath the stands and down along between the Newton White Athletic Center and the stands the way we are going to do. I think we break ground on that in a couple of weeks, so as far as progress, I'm satisfied that we're getting under way with it.

I think that will address the intercollegiate athletic needs. I don't think it addresses my sense of sports and student activity needs generally. I want to see a substantial student activities facility that has plenty of opportunity for informal sports. Not necessarily intramural, but just informal sports and workout areas and so on, as well as student space for various activities and programs. And that's something I'd like to see happen over in that part of campus, perhaps perpendicular to the Newton White Athletic Center along that practice field. And I think that that's a realistic goal for our campaign, for example.

It will take a few years, as I've told the Student Council, but that's one of our goals. In the meantime—this isn't addressing the question about athletic space, but about student space generally—in the meantime, I just don't think we have enough space available for student activities, or rooms or offices for student organizations, and so on. And so we're going to do something about that. What we're going to do is make a set of rooms, some over in the space in our facility across the street, here, for example the Institute for Policy Studies, which is in Shriver. That allows us to move a number of activities that are in Merryman there, and that, in turn, will allow us to turn those facilities over for student use. And I expect that to be done by next fall. The same is true for improving on improving Levering.

N-L: One last question on the A-C. Unlike a lot of major universities, Hopkins doesn't have a lot of what are called 'money sports' that have large national contracts—

WR: To say that we don't have any is the understatement of the year [laughs].

N-L: Our one high profile sport is men's lacrosse—

WR: High profile, but not high revenue.

N-L: It is the flagship of Hopkins athletics—

WR: Some would argue that basketball is pretty impressive, and women's swimming.

N-L: Well, that was one of our questions. Is the current situation with the Athletic Department, with regards to Title IX, going to have an impact on how much money and attention men's lacrosse specifically gets, and men's basketball...

WR: I don't believe so. I think that if you look at the success of the women's teams, it's been very impressive. And I'm interested that you don't highlight them as examples of exciting, successful teams at Hopkins. Because it seems to me, from what I've seen over the last four years, that the women's teams have done extremely well. Right now, we happen to be, gratefully, in a situation where men's basketball is doing extremely well. And, as you say, everyone watches lacrosse, because it's a Division I sport, and a tradition at Hopkins. But no, I don't think that there will be an impact on those. I just think that there will be a further strengthening on the facilities available to women's intercollegiate athletics, as there should be. But I don't think that it will be at the expense to men's sports.

You may know that we've received substantial donations to enable us to move ahead with these construction projects. Outside gifts well over \$1 million for the enhancement of the facilities that we're starting in a couple of weeks.

Student Government Watch

Council Hears from Committee on Diversity

Committee on Diversity Reports a Disappointing Turnout; New Chairs Confirmed by Council; Dorms Stormed

by News-Letter Staff

Student Council began an hour early this week in order to accommodate a security forum. Council President Margaret Lee convened the meeting at 6 p.m. and handed the floor over to Hopkins Director of Security Ronald Mullen. During the forum, members of Council and other students had the opportunity to ask Director Mullen and some of his officers about security issues.

Student Diversity

After the forum, Council got underway. Because of limited time, committee reports were abbreviated. Only the Committee on student diversity reported. This committee held its first meeting of the semester on Tuesday. It is headed by two new co-chairs.

The new chairs reported that despite phoning all who were on a list of

those interested in committee and those who were suppose to be on the committee, only four students showed up on Tuesday. While the chairs said that the discussion was important and fruitful, they were disappointed with turnout.

They said that they will again phone all the people interested in the committee, and will more aggressively poster for their next meeting.

They asked for the rest of Council's help in getting people to come to their meeting. The next meeting of the committee on student diversity will be March 8, at 8:30 p.m. in the SAC conference room. This committee addresses issues of race and ethnicity among the students at Hopkins.

Chair Confirmed

After the Student Diversity Committee's report, several committee chairs were confirmed. Maya Kulycky and Bahar Niakan were officially installed as the student diversity committee's co-chairs. They have been performing their duties since early in the semester but had not been officially confirmed.

Maximilian Bartreau was confirmed as Communications chair, despite not being present at the meeting. Bartreau plans to issue several more of Student Council's own newsletter, Communiqué. While Bartreau will not be attending Council meeting, he will make sure representatives from his committee are present at the Wednesday night sessions.

Bart Kang was confirmed as Student Council's ROTC committee chair. He is not yet sure what he or his committee will be doing for the rest of this semester.

Campus Life Forum

Asma Poonwala announced that Student Council will be sponsoring a social issues forum on March first. There will be a panel made up of representative from the Student Council, Student Activities Commission, Residential Life, Hopkins Organization for

Programming, and other agencies. Administrators from several offices will also be present at the forum. The sophomore class representatives felt it was important for the event's success that students knew that administrators would be present to hear students complaints and concerns.

Dorm Storming

Council ended early so Council members could go dorm storming. Different members went door to door to inform students about Council and what Student Council has been doing.

There was some concern earlier in the week about a rumor that RAB could have banned dorm storming. This rumor surfaced at the last SAC general assembly meeting. It is untrue, and Council was able to continue with their event.

Student Council Schedule

Saturday: February 19**Student Council**

Today, Student Council will work on the Habitat for Humanity house. Two shifts of Student council members will be going out to the project. If interested in joining Student Council call Jamie Eldridge at 366-3987.

Monday: February 21**President's Day****Student Activities Commission**

This is one of the two executive board meetings of the week. It takes place at 5:30 p.m. in Levering Hall's SAC conference room. Groups that need to attend should sign up on the SAC bulletin board in the SAC lounge.

Tuesday: February 22**Student Council**

Petitions for executive board offices on Student Council are due.

Wednesday: February 23**Student Activities Commission**

This is one of the two executive board meetings of the week. It takes place at 4 p.m. in Levering Hall's SAC conference room. Groups that need to attend should sign up on the SAC bulletin board in the SAC lounge.

Student Council

This is the weekly Student Council meeting. It takes place at 7 p.m. in the Shriver Board room. All voting members of Student Council are required to attend.

Friday: February 25**Freshman Class**

This is the date of the freshman class winter semi-formal.

Tuesday: March 1**Student Council**

This is a HOP and Student Social Life Forum. Administrators and student leaders will be on hand to discuss and listen to concerns about student life hear on the Homewood campus. It will take place at 7 p.m., in the AMR I multipurpose room.

Monday: March 7**SAC General Assembly**

This will be the second general assembly meeting of the semester. It will take place at 5:30 p.m. Location is not available at this time. Budget packets will be issued at this meeting.

Tuesday: March 8**Committee on Diversity**

This is one of this committee's semi-regular meetings. Committee chairs and members will discuss issues of race that concern Hopkins students. It will take place 8:30 p.m. in the SAC conference room.

Monday: March 14**Faculty Appreciation**

This is the beginning of faculty appreciation week. There will be a reception in the Glass Pavilion from 5 p.m. to 7 p.m.

Tuesday: March 15**Faculty Appreciation**

This is part of faculty appreciation week. Today will be the distinguished faculty round tables in the Gilman lobby, from 3 p.m. to 5 p.m.

Committee Chair Deadlines

The following is a listing of committee chair positions that need to be filled for next year, and the date applications for the positions are due.

HOP Director:	February 25
Board of Elections:	February 25
Cultural Fest:	March 4
Handbook:	March 4
Ethics Board:	March 11
Conduct Board:	April 8
Curriculum Committee:	April 8



John Merryman/The Johns Hopkins News-Letter

Student Council adjourned early this Wednesday night in order to go "dorm-storming."

LEADERS LOOK TO THE JOHNS HOPKINS UNIVERSITY SCHOOL OF NURSING

NURSING EDUCATION SEMINARS

FOR

- Regular Undergraduate Program (BS)

- 13-month second degree Accelerated Undergraduate

- RN to BS

Saturday, March 5, 1994

9:30 a.m. (includes continental breakfast)

Preclinical Teaching Building

725 North Wolfe Street

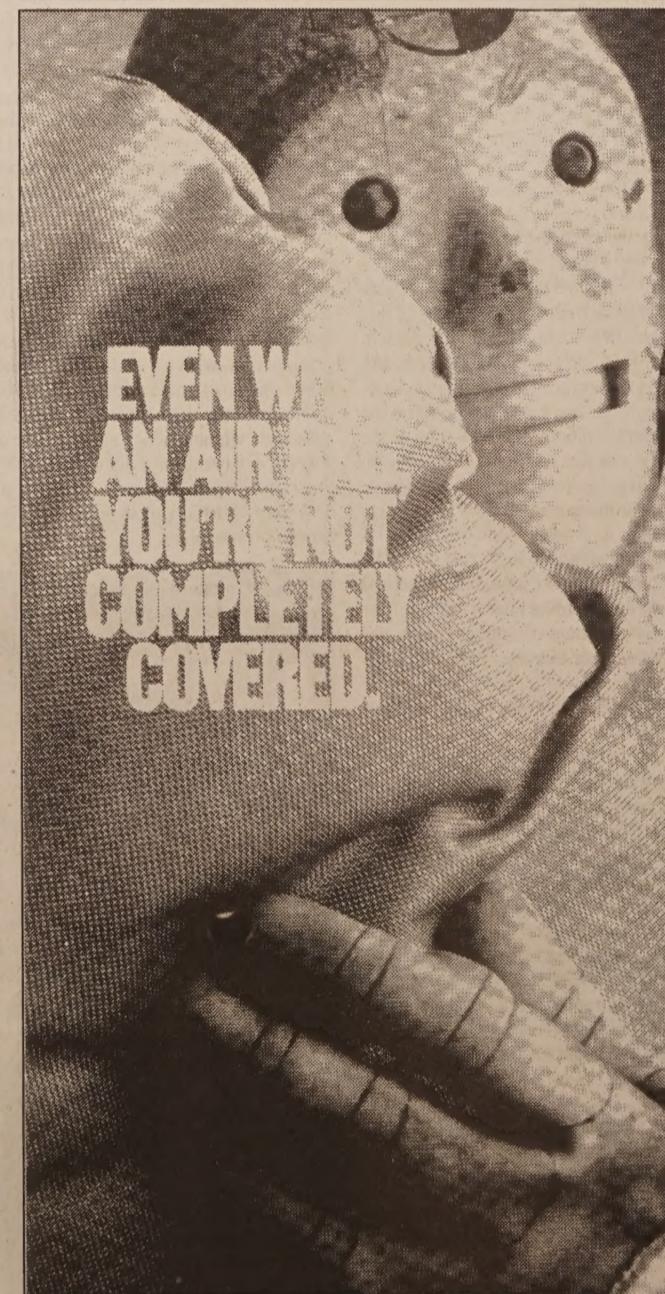
(at the corner of Monument and Wolfe Streets)

Baltimore, Maryland 21205

For directions and parking, call (410) 955-7548

A member of The Consortium for Nursing Education, Inc. in affiliation with Church, Johns Hopkins and Sinai hospitals

The Johns Hopkins University is an affirmative action/equal opportunity institution



Sure air bags work great in front-end collisions, but only a safety belt can protect you from side and rear-end collisions.

So buckle up. And you'll cover all the angles.

**YOU COULD LEARN A LOT FROM A DUMMY.
BUCKLE YOUR SAFETY BELT.**

Students Air Concerns About Vans at Security Forum

Continued from Page A1

Recent Crimes

Mullen then addressed the recent ATM abduction robberies. Baltimore city police consider the abduction of a Hopkins' undergraduate and Medical student events number four and five in a string of six crimes.

He also informed those attending that a car used in the robberies was pulled over. A suspect is now in custody, but did not say that the case was closed. He speculated that any others who help commit the crimes would be spooked by having a possible confederate in custody.

Later in the forum he addressed the recently relevant question of ATM safety. He admonished students not to use off-campus ATMs at night and to bring a friend when using the cash machines. He noted a move by the banking industry to regulate themselves, recognizing that ATM safety needs to be much improved.

Questions from the Audience

Mullen addressed the concerns of many students who attended the forum. He stressed that the security department was service organization, here to serve Homewood campus. He stressed that students should never feel awkward calling for a security escort, noting that he had posted that escorts would be available 24 hours a day. He stressed that if students had comments or concerns, he was available to address concerns and complaints personally.

While Mullen left most concerns about escort services be fielded by Officer Bearry, he did comment that the walking escort service was underutilized. He also forwarded it as an alternative to waiting for a security shuttle. Quad monitors will walk students as far as two blocks from campus.



Director Mullen and other security officers attended the security forum on Wednesday and fielded questions from students about 911, vans, ATMs, and other concerns.

Armed Police

One member of Council attending the forum inquired whether Mullen would consider arming campus officers. Mullen is against this and considers campus patrol officers "a tremendous liability."

He did say that some campuses did have armed security officers, but these are state run institutions, who's campus officers are technically state police officers, and thus are held to the same standards and regulations of the state police.

One member of the forum audience, who was a Levering Union events manager, asked questions about two specific events that happened when he was working. They both concerned situations that involved alcohol and where a physical confrontation was possible. In both cases, response from the officer sent was inadequate, either not responding promptly or in sufficient numbers. The student cited Officer Bearry as being an excellent officer, and one that could be depended on to respond in a crisis.

Mullen seemed disturbed by this inquiry and promised to look into the situation. He emphasized that officers that did not perform to his standards would be invited to seek other employ-

ment. He said that students could be his inspectors, making sure that security did what was needed.

911/7777

Council member Margaret Huh inquired if and why 911 calls were channeled through security. Mullen cited the editorial and letter to the editor in the *News-Letter* that discussed this issue last semester.

Mullen said the billing address of an emergency call is all that a Baltimore City 911-dispatcher receives when s/he is called. For all the AMRs it is all the same, 3400 North Charles Street. Mullen said that security has the capability to relay an emergency call to 911 or to conference call with caller, 911, and Hopkins security. This option allows security to give Baltimore city emergency responders specific directions and assistance in getting to an emergency call.

Mullen was also asked if security officers were equipped to handle medical emergencies. He said that the security department was caught off-guard by the first aid squad not being able to operate at full capacity. Mullen estimated about half of his security force is trained in Advanced First Aid, but said that many officers needed retraining.

Alex Berg/The Johns Hopkins News-Letter

Vans and Escorts

Officer Bearry was present to field questions about the security vans and other escort services. He noted that there are some crazy drivers, and while it is tough to find all of them, he is "quick to drop the ax" when he finds a reckless driver.

Bearry fielded many questions about "crazy drivers." He noted that if a driver receives three complaints, he is suspended. He also noted that all the drivers go through driver safety training and have their driving records checked. Officer Bearry is a National Safety Council driver safety instructor.

No ID/No Ride

Just before leaving, Officer Bearry and Director Mullen asked for opinions on instituting a policy that those who use Hopkins security shuttles must have a Hopkins ID or accompany someone with an ID. This is in response to complaints from drivers who aid many not affiliated with Hopkins are using the shuttles. This is especially a problem in terms of shuttles who pick up at the Rotunda and now at the newly opened Super Fresh. Many in the audience seemed to think that this would be a good idea.

More Cold Weather

Students Will Not Lose Holiday Breaks to Compensate for Snow Days

Continued from Page A1

impossible.

Early Friday morning local news and Hopkins' own weather emergency lines notified students that not only Homewood, but all of the University's academic divisions, would be closed. Homewood would remain closed throughout the weekend, with only the library, health clinic, and other essential services operating.

Not This Again

University Spokesman, Dennis O'Shea commented that this was a different type of storm than the one that wreaked havoc during Intersession. While O'Shea said that the University's response was not much different, the "difference was in the conditions."

The first storm was purely an ice storm. The only thing the university could do was wait for temperatures to rise and the salt to work.

While Wednesday's blast put ice on the campus, the Thursday evening storm dumped "snow on top of that ice," said Mr. Brown, who has been assured by suppliers that materials exist to handle another arctic blast.

"Sand is no problem, salt is what is short supply," said Mr. Brown.

While there were a few icy patches on campus this Monday and Tuesday, campus walkways were mostly clear by the time students went back to classes on Monday morning.

No Heat?

Reports from concerned and chilly students reached the *News-Letter* over the weekend whose heating systems are not working. The reported outages lasted no longer than 24 hours but were cause for some alarm during this especially cold snap.

"Heat pumps sometimes go off," said Miss Cauliflower, who is the facilities manager in the housing office. When they do, students need to call them into the office, or if it after hours to security's emergency maintenance line.

However, heat pumps going off is something that "happens periodically" and is not related to the weather, other than by unfortunate timing. Students living in university housing who have problems with their heat should contact the housing office.

Condense Material or Make Up Classes

Any amount of time the Homewood campus spends closed is unusual. When classes are delayed and canceled, what will be the price for the momentary relief from early morning lectures?

According to O'Shea, there are "no plans to take away from breaks" in order to make up for missed classes.

"Grounds crew were working 14 hours from the middle of the week until Saturday," said Mr. Brown. He also noted there were crews working on Sunday to clear the snow and ice.

As ground and road crews across the state battled the winter weather, reports started filtering in from local

Hopkins Graduate Programs Ranked

Biology, Chemistry, Physics, and Nursing Schools

Compiled by News-Letter Staff

Hopkins undergraduates pay close attention to the U.S. News and World Report rankings issued for college and university four year programs every year. A ranking that should be equally interesting to Hopkins students is the one issued on graduate programs early this year.

U.S. News and World Report ranked Biology, Chemistry, Physics, and Nursing programs and Hopkins figured into each listing, although not as well as one might think. How does this reflect on undergraduates?

To state the obvious, if students are considering Hopkins for graduate school, they will want to know how good the program is. Beyond that, Hopkins is an institution founded on the notion that graduate and undergraduate education are complementary.

Listed below is the top thirty grad schools in the four above categories. Hopkins made the largest gains from last year in chemistry, jumping from 40 to being tied for 23. What may be most surprising is that Hopkins Nursing school is ranked 22, below many virtual unknowns.

Biology

1. Stanford University
2. Harvard University
2. MIT
2. U. of California—Berkeley
5. California Tech
6. Johns Hopkins University
7. Rockefeller University
7. Yale University
9. Cornell University
9. Princeton University
9. U. of California—San Francisco
9. U. of Wisconsin—Madison
13. University of Chicago
13. University of Washington
13. Washington University
16. Duke University
16. University of Michigan
18. University of California—Davis
18. U. of California—San Diego
20. Columbia University
20. U. of California—Los Angeles
20. U. of Colorado—Boulder
20. U. of Illinois—Urbana/Champaign

24. Baylor College of Medicine
24. U. N.C.—Chapel Hill
26. Cornell U. Medical Center
26. University of Pennsylvania
26. University of Texas—Austin
26. U. of Texas SW Medical Center
30. Brandeis University
30. Indiana University—Bloomington
30. SUNY—Stony Brook
30. University of Arizona
30. University of California—Irvine
30. U. of Minnesota—Twin Cities

Chemistry

1. MIT
2. California Institute of Technology
2. Harvard University
2. Stanford University
2. University of California—Berkeley
6. Cornell University
6. U. of Illinois—Urbana/Champaign
8. Columbia University
9. University of Chicago
10. University of Wisconsin—Madison
11. Princeton University
11. U. of California—Los Angeles
11. Yale University
14. Northwestern University
14. University of Texas—Austin
16. Purdue University
16. U. of North Carolina—Chapel Hill
18. Ohio State University
19. Indiana University—Bloomington
19. Texas A&M University
19. U. of Minnesota—Twin Cities
19. University of Pennsylvania
23. Iowa State University
23. Johns Hopkins University
23. Penn. State U.—University Park
23. University of Colorado—Boulder
23. University of Michigan
28. Rice University
28. U. of California—San Diego
28. University of Rochester
28. University of Washington

Nursing

1. U. of California—San Francisco
1. University of Pennsylvania
1. University of Washington
4. University of Michigan
5. Case Western Reserve University
5. UCLA Center for Health Science
7. Oregon Health Sciences U.
7. University of Colorado
7. University of Illinois—Chicago
7. U. of Maryland—Baltimore
11. University of Arizona
11. University of Iowa
11. U.N.C.—Chapel Hill
11. University of Rochester
11. U. of Wisconsin—Madison
16. Indiana University
16. New York University
16. Ohio State University
16. Rush University
16. University of Minnesota
16. University of Texas—Austin
22. Catholic University of America
22. Johns Hopkins University
22. U. of Alabama—Birmingham
22. University of Pittsburgh
22. University of Utah
22. Wayne State University
22. Yale University
29. Boston College
29. Columbia University
29. Emory University
29. University of Florida
29. University of Nebraska
29. University of Virginia
29. U. of Wisconsin—Milwaukee
29. Vanderbilt University

PRAYER

An Ecumenical Perspective

An experiential study sponsored through JHU Campus Ministries

SUNDAYS, 7:00 - 8:15 p.m.
Levering Hall
Conference Room A

Feb. 20 "What is Prayer?"

Presenters: Ms. Pat Claggett (Episcopal Campus Ministries), Rabbi Joseph Katz (Jewish Campus Ministries), and Imam Arifat (Islam Campus Ministries)

Feb. 27 "Prayer and the Community of Faith"

Presenters: Rabbi Katz, the Rev. Donald Burggraf (Lutheran Campus Ministries), and Father Charles Riepe (Roman Catholic Ministries)

March 6 "Men, Women, and Prayer"

Presenters: Rev. Paul Collison-Streng (Lutheran Campus Ministries) and Ms. Sharon Kugler (Interim Chaplain, JHU Campus Ministries)

March 13 "When God is Absent"

Presenters: Rabbi Shira Lander (Institute of Jewish-Christian Studies) and selected guests

March 20 "Bringing Prayer Into Our Daily Lives"

Presenter: Brother Joseph Giuliano, CFX

To register, call JHU Campus Ministries (516-8188), or stop by the office (AMR I at Wood House)

New Students Set Sights on Ph.D.s

Survey Says More Freshmen Plan to Earn Highest Possible Degree

by John Williams
College Press Service

More college freshmen have hopes of obtaining advanced degrees after they get their four-year degree than ever before, and women are more likely than men to aspire to the highest possible degrees such as doctorates, according to findings in a sweeping survey of this year's freshman class.

The 28th annual survey of entering college freshmen, conducted by the Higher Education Research Institute at the University of California-Los Angeles, also found that competitive pressures and stress among freshmen are at all-time highs. The survey was completed last fall by 220,757 first-year students at 427 colleges and universities, and was sponsored by the American Council on Education, a Washington, D.C.-based higher education association.

Sixty-five percent of the freshmen surveyed in 1993 plan to pursue a graduate degree after they finish college, the survey found. In comparison, 55 percent of the freshmen polled in 1992 and less than 50 percent of those polled in the early 1970s had indicated they wanted to pursue education beyond the four-year degree.

More importantly researchers found, was the fact that for the first time ever in the survey women were more likely than men to seek all major types of advanced degrees (master's, doctoral, medical and law) than men; 27.3 percent of the female first-year students indicated they wanted to pursue terminal degrees, compared with 25.8 percent of the men. In 1967, three times more men than women had planned to pursue a doctoral, medical or law degree (26.7 percent vs. 8.5 percent).

"To close such a wide gap in a relatively short span of two decades is truly remarkable," said UCLA Professor Alexander W. Astin, director of the survey.

The comprehensive survey does not draw conclusions from the volumes of data garnered from public and private two- and four-year institutions, but rather shows statistical trends among first-year students.

Financial security after graduation appears to be the motivation in obtaining advanced degrees, the survey found. Seventy-five percent of the respondents

'To close such a wide gap in a relatively short span of two decades is truly remarkable.'

—PROFESSOR ALEXANDER ASTIN

students said that a "very important" reason for attending college is "to be able to make more money." More than four out of five (82.1 percent, compared with 78.5 percent last year) said that going to college is important so they can get a "better job."

Money is also an important reason why the incoming freshman class selected their institution — 32 percent said that an important reason they picked their college was low tuition or because they were offered financial assistance. Nearly 40 percent said chances are good they will get a job to help out with college expenses. The percentage of students working full time rose to its highest level — 5.6 percent — since the question was introduced in 1982.

These findings suggest that the students may be more interested in graduate degrees because they feel that advanced training will give them a competitive edge in their quest for jobs and financial security," Astin said. "It is also significant that the percentage of freshmen who expect to be satisfied with their college experience reached its lowest point in the history of the survey."

Nearly half (48 percent) said they expected to be satisfied with college, compared with 50.4 percent last year

"These findings suggest that the students may be more interested in graduate degrees because they feel that advanced training will give them a competitive edge in their quest for jobs and financial security."

—PROFESSOR ALEXANDER ASTIN

and 64.7 percent in 1970.

Among other findings of the survey:

- Competitive pressures and stress are at record levels. Record number of students are making multiple applications — 70.3 percent — and 22.2 percent of the freshmen applied to four or more colleges, a record. "A record of other findings suggest that students are feeling increasingly stressed," Astin said. A high number of respondents (23.2 percent, compared with 16 percent in 1985) said they "feel overwhelmed by all I have to do" and 9.4 percent said they frequently "felt depressed."

Ratings on emotional and physical health hit all-time lows, with the percentage of students missing classes because of sickness reached an all-time high. The study cites problems at home as possible reasons for these trends; 3.7 percent of the students said that their fathers were unemployed, and 25.1 percent said their parents are either separated or divorced.

- In terms of social issues and political attitudes, about half the students defined themselves as being to the left or right of the political center. Students claiming to be "middle of the road" dipped to 49.9 percent for the first time since 1972, down from 53 percent last year and 60 percent in 1980. Those considering themselves conservative increased 2.6 percentage points to 22.9 percent, the highest share reported since the question was first asked in 1970. The percentage who consider themselves left of center was 27.2 percent.

- Support to legalize marijuana increased to 28.2 percent, and student support for legislation to outlaw homosexuality declined for the sixth year in a row to a low of 36.2 percent. Eighty-one percent of the students support greater efforts to control handguns, and a greater number of students — 84.4 percent — support greater governmental efforts to reduce pollution.

Copies of the 28th annual report, "The American Freshman: National Norms for Fall 1993," are available for \$20 (prepaid, plus \$3 per book for shipping) from the Higher Education Research Institute, UCLA Graduate School of Education, 405 Hilgard Ave., 3005 Moore Hall, Los Angeles, Calif. 90024-1521.

Don't Space Out

ROOM SELECTION PROCESS INFORMATION
SOPHOMORES AND UPERCASSMEN

February 22-25

Housing Information Week

Wednesday February 23

Room Selection Information Session
7:00 p.m., Glass Pavilion

February 24- March 4

Room Selection Registration

516-7960

Penn Suspends Speech Code

University Will Not Prosecute Slurs That Do Not Contain Threats

by College Press Service

tory room.

The student denied that he intended the comment as a racial remark, but the women brought racial harassment charges against him under the university's speech code.

The charges were later dropped, but not before the university became the focus of a national debate on political correctness and how far campuses should go to protect students from harassment while protecting their rights to free speech.

The Commission on Strengthening the Community, comprised of faculty, students and other interested parties, proposed that:

- Student speech that does not contain a physical threat should not be subject to disciplinary action.

- First-year students should be assigned housing. Under the current system, students may choose where they will reside for the first year, and the commission said the practice often results in "self-segregation and lost opportunities for wider interaction among diverse groups of students."

- Delay fraternity and sorority rush until the sophomore year.

- The Daily Pennsylvanian should appoint an ombudsman to oversee and

Student speech that does not contain a physical threat should not be subject to disciplinary action.

write about complaints from readers in much the same way that an ombudsman functions at major daily newspapers. Nearly an entire press run of the Pennsylvanian was confiscated and trashed last year by students who said they were protesting racism. The university did not take action against the nine students involved.

The commission will forward its final report to the university president by March 31 for approval.

"We see the commission's recommendations as an important step to making Penn a stronger, more vital place for everyone," said Interim President Claire Fagan. "The report won't solve all of our problems, but clearly it will help us move toward common goals."

Ugly Presents Waste \$10 Billion

by College Press Service

sonal stash of unusable gifts: two cribbage boards (he doesn't play); an array of fuzzy slippers (he doesn't wear them), and several "perfectly horrible" sweatshirts.

Waldfogel based his research on a survey of 75 Yale undergraduates in his class last year. The students were asked to list 246 non-cash gifts they had received for Christmas, the estimated cost of the items and how much the student valued the present.

The economist said the purpose of

Between 10 percent and 35 percent of the value of all holiday gifts is destroyed, which amounted to about \$4 billion last year.

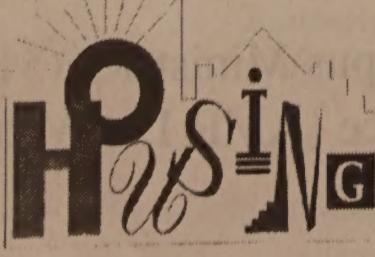
"That's a lot of fruitcake and knick-knacks."

the survey wasn't to play Scrooge with the spirit of Christmas, but to point out that a lot of money goes to waste in bad gift choices.

"My gripe with Christmas is not the excess of gifts exchanged, but rather that the gifts are often mismatched with their recipients' preferences," he said.

Waldfogel notes that the survey doesn't accurately assess one important factor — how much pleasure the gift-giver gets out of the process even if the recipient thinks the present is a dud.

One interesting trend noted: Immediate family members and close friends tended to give each other gifts that were more highly valued than presents from extended family members and acquaintances.



University Housing offers:

- Convenient locations close to campus
- Utilities included in monthly rent
- Continuous campus security patrol
- 24-hour emergency maintenance service
- Student-oriented leases
- Variety of living accommodations in private apartments offering single rooms to four-bedroom units
- Furnished or unfurnished units

JOHNS HOPKINS

Features

Johnberries HAC: I.O.U. an I.D.

by John Roy

Although the van drivers are frightening, dangerous, etc., at least they are marginally qualified for the job they do, that is, most of them have valid driver's licenses. There are other Hopkins student jobs for which the applicants need not have any sort of working knowledge of their responsibilities and duties, just a willingness to work for \$4.25 an hour.

We'll start with the people who run the Computer Lab. Their sins are legend. We won't even get into the politics of higher-ups that won't allow Pascal on the Macs in the HACL, therefore forcing 75 Pascal students a semester to do their work on a handful of Macs in the Maclab. These are

The I.D. checking procedure is so hamster-brained that it boggles the mind.

people who actually have less computer knowledge than I do, which is a truly sad thing. Not only are they so computer illiterate that they make me look good, they work for minimum wage.

Ahem. Anyway, I would like to illustrate some scenarios for you. First is the most frequent, which occurs when you come into a crowded lab to check your e-mail, spot an empty terminal, see that it's got a little sign on it saying it's broken, go to the next, and see that it's been tragically frozen by someone REALLY inept. After doing this for 20 minutes, you finally go up to the proctor.

"Can't you just turn one off and boot it up again?" you ask.

"Uhhhhh..." says the proctor.

You eventually go off and get a van driver's license in the hopes that you can one day run this person down on San Martin at 85 miles per hour.

Next is the ID card checking procedure. This is a scheme so hamster-brained and so in need of reconsideration that it boggles the mind that it's still in place. You come into the lab at five in the morning, on your way home from someone's house, and you go to sit down at the VMS terminal. You spot a proctor prancing over to you, clearly finished with his homework, and you groan inwardly. He asks you for your ID and tells you to put it in the clever ID pocket. You ask him why you need an ID when the fact that you have a VMS account clearly shows that you're a student, most likely from JHU, and besides, it's five in the morning, so there's not much demand for space. He shrugs and says "Hey man, it's policy." You show him your ID and shove it back in your pocket, then rip the little envelope off the monitor and set it on the table.

Then you come in at six in the evening on a weekday. The proctor starts checking IDs around you, then gets to you. You, being an idiot who never learns, give him a hard time, because you're STILL on a VMS terminal. He says "Hey man, it's policy," then moves to the next table. A coquettish freshman tells him she hasn't got an ID yet and gets away with using her friend's Terrace Room card. He moves across the room and asks a surly inner city youth for his ID. The kid produces a Westinghouse card. The proctor is satisfied. On your way out, after ripping the little envelope off the monitor, you say "Ya know, the policy would work a little better if it were consistently enforced..." leaving the proctor to splutter to himself, torn between coming after you for insulting his livelihood and staying and doing his all-important duty. He stays for fear someone might rip off a mouse ball while he isn't looking. Not that he'd notice.

Eventually you give up and start resignedly showing your ID to the person who asks you for it, although you still don't put it in the little envelope, because someone ripped it off.

But perhaps I'm being a little unfair. Perhaps by saving the University \$3.25 in paper each year by stopping multiple copy printers, perhaps by hassling innocent students into losing their train of thought by asking them for their IDs while they're writing, thereby promoting good outlining skills, they're really doing us a service, well worth the \$4.25 an hour. Then again, perhaps not.

It seems as though I've gotten a little overzealous on the subject of Computer Lab proctors, possibly because in the back of my mind I'm expecting one to ask me for my ID as I'm writing this, so I'll have to save the other fine student workers for another day. Don't worry, though. I'll get to them in due course.

From Here to There

Looking at Marburg Germany with an Eagle's Eye

by Emma Wolford

Bong! Squawk! Flap. I stood in the Marktplatz, or marketplace square in the German town of Marburg watching the clock strike midnight, ending my first evening there. The rooster is the symbol of that ancient university town and the bronze bird sitting atop the town hall crows and flaps its wings each hour to announce the time. A fellow exchange student, who had already lived in Marburg for half a year, had decided that this was the best introduction we could get to our new home. We had already been treated to dinner in a local restaurant by our BCA (Brethren Colleges Abroad) program director and done a bit of exploring. The rooster (which we first called a chicken in our ignorance) delighted us, and we wound our way back to our dorms through the narrow streets convinced that we would enjoy our stay in such an interesting place.

From the first glance Marburg enchanted me. About one hour north of Frankfurt by train, this town of 90,000 lies on the Lahn River in the midst of rolling hills and idyllic countryside. A large medieval castle crowns the city from a hilltop. The old part of town wanders down the hill to meet the newer buildings spreading out across the valley. The Old Town contains dozens of little cafes and shops good for spending a lazy afternoon, as well as an active student night life.

Philipps-Universitaet in Marburg is the oldest Protestant university in the world, founded shortly after the Reformation. Martin Luther is said to have debated in the castle. The university itself is distributed throughout the city, so getting between classes was sometimes time consuming. Each academic department has a building where it holds seminars, mine (of course) being the farthest away from the dorm complex.

The dormitory in which I stayed was part of a large group of modern buildings on a steep hill opposite the castle, which housed both German and international students. That hill was formidable, and every afternoon students could be seen straggling up the slope, pushing their

bikes. Other BCA students were placed in student houses and apartments throughout the city with a few lucky people even living in a wing of the castle.

My exchange student group arrived in February for the second semester, which begins in early April in Germany. We then participated in a four week intensive language course to prepare us for the university proficiency exam. I was thankful as never before for my rigorous German training at Hopkins, as I needed good language skills not only in class, but also in everyday life. I met students from all over the world in my class, expanding my circle of friends. The teacher was excellent, and the class had a very international flavor.

I passed the German proficiency exam and was able to take any courses I wished at the university. I decided to take all regular courses, in German with German classmates, as opposed to courses for foreigners. I especially liked my exchange program (BCA) because it allowed me to do this. I filled my schedule with classes that I couldn't take at Hopkins, such as theology and specialized clinical psychology courses.

I planned a course load like a typical Hopkins student, expecting to spend a lot of time working. I soon found, however, that most seminars only required one ten page paper at the end of the semester, and the occasional oral report. I found this much less stressful than the workload at Hopkins, and it gave me much time to travel extensively and explore Germany.

I also had a wonderful exchange experience personally and socially. I had many opportunities to meet German students. My dorm had a common kitchen and bathroom for every 15 students. There was always someone in the kitchen in the evenings, fixing a cup of tea or reading the newspaper. Often we would debate current issues over dinner. We even held a few parties during the semester. I got to know my neighbors fairly well, and they were very helpful to me. When one of them transferred to another university, she gave me her old bicycle. This was an invaluable gift, as I had to walk an average of a half hour to class. Many of my



Emma Wolford

The town hall in Marktplatz where the bronze rooster crows every hour.

German friends also invited me to visit them when the semester ended in July.

It was not always easy, however. At the beginning of my time in Marburg, most of the German students were away on vacation, and I knew mostly Americans. This made it hard to practice German, since we spoke mostly English with each other. When the language course began I began to make friends with students from other countries. In the first few weeks of the semester I still had to make a conscious effort not to spend as much time with other Americans. I became involved in a local church and gradually became closer to some of the people in my dorm. By the end of the semester I had a balance of friends which I found satisfying.

I was sorry to leave Marburg, and as my train pulled away I had to fight back tears. My time there seemed much too short. I tried to comfort myself by thinking that my senior year was waiting for me back at Hopkins. I finished up

my stay in Europe by traveling on my own for a few weeks after the semester ended, visiting some friends and exploring Austria and Switzerland.

My experience in Germany changed me and my perspective on Hopkins. I became more confident and assertive, as well as gaining a wonderfully increased knowledge of German language and culture. Upon returning to Hopkins, I couldn't help but feel that the other students who hadn't been abroad were missing an invaluable adventure. It also made me see how narrow many students' views are; they don't realize that the world extends far beyond the boundaries of the Hopkins campus. A broader and richer experience is possible. Most of you have the chance to study abroad—take it! The experiences that you can collect studying in another part of the world are beyond price. And if you're lucky, you may even get to see the Marburg rooster.

Chinese Studies: The Walls are Coming Down

by Erika Helms

The year that I spent in China was my first experience abroad. I knew it would be an exciting and eventful year, not to mention that a year away from the rigors of Hopkins sounded like a great idea. I went with the Institute of European/Asian Studies program to Beijing. The first semester, my six American classmates and I studied Chinese language at Beijing Foreign Studies University.

I remember being surprised that the dorm for international students was coed and that almost all of the other students in my dorm were Japanese. The international students are isolated from the native Chinese students; there are separate dorms, on a separate campus across the street. We were glad to have separate dorms however, because the Chinese students live six to a room. We only had two in each room. One of the comments I made in my journal the first week I was there was that we had spoken to a couple of the Japanese kids for the first time in Chinese, and that I really enjoyed the conversation. I wondered, at that point, if we would become good friends when we got more used to speaking Chinese. Little did I know that those guys were to become some of the closest friends I would have in China!

Our classes at BFSU were enjoyable because they were comprised of students from South Korea, Japan, Australia, France and Ger-

many, to name a few. Most of our class discussions involved comparing cultures. For example, I remember one day the teacher told us that, in China, to tell everyone to smile before a picture is taken you say "qiezi," which means eggplant. She then asked the Japanese what they say... "chi-zu" which is the Japanese adaptation of "cheese." The Koreans say "kimche!"

Our small group of seven Americans, also had classes with our American professor and on-site advisor, Dr. Michael Saso, a well-published scholar of Daoism in China. He was a fascinating person to get to know and he had lots of connections with Chinese scholars and friends throughout the entire country. Connections, or relations, are very valuable in China; we learned quickly that by being pleasant to everyone you meet, you will quickly make your own "guanxi," as it is called in Chinese. Guanxi comes in handy on as small a scale as befriending the local bike repairman so that he will not try to overcharge you for his repairs, to as large a scale as Dr. Saso's connections with a local travel agent who got Chinese prices on train tickets for us. There is not only a separate currency for foreigners, but foreigners must also pay higher prices for things like train tickets and admission to tourist sights.

Money and the cost of things is by far the most common topic of conversation in China. Materialism and capitalism are becoming more prevalent in the big cities. Cab drivers quite often asked us about incomes, cost of education, number of cars per household, etc. in the US. I spent many long hours haggling over prices and although I was often overcharged because they could tell that I was an American, everyone in China haggles over prices. It is done in good humor.

In our second semester, Dr. Saso used his "guanxi" to move our classes to the Chinese Academy of Social Sciences to start what he suspected would be a more beneficial curriculum. I was thankful that we continued living on the BFSU campus because knowing the area and the people, I felt at home there. The cafeteria food was disappointing, but the many cheap restaurants nearby were great! There was a small "Uighur Village" next to our campus; Uighurs are the Islamic peoples of Chinese Turkestan, or Sinixiang, in Northwest China. Sinixiang is the area where Marco Polo discovered spaghetti and

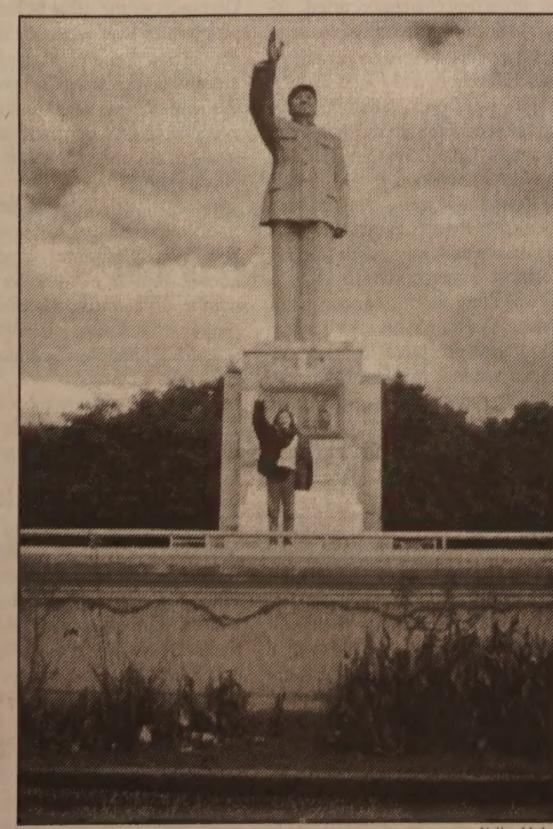
brought it back to Italy. Eating the original version of spaghetti for less than fifty cents a plate is something I still marvel about!

My friendships with the Japanese students made up a major part of my experience in China, a part that is mine alone. The group of students that happened to be living in my dorm were all participants in a special four-year degree program. Many of them had been forced to study in China by their parents, or for lack of any other opportunities in Japan. They were not happy about being in China and did not make an effort to experience the culture or get to know the people. As we became friends, they saw how interested I was and became more willing to get out and see things with me. I can only

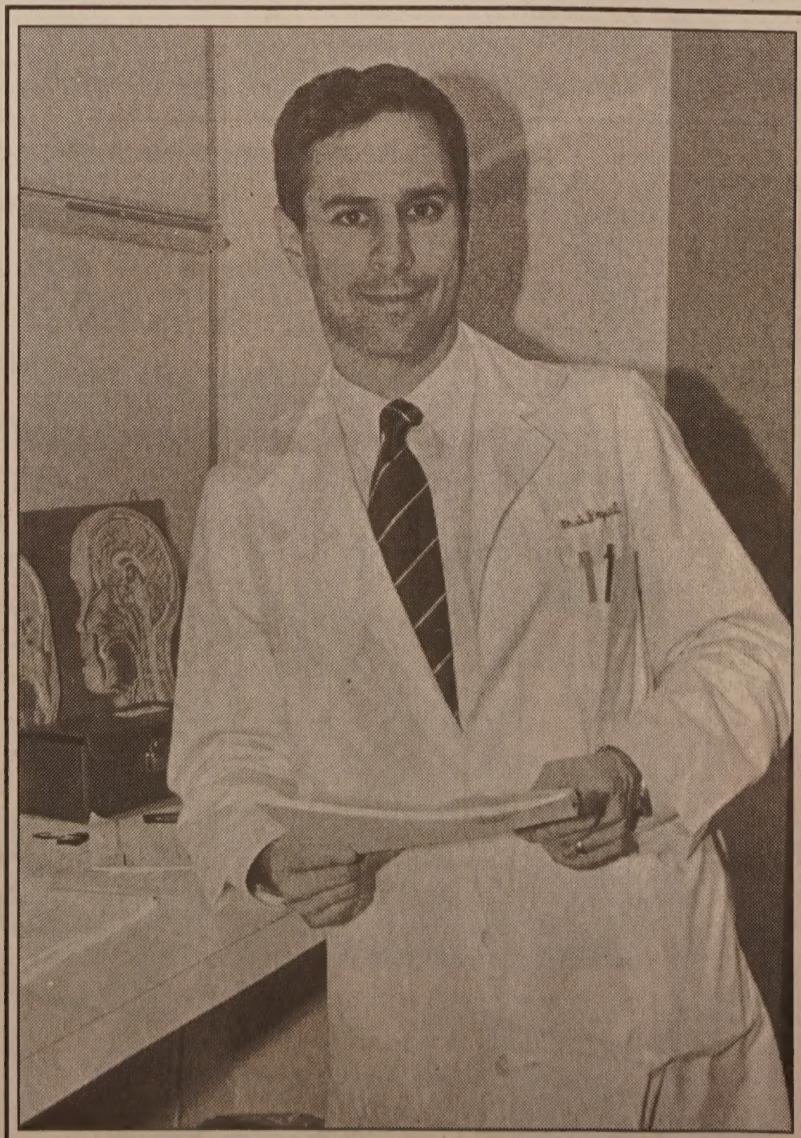
hope that they will someday remember their time in China fondly.

When I wasn't studying and hanging out in Beijing, I was boarding crowded trains to see other parts of the country. I went to Tibet to see the Buddhist monasteries, to Southwest China to see the beautiful scenery, to Nanjing to see the SAIS Center, to Xi'an to see archeological sites, to Canton to see the snake restaurants, and to Hong Kong for its shopping. Travel by train was very cheap and easily accessible.

There are still many sights in China that I have not seen. I can't wait to return to continue studying the language and experience more of the culture.



Erika Helms



Gerald Sylvester/The Johns Hopkins News-Letter
Dr. Ira D. Papel, class of '77 will be the next Chair for the Second Decade Society's Career Symposium. Dr. Papel is a plastic surgeon and will be moderating the discussion on the topic of Healthcare. The Symposium will take place on February 22 in the AMR Multi-purpose Room at 5:00 p.m..

New Art History Club Joins SAC

by Dae Batoff
The Johns Hopkins Newsletter

A new club has joined the roster of Student Activities available for Johns Hopkins students. The Art History Club, the brain child of junior Art History major and its president Beth Hudson, is dedicated to bringing increasing awareness and exposure of the visual arts to the Hopkins community. As Vice-President Justin Sondak said, "It gives more of an opportunity to get out and see art."

The chosen method of bringing this goal to fruition is through excursions to museums on the East Coast. A trip to the Philadelphia Museum of Art on February 27 has already been planned and filled. Other visits to the National Museum of Art in Washington D.C. and the Walters Art Gallery in Baltimore are in the works.

These outings are more than just a ramble through the museum, examining various pieces. Participants will be accompanied and lead by various professors in the Art History Department at Hopkins and curators from the individual museums. On the upcoming visit to Philadelphia, Carl Strochlik, a visiting professor in Renaissance Arts, from the Philadelphia Museum will be giving his insights and sharing his knowledge of the museum, not just the pieces on exhibit, but also the inner workings of the institution.

One immediate advantage to being lead by an expert is the context he or she can offer about the work in question. A piece of impressionist work is easily recognizable but why did this style develop? What was the social situation that engendered this kind of art? These questions can be answered by the curator or professor, reducing the pedestal mentality many

people give to fine art.

There is an obvious connection between the Art History Club and the Art History major at Hopkins. One of the goals of the club is to provide support for the major in a variety of ways. The most immediate way is providing the ability to experience art firsthand, rather than by viewing reproductions on film. Beth Hudson states, "There is an immediacy, that I lose when I see them in slides." Another important advantage to seeing the art in person rather than by posters or slides is apparent when studying statuary. A statue loses much of its grace or artistry on a two-dimensional slide.

However, this club is not solely the



Gerald Sylvester/The Johns Hopkins News-Letter
Beth Hudson is the founder and president of the Art History Club.

domain of the major. It is geared to anyone who has a liking for paintings, statues, or the culture of certain time periods. The tours are more than lectures on legs about the various works; they are a chance to share knowledge and opinions. There are plans to have speakers visit the campus, and perhaps educational sessions for those who would like to further their knowledge in a wonderful field of study.

The next general meeting will be held Wednesday, March 9, 8:00 p.m. in the McCoy Multi-purpose room. If you have questions about the club, please contact Beth Hudson at 516-3897.

Features

Food Review

Afghan Food at the Helmand

The Helmand
806 N. Charles St.

Food: ***
Atmosphere: ***

The Helmand is a pleasant place to try something new. The food is fine and the atmosphere is comfortable. However the selection is not what you might be used to. The Helmand serves dishes from Afghanistan. This means that you won't be able to pronounce the names of most of the dishes. It also means the consistency and presentation of the food is not what you see in most American cuisine. If you are familiar with Ethiopian restaurants, or even Indian, it won't be too much of a shock to your system. If you're a "Kansas steak and fries" person, then this might not be the place for you.

For people who like to experiment a bit, Afghanistan cooking is an interesting variation.

First of all, an appetizer is a must. They are relatively small, and inexpensive at only \$2.95 each. The Mantwo, a pastry shell with meat and onions, was very good. However, the appetizer that must be tried is the Kaddo Borawni. It is a pan-fried and baked pumpkin, served with yogurt garlic sauce. At first it might not sound too appetizing of an appetizer, but it is exceptionally good.

Second courses of soup or salad are available for only \$2.25 each, another great bargain. The simple green salad was OK, but the lemon dressing was a bit sharp.

A main dish becomes difficult to choose when you can't identify anything on the menu with the most familiar thing being the chicken kebab. The best advice would be to ask the waiter/waitress for a suggestion or go with one



Gerald Sylvester/The Johns Hopkins News-Letter
The Helmand, near Peabody, is a tasty trip to Afghanistan.

of the daily specials. One dish that was particularly good was the Chicken Lawland, which is spiced chicken, sautéed and served with rice and vegetables; very simple and very good.

Almost all of the main dishes come with rice and vegetables, which is good since some of the meat dishes aren't that large. The main dishes also come with an almost perfect amount of spices added to them. Just enough so that you can taste it, but not so much that it forces you to reach for your water glass. The main dishes range in price from \$7.95 to \$9.95, so a complete meal will cost around \$15 a person after drinks, soup/salad, and a possible dessert.

For atmosphere, the Helmand gets good marks, but not for the obvious reason, the ethnic decorations. Their walls are draped with outfits and carpets that are probably authentic Af-

ghanistan items. It just wasn't all that impressive. They were too well spaced and mounted, and seemed very contrived. What makes it worth going to, besides the food, were the same characteristics that are found in any good restaurant. It was clean and comfortable and the lighting and candles at the tables set a nice mood.

Finally, the waiting staff was friendly and helpful when it came time to pronounce the dishes. The cozy atmosphere and foreign cuisine make the Helmand a good place to go with a date.

Overall, the Helmand was a very good restaurant. The one question you have to ask before going there is: "How exotic do I feel tonight?" If you're in the mood for something new, then here is a place to investigate. Since so many of the dishes are so different from what you might be used to, it is great place to revisit and try something different.

Consumer's Guide to Buying Temporally Challenged Cars

by Gregory J. Cosden
College Press Service

Even college students living on limited incomes find the need for a reliable, practical, yet passingly hip automobile a must. And while some very inexpensive new cars may be within their grasp, often a good used car will do even better.

But what to buy? Or perhaps even more important, how to buy?

In other words, what should you look for when you're standing on that seedy used-car sales lot or in a complete stranger's driveway staring at a possible "new" (albeit used) set of wheels? That's where a cheap sheet on buying a used car comes in handy. Tear it out, write it down, or just plain memorize it. Follow these guidelines when buying a car, and you'll likely find what you've been looking for.

First and foremost, decide how much you can afford. If you've got \$2,000 and think you want to spend it on a \$2,000 car, think again. Take into account things like taxes, tags and any maintenance you might have to per-

form before the car is truly road-worthy. Just because an automobile is inspected by the state doesn't mean it won't need some work in the near future. Remember to keep some money handy in case that dream car starts to sound something like Uncle Buck's old clunker a week later.

Don't be afraid to buy from a reputable used car dealer. Notice the emphasis on "reputable." Avoid used-car lots that look dubious. A good new-car dealer will likely have good used cars. Ask around and find out which dealers have an honest reputation. The advantages of buying at a stable dealership is a car that's been inspected and likely has a short-term warranty. Prices and selection, however, tend to be late model trade-ins that are often too expensive for college students. But you never know; there are some gems to be had with a little digging.

More often than not, the best deals are with private sellers. Local weekend newspapers are usually brimming with great bargains. Check the Friday edition first because many newspapers offer three-day ads covering Friday,

Saturday and Sunday's classified sections. Shop early. A good deal on the car you're looking for won't last long.

Determining how much you can spend will also help with the asking price. Use a source like "Ward's," "Edmund's" or "Consumer Guide" to determine a fair price for the used car you're considering. Then look for ads asking that same figure. A "firm" price quote shows an owner who knows what his or her car is worth. Avoid "make offer" or "best offer" ads.

People who vacillate on their automobile's worth probably had the same attitude toward routine maintenance.

Finally, there's the critical inspection and road test to conduct. Since this facet is the single most important piece in the used car puzzle, here's a step-by-step list of things to do.

Scrutinize the automobile on a clear, bright day. Peer down the side of the car. Look for any wavy metal, crooked trim or mismatched paint. If any of the above seems suspicious, the car may have been in an accident.

Check the tires. These are tell-

tale indicators of how well the suspension is performing. Run your hand across the top and feel for any uneven wear. Ideally, the tread should be relatively even with no rough edges.

Engine fluids also reveal how well a car has been cared for. Radiator coolant should be greenish. Hoses should feel firm and belts should not be frayed. If the car has an automatic transmission, check the fluid. It should be reddish in hue. It should not smell burnt or look brownish or black. A low level also suggests neglect. Motor oil is fine if slightly dirty but avoid the blazing pits of scum altogether if black or gummy. This malady means the owner seldom changed the oil regularly and can result in very expensive engine repairs in the future.

Also while under the hood, look for leaks around the valve covers. Look under the car to see if any fresh oil or transmission fluid stains have formed, indicating some potentially expensive gasket work.

Give the car a thorough road test. Drive on both back roads and highways. Also make sure you drive over

rough pavement and a winding part of the road. If you're not familiar with the area, ask the owner to point you in the right direction.

Test the brakes by stopping hard on a deserted back road. Try not to lock the brakes and note if there is any wander or tendency for the car to veer left or right. Stops should be straight and smooth, without any grinding or squealing.

Before you finalize the deal, make sure you match the Vehicle Identification Number (VIN) from the title to the car (located on the top left corner of the dashboard, visible through the windshield). If anything seems suspicious, just walk away from the deal. If you decide to make the purchase, get everything in writing.

Also, the National Highway Traffic Safety Administration (NHTSA) has a toll-free Auto Safety Hotline for recall information on a specific model. Call 1-800-424-9393 (in D.C., 366-0123).

Even following these tips, there's no guarantee you'll find a perfect car. But with a little preparation, practice and knowledge, the chances are definitely in your favor.

Alphabet Soup

Olympics Are a Five Ring Circus

by Marni Soupcoff
The Johns Hopkins News-Letter

It seems that the Olympics are being held every two years, now. I don't know when this change occurred, exactly. No one informed me of the decision. I happened to turn on the television the other day and found that the Olympics were back, rather ahead of schedule. It occurred to me that it was a Mountain Time Zone thing because I've never understood the Mountain Time Zone and it seems plausible that showing the Olympic games two years ahead of schedule was merely another one of those things people in the Mountain Time Zone do. But, of course, this isn't the case. Nor is it the case that two years of my life have mysteriously vanished without my knowledge... I don't think. Rather, what seems to have happened is that the wise guys who run the Olympics have decided to do it more often. Every two years, to be precise.

The Olympic officials failed to consult me about this decision, but really they should have because I could have enlightened them. Had they come to me for advice, I would have been most blunt in my response. "Dear Olympic officials," I would have said gravely (for one must always address Olympic officials gravely), "holding Olympic games every two years is a very goofy idea." And if I may say so, I think I would have been right.

I actually feel very strongly about

the issue. Olympic games should happen every four years, not more often. People make a number of arguments for this position. Some point out that the initial jump from the 1992 Winter Olympics to the 1994 Winter Olympics (which was necessary in order to get the Summer and Winter Olympics out of sync with each other) has blocked the way of new talent and has made events stale. Others growl that the more frequent Olympic games are merely a ploy for more money. But my personal argument against the biennial games is tradition. Because as anyone who knows anything about Greek history knows, four is not just an arbitrary number of years to wait between Olympic games. It is a special number. It is a scientific number. It is a number that cannot be ignored.

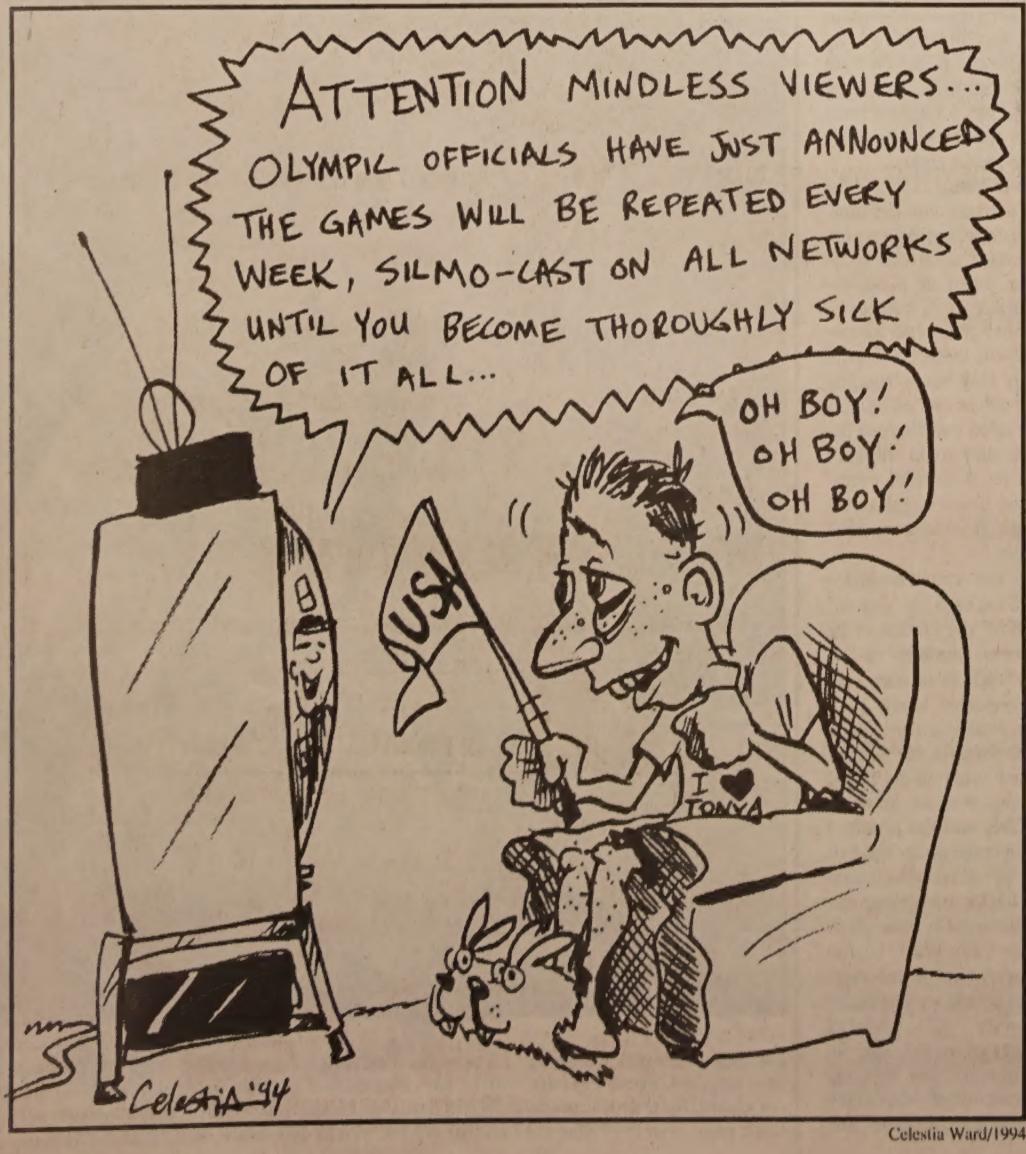
Four is the exact number of years it takes for the average adult to forget how stupid the Olympic games are. I kid you not. This is a proven fact. Two years may be long enough to forget the irritating Visa commercials. The memory that there are more commercials than Olympic events may fade after three. But it takes four whole years for an individual to fully forget the fact that luge is a sport, Pat O'Brien isn't funny, Dan Jansen never wins, and the opening ceremonies are always ridiculous.

Speaking of which, I'd like to say a word or two about last Saturday's opening ceremonies in Norway. Now, I don't want to be rude because, really,

Norway seems like a nice enough place, and I'm sure everyone tried very hard and had the right spirit and all that, but I have to say that the ceremony was one of the stupidest things I've seen in my short life. I don't know if you happened to catch it (seeing as it took some two hours to start, it was rather tough to miss), but generally it involved hordes of Norwegians running around and skiing behind misbehaving reindeer. There was a nifty sort of human formation that made up the Olympic rings, but after a half hour or so, it began to mutate and ended up looking like a set of Olympic ellipses. There was also an artistic program, but other than people slithering out of the ground and an enormous egg, I couldn't make much sense of it. And the less said about the violinists on horseback, the better off we all are.

I relate all this because, collectively, it is an example of the Olympic silliness that requires a full four years to be forgotten. We will not be ready, in 1996, to put ourselves through it all again. Memories of fiddling Norwegians on horses will be too fresh in our minds. This is why the Olympics should occur every four years. If they occur any more often, we won't even bother watching.

I could go on, but I will not because it seems the end bits of my columns have taken to disappearing recently. So, if you are not reading this, have no fear. The column really ended with the last paragraph.



Celestia Ward/1994

Features

Dave's Raves

Car Set for Cape Coral, Florida

by Dave Buscher

The "jet set" are supposed to be an attractive bunch, whiling away their time in supersonic airplanes, with a flute of champagne in one hand and a crackerbox of fish eggs in the other. How majestic. Where can I sign up?

Though I have done it a few times in my life, until recently I have never seen the necessity of first class travel. After all, what is the Hilton but a Holiday Inn where they kiss your butt more but expect to be paid handsomely for doing so? The privileged section of the airplane is just couch with wider seats and overly-attentive flight attendants. You're all going to the same place.

Since I was young, I have always seen air travel as an adventure, but an adventure that could possibly end by an unscheduled intersection with the ground at a hideous rate of speed. Car rides, while infinitely more monotonous, always seemed safer, though statistics apparently prove otherwise.

Recently, upon deciding to visit my grandparents in Florida, I opted to drive the 1100 miles rather than try my luck at the airplane. Wheel of Misfortune. Not only would travel by car be cheaper, it would give me more control over my own fate. Nobody can be sure what the pilots are doing up there in their little room, but if there is an accident, the probability is that it would be their fault. On the other hand, there is apparently a fifty percent chance that a car accident would be mine.

With this cheerful thought at the front of my mind, I started my sojourn down the yellow brick Interstate 95. Now I know exactly how Dorothy felt, setting out on her own from the Munchkin city into the wilderness—except in this case the Emerald City was Cape Coral, Florida, and the faithful Toto was my CD player and tunes.

When going south, the first obstacle a member of the "car set" will discover is the Capital Beltway. The Beltway is a freeway that surrounds Washington, D.C.; it is designed like a vortex, sucking some unsuspecting motorist into the bowels of our nation's capitol and leaving others driving madly around in circles for the rest of their lives as they try to make sense of the exits. I-95 sort of merges with the Beltway for about 25 miles until, without warning, there is a sign that reads something like "95 South: Exit Now." This sign was in the right lane. I was

in the left lane. I channeled the spirit of Evel Knievel to somehow make it.

By this time, you are in Virginia. Virginia is a lovely state that contains many historic areas and Paramount's King's Dominion. Virginia near the Beltway looks like the New Jersey Turnpike near New York, but with more tastefully appointed neon. For some reason, whenever I enter this state, I am immediately surrounded by a convoy of 18 wheelers, which are assigned by some diabolical force to piss the hell out of me. To accomplish this, they block all lanes of traffic, tailgate me, and just look generally menacing. The good thing about Virginia is that their speed limit is 65 m.p.h. Thus, when I drove my usual 80 m.p.h., I was going only 15 m.p.h. over the speed limit instead of 25.

South of Virginia is North Carolina. There is nothing remarkable about North Carolina.

South Carolina is the home of South of the Border. South of the Border is the home of: a tower capped by an enormous Mexican sombrero into which intrepid tourists might ascend to survey the area; enough neon to be visible from orbit; a rather un-P.C. mascot named Pedro; the tackiest souvenirs south of Niagara Falls; and a billboard designer who could make Hades look like a happening spot. I stopped in South of the Border for gas (a taco that I could still taste three days later). Oh, and I filled up my car, too.

Other South Carolina attractions include pecan logs, fireworks, and T-shirt outlets, all of which are available at every roadside gas station and restaurant. I'm not sure what a pecan log is, but I suspect one would do as a spare tire.

Next comes Georgia, whose welcome signs thank you for having their state "on your mind." I would honestly just as soon not have Georgia "on my mind," but it was "on my map," and I had to go either through or around it. I stopped in Savannah for more gasoline and to use the bathroom. The gas station attendant picked his nose before he handled my credit card and showed me to a bathroom which contained three condom machines (broken into), two toilets (out of order), and a urinal (overflowing). I vowed to be wary of Georgia and did not stop there again.

It was late, but I decided to keep driving until I made a complicated-looking road switch near Jacksonville, Florida, so I wouldn't have to figure it out in the morning rush hour. Taking 95 to 295 to 10 to 301 South, I managed

to do so easily enough. But 301 is a very rural road with few accommodations. I drove 40 miles in search of a motel, passing by two that looked like a place Norman Bates might have retired to—or died in. Finally, in Starke, Florida (home of a large prison, I found out later) I stumbled across a Days Inn.

There were some odd characters hanging suspiciously around the lobby, but the clerk was nice enough. My room looked clean, but my pillow smelled like someone else's perfume. Due to some suspect clicks and background noise, I'm convinced that the motel operator eavesdropped on my phone calls. I slept with the light on. I stole all of the matches.

Another gas refill (this time at McDonald's with an Egg McMuffin) and I was off again. Within an hour I was on I-75, which can probably boast the oldest set of travelers since Moses. Within four hours, I was on my grandfather's front porch. The weather was 85 degrees, palm trees were blowing in the breeze, and herons were skimming the water. This may have been the day you folks in Baltimore were having an enormous blizzard.

All in all, my time driving was interesting, but I don't know if I would do it again (at least alone). I've never seen so many bizarre individuals as I saw during this trip. In South of the Border alone, I saw several tourist families who didn't even look human. I strongly suspected that if I rifled through their glove compartments, I would find maps of the solar system instead of maps of the southern United States.

It's a very exhausting trip, as well. It didn't help much to see, every couple of miles, a billboard advertising some alternate way I might have traveled. Amtrak wins the award in this department for a roadside ad that reads, in 10-foot letters, "TIRED YET?" then goes on to promote their automobile train. Believe me, I was tempted.

And something else in me—no doubt prompted by the billboards—remembered the airplane flights I've taken before. From the air, with my champagne and caviar, I could look down and see I-95 as just a white thread. Oh, sure, South of the Border would still be visible, as if it were some sort of extraterrestrial landing beacon (that might explain some things), and I might see a pecan log factory or two, but it would be, as Betty Midler sings, from a distance. And airline lavatories may be cramped, but at least they work.

And they don't contain ransacked condom machines.

quite figured out. Reserve Officer Training Corps, I know, but what does that mean? As in, if someone decided to have a war and then discovered to his horror that the hierarchical structure was missing a few cogs, he could cullable, nubile bodies from his Reserve Officer pool? "Don't call us, we'll call you. 'Til then, you're on hold." More often than not, it's a damn good way to send deserving students to school.

The problem arises when you pit ROTC against Hopkins' non-discriminatory policy of "race, sex, religion, creed, or sexual orientation." They should put in a clause about hairstyle, but we wouldn't have a water polo team. Let's look at it mathematically. ROTC = military. Military = no gays. No gays = discrimination. By the transitive rule, ROTC = discrimination. But Hopkins ≠ discrimination. The whole controversy has seemed to vanish into the mists. Where did it go? Hardly anyone knows about it. Almost as if the administration were trying to keep the whole thing hush-hush, but I'm not one who buys easily into conspiracy theories. Is this the type of thing people want to involve themselves in? I would vote yes. Injustice anywhere is an affront to justice everywhere. Will Hopkins follow the legendary Ivy League tradition and remove ROTC from campus?

This space would normally go to a standard argument against gays in the military: ethics, compatibility, gay bashing, etc., but it's been omitted for space considerations. I don't want to flog a dead horse. Last December, when Circuit Court ordered the Navy to give Cadet Joe Steffan a commission which had been denied him in Annapolis, every argument the government used to treat gays in the military differently fell flat on its nose. Behavior can be forbidden, but orientation cannot.

Sounds nice, but in actual practice, the lines get blurred. It's odd how the military has always prided itself on the accomplishments of integration on the basis of race, but they're knees start knockin' when it comes to gays. Don't let me hear "But it's been changed..." come from your mouth, because I will



Celestia Ward/1994

Vietnams

Militancy Is Off and Running

by Viet Dinh

On militancy: Sometimes you live at Hopkins for so long that you forget there's an outside world. Which was a clever segue into my real topic: gays in the military.

"Oh, please," you say. "I've heard all I want. The media has played it to death. It's time to turn to something new." Ah, yes. I agree. But did you know that the issue has come to Hopkins in its own, dainty way?

Things have a strange way of disappearing on campus, of getting lost in the shuffle, of being swallowed up by the great void that is Hopkins. Case in point: the Classics department, situated in a moldy corner of Gilman. You've probably passed by it, trying to find the brand-new, spanking-clean Gilman House O' Espressos. Recent interdepartmental administrative jostlings, reminiscent of the French department's vanishing, pushed back the starting date for many classes to February 14. I'm sure that if this fact were advertised more widely, a glut of stressed pre-med students would change their major. "Join the Classics department and get an extra three weeks of Winter Break!" Not that the weather hasn't already provided for several days off.

Hopkins has other invisibilities, the cross-country team among them. The what? Exactly. They should get cheerleaders to their meets. "Go, go, run, run—" But it's hard finding a catchy slogan that rhymes with "run." If you thought you left running behind with high school, surely you realize by now that things trail you to your dying day. You can't escape the specters of cross-country: laps around the track, cross-trainer shoes, flimsy running shorts, mentholated heating rub for those aching muscles. Where are they now? Don't look behind you. Someone you know might be a cross-country runner. They are everywhere.

Back to the original subject at hand. "Where, oh, where would gays in the military have the slightest bearing in this grand scheme, our ivory tower above the harsh reality of Baltimore?" One word: ROTC, which I've never

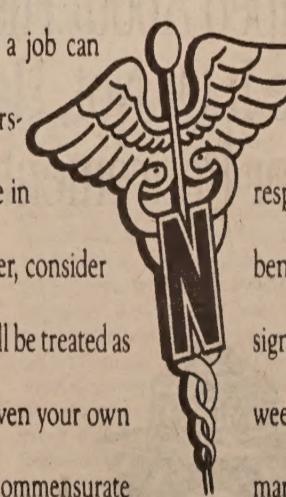
shoved an oily rag down your throat, as a matter of principle. It hasn't. But I said I wouldn't get into it and I'm not doing a very good job, so it ends here.]

What exactly is Hopkins doing? Shall we salute ROTC as it goes through its way out of our university? Gone for good? Not quite. Hopkins has filed friend of the court papers, embroiling itself in the two "big" cases, the Steffan and the Meinhold case. As they stand right now, the government will most likely appeal the decision of the Keith Meinhold case, and the Steffan case is still strolling through the courts. We'll be sending our team of lawyers to fight on the side of truth, justice, and the American way. Involved until the bitter end, Hopkins will pursue the cases most likely to the Supreme Court. And, in the end, if it turns out that the military refuses to change its status, President Richardson will ask the Department of Defense to remove Hopkins from its list. The government will wave its magic wand and we're off the tailhook. Poo! no more ROTC. That'd be a pity. It's always fun to see them huffing and puffing on cold winter days, doing their two-mile run. They remind me of the cross-country team.

non-sequitur What the hell are those metal animals doing in the woods on the road to Bloomberg? And picnic tables? What, do the ROTC people stop on their run and eat breakfast there?

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Features

Advice and Stuffs

Dr. DeMoozie Demystifies Vegetable And Rope Fetishes to Generation XXX

Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,
I have a severe eating disorder. At first, I thought I had to have my appendix removed, but after a fax memo from my doctor, I was convinced otherwise.

You see, I'm not anorexically starving myself, and I've never vomited after pigging out on heavy duty chocolate. In fact, I've been eating quite hearty dinners and I've managed to lose 40 pounds. My problem is far more embarrassing, particularly when I eat in public. The problem is that certain foods, well, tend to arouse me. I have a particular problem with broccoli. I tend to eat the stalks somewhat seductively, and it creates a scene. Now I'm ashamed to show my face in public and I am desperate for help.

Signed,
Vegetarian Delight

Dear Vegetarian Delight,

I am glad you chose to share your problem with me. As you probably realize, there is little that a medical doctor can do for this bizarre affliction you have acquired. There is obviously something deep in your unconscious mind that is causing your strange reaction. I have two theories. Number One—as a child you were not allowed to truly enjoy your food; meals were rushed or the food you ate was bland. Now, in your adulthood, you are trying to learn to appreciate eating for the sensuous experience it is, but you have gone a little overboard. Number Two—food is somehow linked in your mind to erotic images. Have you ever made a habit of eating while watching porno flicks? It's a classical conditioning thing, a la Pavlov. You dig? I suggest you try curing yourself based on theory number two. If that doesn't work, you will have to undergo intensive therapy (my rates are very reasonable). Here is my fix suggestion. You must pair eating with something less arousing. Find something that really turns you off (in your own home would be preferable). If you regularly eat while watching, say, [can anyone think of something

here?], I assure you that your food will soon lose its magical effects. Just be sure to cut off the treatment before you start to go off your food altogether. Good luck and happy eating!

Dear Dr. DeMoozie,

Will Rogers is my idol. Recently I've started to teach myself how to use a lasso. It's going okay, but my problem is that my friends are really starting to get sick of all the rope burns I've given them. They just don't understand my burning desire to master this skill so that I can be closer to Will. How can I get them to stick around and be my little dogies?

Signed,
Lariat Lover

Dear Lariat Lover,

It's perfectly understandable that your friends should be annoyed with your roping them. I think it is unreasonable of you to expect them to suffer because of your obsession. Is the nothing else that you can use for practice? A chair? Stuffed animal? A statue on campus? Remember, you can't keep your friends by tying them up. Loosen the reigns a bit and I'm sure they'll stick around.

Dear Dr. DeMoozie,

Like most people my age I have been trying to find myself. However, I am having no luck. I sit around all the time thinking, "who am I?" I even tried taking some drugs that are rumored to expand one's mind but that didn't help. It's starting to interfere with my school-work, since I can't concentrate on anything else. I've watched every romantic comedy about our generation ever released, and I'm still getting nowhere. What can I do, Doctor? Am I doomed to remain a mystery to myself?

Signed,
Still Searching

Dear Still Searching,

Ah, another casualty of the lost generation. I've heard it all before—you have no culture, no binding force, nothing,

ing with which to identify. Sure, we old people had the Vietnam war, Woodstock, free love... But look at what you have: Lollapalooza—a Woodstock every year! Forget those stinky old hippies—you've got grunge! I'll bet that a few years ago no one would have guessed that wearing your parents old clothes could make you cool. Who needs psychedelic drugs when you've got smart drugs? Stop searching and realize that culture is all around you.

Dear Dr. DeMoozie,

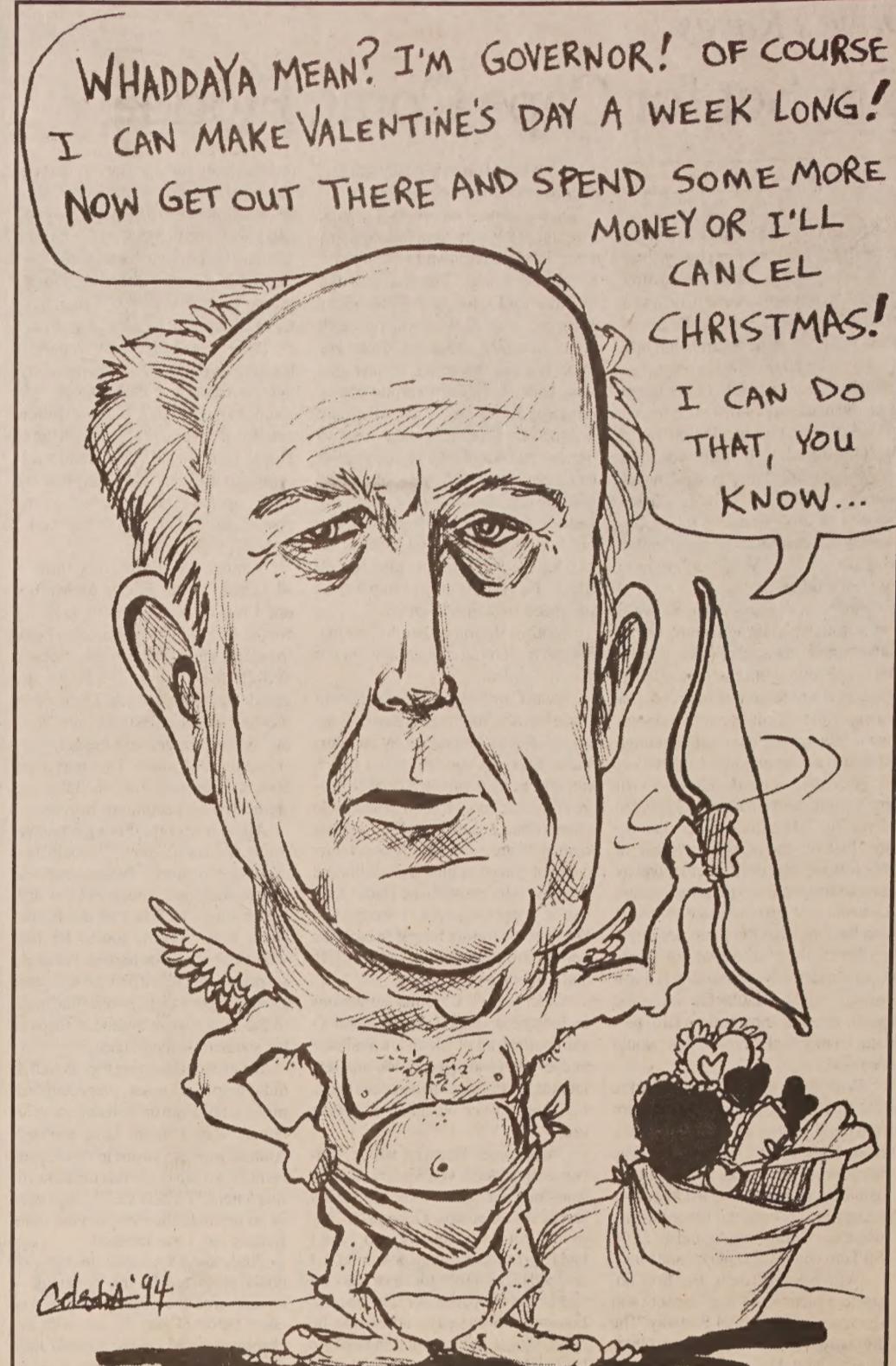
I heard on the news that the Governor has declared Valentine's Day a weeklong holiday because of the snow. What does this mean? How can he do that? And why doesn't he do it with a holiday that gives us time off from school and work? Does this mean I'm going to have to put up with all these pink and red decorations all week?

Signed,
Seeing Red

Dear Seeing Red,

Whoa, calm down. Let me address your questions in order. First, it means simply that Valentine's Day lasts all week. His reason for doing this is that, due to the bad weather, many people could not get out and get that special something for their special someone. The local shops suffered a bit of a dry spell and pressured the gov. to extend the holiday and, hence, the shopping period. He can do that cause he said so. Actually, many other towns on the east coast have joined in. And yes, I'm afraid you may have to put up with all the decorations and mushiness a little longer. There's little I can do to help you, but I suggest carrying around a little vomit bag in case the whole deal starts to make you feel a little nauseated. Long live the vomit peccary!

Dr. DeMoozie wants to love you. She needs to hear of your melodramatic, insignificant, psycho-socio-hippo-sexuo-dynamic duo conundrums. Write her c/o Features at the Gatehouse or e-mail at newslett@jhunix.hcf.jhu.edu.



Celestia Ward/1994

Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?



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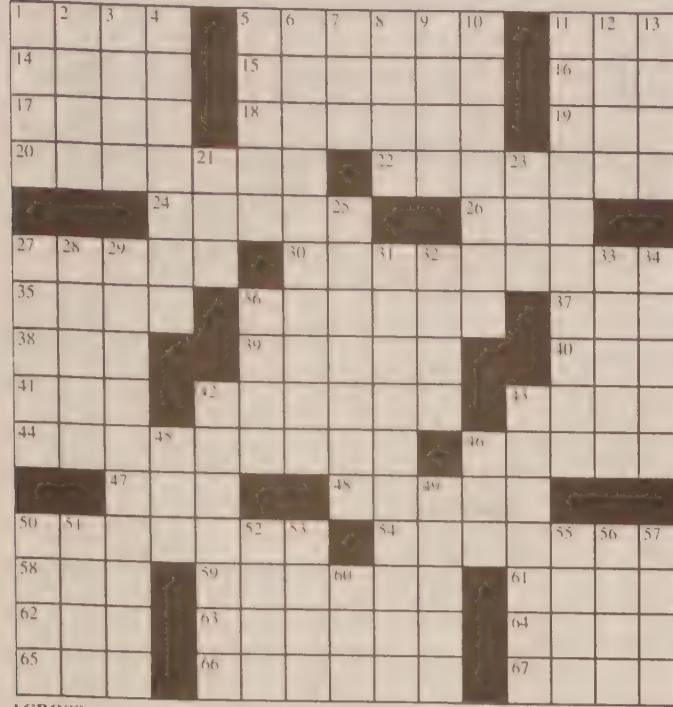
Office of Alumni Relations
3211 North Charles Street
516-0363

DEADLINES:

APRIL 15 for summer and fall projects
NOVEMBER 15 for spring projects

In The Male

by Jamie Poush

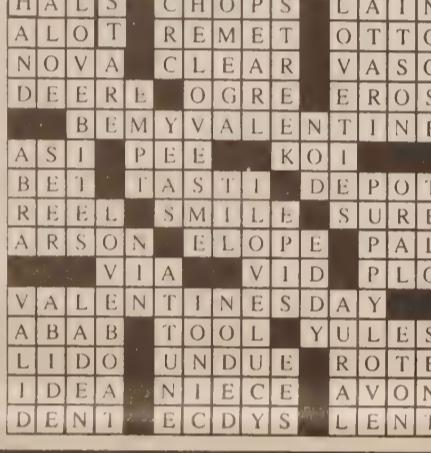


ACROSS

1 Sunny in sunny-side up
5 Stir up
11 Tisling's invention
14 Jai
15 Apex
16 Long time
17 Noble gas
18 Stood on brink
19 Liquid bin
20 Boy
22 Scorpion's cousins
24 A code
26 A spill
27 Atoll, for one
30 Supporters
35 Twain character
36 Star shapes
37 Common John
38 Sound of disgust
39 Tile sealant
40 Cheer
41 ___-na-na
42 Devil's apple
43 Juice sediment
44 Found at parades
46 Carries
47 Scrub the floor
48 Boat
50 Relieves
54 Youth to a male
58 Author Fleming
59 Taiwanese city
61 Noun-creating suffix
62 Three: pref.
63 Loosen pants
64 ___ boy!
65 CPU button
66 Gives the body tone
67 Portal

DOWN
1 Yin's other

Previous Week's Solution:



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This is a sampling of jobs available through the Office
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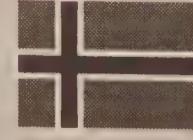
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Features

Bizarroscopes

Norwegian New Year



by Per Jambeck

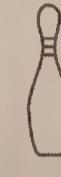
Johns Hopkins News-Letter Norwegian

This week brings for my people a very special holiday: the Norwegian New Year. Often, I am approached by my friends and asked the question, "Per, why is the Norwegian New Year in February?" It is because of an important date in the history of Norway, but one that I forget right now, so don't bother me, huu?

Like the zodiac you may be used to in your country, there are eight signs in the Norwegian zodiac. How to figure out under which sign you were born? Just take the year, the month, and the day on which you were born, add them together, and divide by your last name. Sound complicated? It is. Try doing what Norwegians have done for millions of years: make it up.

Ik dokken Paeg (the Bad-Smelling Elk)
(December 2 - January 24)

This week something important will happen. And it will probably have to do with the weather, and I'm pretty sure you will be uncomfortable. It will be cold, that much is for sure.

Westgundersfjord (the Western Fjord)
(January 25 - June 6)

This week, there is a lot of money that you might gain from some kind of shady dealings. Don't do what you did last time and put the cash in a can of "Off" coffee and tell all your friends about it. Oh, I take that back. Maybe you should. Alternately, a little west of the Northern Fjord.

Gotthammirskjold (the Trousers)
(September 21 - August 7)

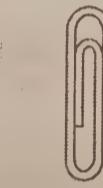
Ole Olson always got up a little early, just to enjoy the sounds of the dew settling on the fjords. Every day, he took his morning lutefisk and walked out on the slate-gray rocks. Unfortunately, he cut his foot on the gravel, and he caught salmonella from the poorly-prepared lutefisk. Fortunately, he was a forgetful and simple man, and by late afternoon, he looked forward to the next morning.

Ostgundersfjord (the Eastern Fjord)
(September 22 - next Wednesday)

I have a sneaking suspicion that something very important will happen this week. Your fashion sense will be stretched to its limits as you make astounding discoveries that will baffle those around you. Sound good? Let me know how it turns out. Alternately, a little west of the Northern Fjord.

Ik Blaaken (the Vomit)
(Everything else)

The psychoactive fallout from another Valentine's Day at Hopkins will touch even the stoutest of Norwegians. I don't know how you handle it, but I'm going to follow Nels Nelson's lead and hide my emotions in a big, steaming pan of potato sausage. Of course, Nels couldn't get blood though his veins with WD-40. Poor guy.

Nordgundersfjord (the Northern Fjord)
(anyone named "Stephen")

This is it. This is the week you've been waiting for. The late news will hold your attention, and you will be able to fall asleep without having to recite the names of all the Norwegian saints. Look forward to a visitation from that most sacred of Norwegian mythological figures: Stephen Dikken, the patron saint of flue slurries.

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Nanny needed 3 days a week. Please call 366-2959. References required.

Childcare needed for 6 & 8 yr. olds. Mon., Tues., Wed. 4:15-6:15 pm. Mt. Washington. Call Sheri at 396-9938, 10:00 am-6:00 pm or 578-9361 weekends.

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Job #203 Clerical, FWS

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Editorial

Good Sports

Hey, sports fans! The boys and girls of winter are back, and they're ready to play.

But we're not talking about the Olympics. Ignore, if you can, the overwrought melodrama of Harding vs. Kerrigan. Forget, for the moment, the stunning successes of the United States Ski Team.

We're talking about Hopkins teams here. And for them, it's the winter of their opponents' discontent.

Breaking the ironclad grip which our lacrosse team has traditionally cast over sports on this campus, these teams—men's and women's swimming, men's fencing, and men's basketball, to name a few—have enjoyed great successes this season.

And now, as the regular schedules wind down and the various squads head off to their respective playoffs and championships, we'd like to take this chance to salute them for bringing a little bit of school spirit to this icy patch of Baltimore.

Take our swimming teams, for example. Our men's natadors are prepared to defend a mind-boggling seventh consecutive University Athletic Association championship this weekend in Rochester, NY. No other team has ever even won the championship since its inception in 1988.

The Jays, who will be led by co-captains Jim Stefancic and Koko Peterhansl and NCAA Division III 50-meter freestyle champion Eric Steidinger, are not alone in upstate New York, though. Our women's team plans on leaving a mark as well.

Having swum well all season, the Lady Jays bring a seasoned group with them. Ann Girvin, the UAA's 100-yard freestyle and 200-yard individual medley record holder, will join Whitney Jordan, Beatrix Jones, and others as they try to bring another trophy back to Homewood.

Speaker Speculation

Who, oh who will it be? The way that rumors and speculations having been shooting all over the Homewood campus regarding the identity of the Senior graduation speaker, you would think it was Election night or Oscar afternoon. Jerry Seinfeld is just one person who was reportedly courted unsuccessfully. But this came as news to Senior Class President Peter Sadow, who is advising his classmates to cease with the speculation. We agree.

First of all, far too many people are making far too much out of the entire spectacle of inviting a speaker. Who actually comes down to Homewood in May, contrary to popular opinion, is not a direct reflection of the caliber of the audience he addresses. More often than not, scheduling and travel considerations decides who will actually make the speech.

That begs the question, what is a good graduation speaker? Is a president or a statesman who rambles on at length about a matter of policy completely unrelated to the college experience more desirable than a less prestigious but more entertaining performer?

Another sport which has gone largely unnoticed by sports audiences is fencing. And undeservedly so—this team is another which has a proud history. In the past ten years, this squad has captured eight Metro Athletic Conference (MAC) championships.

They're ready to spar again. Coach Dick Oles brings his 19-6 team to the mats anxious to recapture the title. Senior Mike Fleisher, and med school student Yenlen Tang, have had exceptional seasons.

And finally, tomorrow night, on the Homewood hardwood, the men's basketball team closes out a great year against Dickinson. The 18-5 Blue Jay hoopsters, second in the Centennial Conference, are looking forward to a possible NCAA Division III playoff berth.

Led by a contingent of five graduating seniors, this team may face trouble rebuilding. But for now, things look great. Luke Busby, Frank Gryzwacz, Matt Jennings, Mike Rotay, and Lou Sabad, the previously-mentioned starting five, are peaking as a team and are set for a late season charge.

The game also marks Senior Appreciation Night for both the men's and women's basketball teams. Coaches from each will honor their departing players. We hope that you, too, can show up and give them your thanks for representing us so ably.

Anybody who complains about the winter doldrums obviously hasn't turned to our own Athletic Center to find entertainment. So, without making wan pleas to get some spirit and give your Blue Jay teams the support they deserve, we'd like to exhort you to do just that.

What else are you going to do? Watch more Olympic ice dancing?

For seniors, graduation will be a time of relief and anxiety about the time behind them and the years ahead. The speaker, whoever he or she might be, will presumably offer the Class of 1994 sage advice about how to deal with the years to come and try to frame the future with the perspective of hindsight. The passing of such advice from one generation is a noble and necessary ritual, but it is, as Student Council President Margaret Lee put it, icing on the cake of a college career. It is the years of labor and learning, hopefully, that will have given the soon-to-be-graduates the knowledge they need to cope with the future. Any senior who is hoping for some great man or woman to reveal the secrets of the universe in half an hour is going to be sorely disappointed in any case.

We advise seniors to wait and see who the final Class of '94 invite goes out to before they start to whine about them. Concentrate on completing the semester, folks: the speech will be over before you will have time to care. That diploma will be hanging on the wall for decades to come.

Letters to the Editor

'Council Needs More Brains and Ideas, Not Money'

To the Editor,

Those zany kids over at the Student Council seem to be up to their old tricks again. An extra forty dollars on top of my \$17,000 a year tuition? More money for class activities seems to be a good idea but why make us pay for it? Why not tax Barnes & Noble one dollar for every book they make 100 percent profit on? Why not ask Levering to lower their inflated prices and use the difference? To steal forty dollars out of my pocket so that Student Council and the H.O.P. can get more "big name" groups like the Village People to come to Hopkins, is a crazy idea.

To throw money at a problem like the social life here is not enough, it will not do anything. What is needed are some quality ideas like the Used Book Sale. Ideas like Shuttle Service to BWI over the vacations. Practical ideas that make life easier, not some naive, starry-

eyed vision of a massive rock concert at Shriner.

But a concert superfund is not the only place where the money will go, I believe. Each class will receive a portion of the tax, I say tax because that is all that it is. The class governments do not need more money. As President of the Class of 1995 for a year, I found that we are budgeted some three thousand dollars for events. Plus, money could always be found if we needed more. Just what are the classes going to do with this money: A Pizzaapeal night every night of the year? More bawdy nights at PJ's? God help us! I hear Council members all salivating for some reason over this forty dollar tax as if it were some magic panacea. I hear nothing over what they will do with this money once it is in their hands. I think what Council needs is more brains and ideas, not more money. I used to like it when Council did nothing, at least then it was harmless.

Sincerely,
Ernest Shosh

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



Happy New Year?

The Chinese New Year was celebrated by millions of Chinese around the world last week. Locally, Hopkins' Chinese Students Association (CSA) sponsored a New Year's banquet on Saturday, featuring food, music, and other festivities. Every new year is represented by lots of firecrackers going off, scaring away all the evil spirits that have plagued the previous year. All members of the elder generation stuff red envelopes with money to give to any and all members of the younger generation as a good luck gift. The specific details of the rituals and their explanations vary from province to province in China, Taiwan, Singapore, Hong Kong, and other Chinese-inhabited regions.

This normally festive time of year for many Chinese people seemed to have skipped the minds of many Asian students attending this multicultural university. With academics being the primary reason anyone is here, studying probably occupies most people's minds. But does anyone beside the CSA members planning for the yearly banquet know that there even is a "Chinese New Year" or when it is?

The Jewish community is another well-represented minority at JHU. They have their own "Jewish New Year" in the autumn and have religious commitments related to it. But at least everyone knows that. It's nicely marked on the Hopkins calendar. Many professors try to schedule exams and labs around the holiday and allow the Jewish students the time to attend temple and fulfill their religious commitments. In one particular case, Physiological Foundation Lab was delayed one week in deference to the Jewish New Year.

The Chinese New Year, like the Jewish New Year, may not land on the same day every year, due to the fact that the year is based on the lunar calendar. The occidental new year, which occurs annually on January first, is easier to predict. But why can't the University acknowledge it simply by indicating when it is on the calendar?

The Johns Hopkins University has a sizable number

of Asians. According to affirmative action policies, a minority is only considered to be a minority if they are underrepresented. The Asian minority is no minority at Johns Hopkins. More consideration for the Asian populace might be applicable.

Of course, the fact that Baltimore remains one of the few cities in the United States that lacks a "Chinatown" doesn't do anything to help reinforce the sense of community which would make everybody more aware of this element. This environment, a concentration of Asian culture which celebrates the traditions and facets of Chinese ideology, also acts as a refuge that reminds people of tradition without the political and/or social turmoil.

The Chinese New Year may not mark a religious event. In some ways, it is more a secular holiday than anything else. Regardless, it is a holiday to celebrate ancient traditions and observe life in a spiritual sense.

Here in the United States, we have our own traditions and holidays which are observed, and rightfully so. This coming Monday, we will get a day off to celebrate Presidents' Day. The other ethnic and cultural holidays are all secondary. In the interests of promoting equality, acknowledgment of all major holidays from all cultures should be noted. If this can not be accomplished, then we should not make special distinctions between one culture and another. Professors would have to allow for religious holidays on a student by student basis. Students would have "religious days" that they would take to fulfill their commitments.

Sometimes it's impossible to make everyone happy. As Murphy's Law states, everyone is angry with you whenever you try to please everyone. Being fair may perhaps be the best choice. Nobody gets a free ride at any given time.

In any case, "Gong He Fat Choy." May the year of the dog fill you with much fortune and fame.

Opinion

The opinions on this page are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

Perspective

Don't Ask. Don't Tell. Don't Care.

by Janis Tan

As I watch the Olympic figure skating competition in the dormitory lounge with a group of people on my floor, I am struck by how often the phrase, "He must be gay," or "There's a fag," is repeated. We live in a time when it is considered politically incorrect to say such things and think such thoughts, yet apparently many people still hold homophobic views.

This has been a year when gay rights issues have been at the forefront in politics, in the media, and in the arts. Tom Hanks is the favorite to win the Best Actor Oscar for his portrayal of a gay lawyer who is fired from his law firm when he contracts the HIV virus in "Philadelphia." Across the country, more and more openly gay people are being elected to state legislatures. And, of course, we have President Clinton's feeble "I've-got-to-do-this-because-I-promised-the-gay-vote-yet-I-don't-want-to-make-Sam-Nunn-too-mad" attempt at a policy concerning homosexuals in the military: "Don't ask; don't tell; don't pursue."

The American public likes to think that it is comprised of tolerant, compassionate people. But when it gets right down to it, people will say, "Yes, I am tolerant of homosexuals—as long as they mind their own business and stay out of my face." As gay rights groups become more visible and more socially accepted, we, as a society, have been forced to take a position on issues that many are not comfortable dealing with. Where, for example, do we stand on the subject of gay marriages and homosexuals adopting children?

If homosexual couples want to adopt children, their sexual orientation shouldn't be an issue.

Concerning marriage between gay couples, what's the big deal? If they want to get married, why should anybody else care? It's basically their business. For all intents and purposes, many homosexual couples function like any average husband and wife. Why shouldn't they be allowed the legal bonds of matrimony?

Many people think that legalizing such marriages means that the government is sanctioning, or even encouraging, homosexuality. First of all, homosexuality is not something that one can be converted to, like a religion. Even if it could be, there is nothing attractive about a lifestyle in which one is generally considered to be socially and morally perverted. It has become such a cliché, but really, who would actually choose to be homosexual in this society?

Secondly, if two people obey the laws of the land and are productive members of a community, they deserve all the legal, social, and financial benefits regular married couples receive. Despite what many people believe, homosexual relationships are not any more unstable than most heterosexual relations. A marriage should be considered equally binding, regardless of whether it's a heterosexual or homosexual one.

And, if homosexual couples want to adopt children, their sexual orientation shouldn't be an issue. Things like race, color, and sexual preference do not dictate what makes a good parent. The arguments against homosexual families are weak at best. Opponents say that growing up in such an environment would hinder a child's upbringing, that he/she won't grow up "normally." If this means that people think that this child will be homosexual just because his/her parents are homosexual, they should think about how many heterosexual parents raise children who turn out to be gay. Obviously, being straight does not guarantee that one will raise straight children. Similarly, gay parents will not necessarily raise gay children.

People who think that these children will grow up with confused ideas about sexuality should consider that home is not the only place that one learns about sex. Sexual images—almost all of them heterosexual—are everywhere: on TV, in the movies, and in everyday conversation at school. Besides, the most important thing a parent needs to teach a child about sex is how to be responsible. This should be true for both homosexual and heterosexual sex.

Children who grow up in gay households won't be any more exposed to sexual activity than children in straight families. No good parents would engage in sexual acts in front of their children, and this is true for both gays and straights.

Most people focus too much on what's "nice." In their minds, homosexuality is not "nice." But nice means nothing. What really matters is good and bad, right and wrong. Homosexuality is not a disease that affects one's brain and clouds one's judgment. Gays know as well as straights what's right and wrong. Sexual preference just happens to be a part of who one is. It doesn't define someone as good or bad.

What Do You Want in a Graduation Speaker?

No Need to Look for Someone 'Big'

by Margaret Lee

This is to qualify the position of the President of the Senior Class Peter Sadow on the matter of a commencement speaker. The issue has become of such great concern within the senior class that not a day goes by that the proverbial question, "speaker status?" is not asked. I cannot fathom the number of calls, letters, and jeers which every senior class officer has endured—they have been troopers throughout this whole thing. My applause.

I have complete faith, as does Pete, that an inspiring and memorable graduation speaker will avail itself, but as my primary concern is with the welfare of the student body as a whole, I hope that this event will be an example and impetus for all you remaining classes to come up with some new and innovative ways to make graduation a meaningful and positive experience. This aim is too often neglected in the search for a big name, someone famous, someone "TREMENDOUS!" to top the graduation day. Unfortunately, classes never learn from the meaningful and frustrating experiences of the previous classes which wind up putting all their hopes into one Great Speaker, who knows nothing about Hopkins, knows nothing (nor even cares) about us, the faculty, and the funny things unique to Hopkins which not only make for great material in Throat Culture—but are the experiences and values which set us apart and a cut above any other for our future endeavors. Clancy could not do that, Iacocca could not do that, and Levinson—well, let me just say that I remember the tag sticking out of dress of the woman blocking my view more than his speech.

Those graduation speakers were the products of hard work and admirable in-

tentions by all means—but were inevitably mediocre products of the dogmatic stance to get someone famous from the outside. They worked so hard to get someone "big," instead of compelling, that they failed to see that their success was determined not by who they "got" prior to graduation, but in terms of what mark the speech made on the graduates that hour, that day, and even years after it was given.

So future classes, be different and better. We go through so much in our four years here—and the sense of closure, reflection and hope for the future which graduation ought to embody should not be lost in the search for the speaker with the most bodyguards. Be bold in the matter—the success of graduation will likely be the feeling you get during and after the experience rather than the anticipation we and our parents feel in seeing someone who appears everyday on television. While such factors cannot be ignored, we should not forget that almost everybody at graduation will be happy just to be there for all the great things that finishing college brings about. The graduation speaker is icing on the cake.

One more thing. It is my contention that an answer may lie beneath our very noses. While it may not be this year, perhaps future classes will see that some of the best and funniest orators—who have interesting and inspiring outlooks on life and the Hopkins student in particular—are those who profess their knowledge within our lecture halls. There are professors whose words on success, happiness, and the excitements of life are not heard by all students during their tenure at Hopkins but should be—their one-hour lectures are noteworthy in themselves.

This is my opinion on the matter of the graduation speaker—I only hope that he or she could make me laugh as much as Pete will.

—Margaret Lee is President of the Student Council Executive Board.

Someone Worthy of Our Class

by Peter Sadow

Over the past several days, it seems that every senior has become an activist. Frankly, I'm psyched, but please guys, focus your energies in a positive way.

"Gee, Sally, there's no graduation speaker." "Gosh, graduation is gonna suck!"

Speaking of suck, suck it up!! Every year, history seems to repeat itself. Every February, the current senior class seems to get in a frenzy over who the speaker is going to be, or who rejected an invitation, or what the class officers should have done. I agree with all of you. There is a problem, but there certainly is no crisis.

Many seniors have offered to help. Jim Nicholson, a current senior, volunteered last summer to head up the committee. While I was home in Boston, I had a great deal of anxiety. I hadn't thought things through, and I didn't want to act too quickly. So, I had Melanie Hanger, a senior class rep, thank Jim for his interest, and I pressed on.

Already, at this point, the class was waiting on a prominent official, previously Prime Minister of Great Britain (need a hint: rhymes with catcher). Throughout the first semester, the class was waiting for the letter to be sent by upper administration. All along, we were told to have a back-up list, which we did. As November came to a close, Maura Sparks and I were informed that certain members of the University thought that "Rhymes with Catcher" might embarrass us, and therefore, it was time to move on. OK, whatever you say.

While I was overseas, our second selection declined. Though I admit it was a bit distressing, my anxiety soon diminished. What do we do now? All of a sudden, graduation doesn't seem so far away. It was time to rethink the entire process. So, it's a bit late, but perhaps by the end of this year, we'll finally set up a good system for the future.

What is it we should be looking for in a

graduation speaker? Do we want a big name? Do we want a canned speech that shows no familiarity with the University or us, its students? This is one of the largest accomplishments of our lives. Four years (or for some three, or for a couple of twelve year olds, two) of hard work and intense study deserve better at graduation. We have earned a speaker worthy of our ears. So let's think about our situation before we get all upset.

The speaker will be someone respected by his/her peers and the greater community. The speaker WILL be someone worthy of our attention, I can assure you of that.

I will tell you what I am looking for. I want a speaker who knows about Hopkins, or if not, is willing to read every publication for the rest of the semester until this potential speaker does know. The speaker will be someone respected by his/her peers and the greater community. The speaker WILL be someone worthy of our attention, I can assure you of that.

So, please don't fret or get in a fuss, threatening me with a charging bus. The job will be done, and come May 26, you will graduate with pride and honor. Enjoy your semester, it's gonna be great! If anyone knows of a good job, let me know. This med school thing's not panning out, and I hear Giant has a hiring freeze.

—Peter Sadow is the President of the Senior Class

From the Left

Charting the Future of the Past

by David Weiner

Events today achieve a level of historical permanency heretofore unknown. This phenomenon is due largely to the prominence in the global society of video cameras and the like. Indeed, news organizations have made it possible for people almost anywhere to view events occurring time zones away as they unfold. Past historical events were subject to the specific biases of those present to record them. Writing down what happened at a certain place a certain number of years ago, allows for a considerable degree of subjectivity that is not necessarily available to the person recording an event with a video camera.

There is a significance to this that in the future will hopefully eliminate some, if not all, of the dilemmas that today's society faces. These problems manifest themselves in the form of certain individuals' refusal to recognize historical fact from fiction. That some people refuse to accept events like the Holocaust as true means that generations of children grow up either altogether unaware of their existence, or unsure of their having occurred. Given the nature of history, this is quite troubling, and it beckons all of us to pay heightened attention to what is going on around us. It is due to the fact that people are constantly recording events around us that we ought to pay more attention to them.

History is much more than the study of

people and civilizations long departed. There is a very important and necessary aspect to it that transcends mere academic curiosity. What is important about history is that it, to a large degree, governs many of the actions and decisions that we make. This does not necessarily mean that the Egyptian belief in the afterlife has a profound impact on one's decision to attend Hopkins. Instead, it means that the choices we make in shaping our personalities and individual selves are influenced by the sum of past events. Through our education both in school and in life, more generally, we acquire a canon of knowledge about decisions and their consequences. Subconsciously, we take into account the past decisions we have made and those that others have made. If we are successful in life, we will improve upon the decisions of those before us, making sure to constantly refine our actions. Viewing history in this light makes it much more important and a dynamic element in our everyday lives.

But history potentially takes on a more sinister aspect, as it is possible to manipulate the past which in turn profoundly affects the future. Fortunately, modern technology has provided part of the solution to this dilemma in two distinct ways. First of all, with so many people watching events unfold, it is quite difficult for an event to take place and not be seen at all. Secondly, the ability to permanently record events in an objective way means that future generations will be able to experience history as

History potentially takes on a more sinister aspect, as it is possible to manipulate the past which in turn profoundly affects the future.

if it were first-hand. The importance of these two facts is that it will no longer be possible for people to deny history, as some are doing today.

No doubt the most vivid example of this is the preponderance of those who maintain that the Holocaust did not occur. The scary thing about this trend is that in spite of pictures, video, and first hand accounts, people still claim that the events of fifty years ago were false or somehow illusory. Children are growing up unaware of massacres that occurred so recently, and this will have a profound affect on society in the future.

When today's youth become the leaders of this country, they will not be able to accurately look to the past for guidance. It is possible that we are already seeing this problem in the failure of the global community to take action in what used to be Yugoslavia. Another example of the danger of distorting history is found in the comments of Louis Farrakhan and his former

aide Kahlil Abdul Mohammed. Their contention that Jews owned 75 percent of the slaves in America is at best utterly ridiculous. Unfortunately, their commentary has not resulted in an "at best" but instead the exact opposite. They have almost successfully convinced an entire generation of people that the relationship between Jews and blacks is one of exploitation, and that on the part of Jews. This contention bears so little resemblance to fact that it almost does not deserve commentary. But the reality is that Farrakhan can get away with half-truths specifically because the almost undeniable history can be labeled as subjective. Through constant questioning of past events, people like Farrakhan and Holocaust-deniers make people unsure of what they know to be true. Simply repeating something does not turn it from falsehood to truth, but it does make people skeptical.

Reliance on past events as a guide for the future in no way guarantees success or prevents calamity. But by accurately recording events, we do make it easier for those who come after us to make better and more informed decisions. As a society, though, we do carry the burden of ensuring that events are objectively preserved. Our response to those who would deny us the satisfaction of what history really is must be a firm and resolute one. When it comes to a force as dynamic and important as history, we can afford neither compromise nor indolence lest the truth be forgotten or overlooked.



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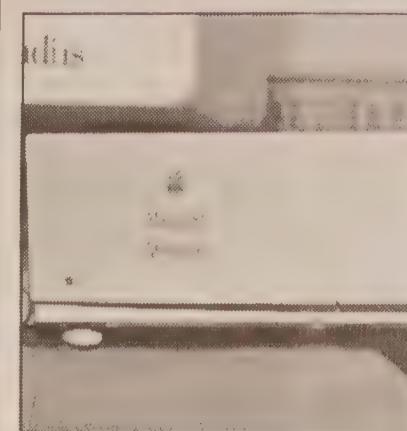


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THE JOHNS HOPKINS NEWS-Letter SPORTS

Section B

The Johns Hopkins University

February 18, 1994

Eye on the Diamond Baseball's Off-season

by Alex Kuhns

I could sit here and rhapsodize to no end about the return of spring and the baseball season, but I won't. I could tell you how much I'm looking forward to seeing Camden Yards for my first game, and watching Iron Man Cal Ripken turn two, but I won't. Yeah, I could go on and on like Cliff Clavin about how much I love the smell of freshly cut grass, the whack of the bat hitting the ball, the grass and tobacco stains on Lenny Dykstra's uniform, and that strange guttural utterance that umpires make when Yankee Jim Abbott K's yet another Boston Red Sox...but I won't.

Man, it's amazing that I will deprive myself just to please you readers and to avoid meaningless clichés.

Yes, pitchers and catchers will be reporting to Florida and Arizona soon for the start of what promises to be a very different season. In 1994, whether we like it or not, Major League Baseball will sail into uncharted waters as it realigns itself to become more "modern" and "TV friendly." The two divisions in each League have now become three, and for the first time in baseball history, a second place team has a chance to make it into the World Series.

What's that I hear? A groan of disbelief? Well, believe it. The owners of baseball were very recently able to persuade the MLB players' union to accept the new alignment, despite many players' representatives voicing uneasiness similar to the type many fans have expressed.

Yet another major decision was reached in baseball over winter—that being the implementation of a revenue sharing plan. After much acrimonious debate, the owners of large market teams, like New York's George Steinbrenner and Atlanta's Ted Turner, finally agreed to start helping the owners of financially "strapped" small market teams such as Minnesota's Andy MacPhail and San Diego's Tom Werner.

Essentially, the owners of the small market teams argued that they were increasingly unable to compete with the larger market teams because their smaller annual revenue makes keeping their star players (when they become free agents) extremely difficult if not impossible. Also, the small-market owners contended that the difference in revenue makes it extremely hard for them to lure big name players away from the large market teams, leading increasingly to a situation of haves and have-nots. This argument between the "lords of baseball" is not new, and has been raging now for several years since the inception of free agency.

While the argument may be old, the agreement to implement a revenue-sharing plan is new, because previously, owners of large-market teams (especially the ones with big cable contracts) absolutely refused to share with the small-market owners. One catch to the new agreement: it's contingent upon the players accepting a salary cap similar to the one in the NBA. Of course, there's no guarantee they'll do that.

The final thing that changed in the baseball business world was the signing of a new network TV contract that splits

Saturday May Mark Final Home Game for Seniors *Men's Basketball Will Hold Senior Appreciation Night Tomorrow During Halftime*

by Justin Yuen
The Johns Hopkins News-Letter

They're back! For the fifth consecutive year, the Men's Basketball team has earned the honor of participating in post-season play. Looming large on the horizon, the inaugural Centennial Conference playoffs is Hopkins' ticket into the NCAA Division III tournament. The winner receives an automatic bid, guaranteeing the champion entrance into the NCAAs playoffs.

Hopkins (18-5 overall, 9-3 in Centennial Conference) is set to face the Muhlenberg Mules next Wednesday at Allentown, Pennsylvania in the opening round of the Centennial Conference playoffs, which involves the top two teams in the East Division and West Division. Following the first round is the final round, which will probably pit the winner of the Muhlenberg-Hopkins game with Franklin & Marshall, who should have no problem with their first round opponent.

The last time the Blue Jays met the Mules, they flew away with a 72-61 win. Since the game was at Muhlenberg, Hopkins has proven to itself that it can defeat the Mules on their home court. If Hopkins can't defeat them, it will have to count on a wild-card bid. Four teams from the region are chosen to participate in the NCAAs, but there is the possibility that six will be chosen if the teams in this region are outstanding (in that scenario, some other region in the country will only be able to take two teams to the tournament). Currently, Hopkins has moved up to third place in the region rankings from fifth. If they lose to Muhlenberg but are able to keep the ranking until next Sunday when the NCAA committee meets to choose the wild-card bids, Hopkins should still be invited.

Right now, all of this talk about the NCAAs playoffs seem to be far off in the distance. By taking one game at a time, the Blue Jays have been hoping to eliminate the possibility of an upset win by one of their opponents. Last Saturday at Western Maryland, Hopkins went up against a Green Terror team that has been scaring no one this year.

In front of a pitifully puny gathering of 200 people, the Blue Jays struggled to put away the Terror early, but later got into a groove and cruised to a 84-69 victory. At the conclusion of the first half, they were only four up on Western Maryland. One factor that was in the Terror's favor was the surface of the court in their gym. The rubberized court was something not familiar to the men from Hopkins and could have resulted in only a four point half-time lead. Rolando Welch, Western Maryland's star player, scored 14 points on four for 15 shooting and grabbed 11 rebounds. As a team, Western Maryland shot 40.6% from the floor.

Continued on Page B3



Freshman point guard Scott Simmons drives to the hoop through heavy traffic.

Kenneth Aaron/The Johns Hopkins News-Letter

Women's Basketball Breaks Their Losing Streak *By Soundly Defeating Both Opponents Over Weekend*

by Scott Zabinsky
The Johns Hopkins News-Letter

The Johns Hopkins Women's Basketball team bounced back from a two game losing streak last Thursday with an impressive 30 point win on the road against Swarthmore. The Lady Jays went back to a balanced scoring attack, as four players scored in double digits. Karen Hoffman and Amy Dodrill led the way with 19 and 18 points respectively. Lori Leonard added 13 points, and Katie Shvartsman chipped in with 11.

Hopkins won the game in the first half, as they shot 46% from the field. The Jays outscored their opponents 42-17 in the opening 20 minutes, and coasted to a 79-49 victory.

Lori Leonard once again had a strong game over-

all. She collected 13 rebounds, to give her another double-double. Leonard also had three

The Johns Hopkins Women's Basketball team bounced back from a two game losing streak last Thursday with an impressive 30 point win on the road against Swarthmore.

blocked shots. Hoffman also had a strong game, grabbing nine rebounds, dishing off four assists, and claiming seven steals for the night.

Swarthmore had a tough shooting night, hitting just 20 of 71 shots for 28%. In the first half, Swarthmore connected on only seven of 29 shots, for 24%. Lisa Cochran-Bond was a bright spot for the home team, scoring a team high 12 points and swatting away five of Hopkins shots. Swarthmore as a team was out-rebounded by Hopkins 50-45.

The victory improved the Jays record to 14-8 overall, and 7-4 in the Central Conference. Swarthmore dropped to 2-9 in the conference, and 4-14 overall.

Hopkins returned home two nights later to face tough conference rival Western Maryland. Hoffman and Dodrill led the team to a 67-54 victory. Dodrill led the way with 22 points on 8 for 22 shooting. She launched 11 shots from behind the three point arch, but was able to

connect only two.

Hoffman helped the Lady Jay's cause with 20 points. She was also very generous with the ball, dishing out six assists. Sarah Stroman had a huge game on the glass, collecting 14 rebounds. She edged Leonard, who collected 13 herself, for the game high rebounding total. As a team, the Jays out-rebounded their opponents 58-43.

Western Maryland was led by Sandi DeJager, who had 19 points on 8 for 15 shooting. Sue Head and Marie Pawlowski each added 10 points in a losing cause. Pawlowski also added 9 rebounds.

The Lady Jays won the game despite having a bad night shooting the basketball. For the game, the Jays were 23 of 81 shooting, for 28%.

Continued on Page B3

Sports

Fencing Prepares for UAA and MAC Championships

Men's Team Wins Three of Four Meets During Weekend Tournament

by Johnny J. Wong
The Johns Hopkins Newsletter

Last Saturday and Sunday, the men's Fencing Team finished their regular season of dual-meet tournaments at Hunter College in New York City. The weekend meets were expected to be warm-ups for the upcoming UAA Championships and the MAC Fencing Association Championships. The Jays came home with three wins out of four, but the meets proved much more difficult than anticipated.

The team first encountered Haverford College, a conference adversary and usually a comparable opponent. The team, however, lost most of their Foilmen to graduation and academic demands. All the Foil starters were rookies, and as a result, Hopkins' veteran Foil squad dealt them a 9/0 defeat. The Epee and Sabre squads also performed well, each winning six bouts and losing three.

Hopkins was supposed to meet Lafayette College next, but they were unable to attend. Due to the circumstances, it was not considered to be a forfeit. Hopkins could not claim victory in this match.

The next competitor on the strip was Hunter College, who proved to be the most difficult and challenging of all

the conference rivals. Last year Hopkins dealt with Hunter quite handily. This year Hunter improved significantly, but Hopkins was stronger as well. The pervading belief among all the Hopkins fencers was that they took Hunter for granted. The season was going well, and they already defeated last year's MACFA champs William and Mary very soundly.

Hopkins Coach Oles said, "Hunter was our problem. The guys afterward told me that they kind of took them for granted, which is always a mistake. You just can't do that with that kind of team, so we lost."

After the first round, Hopkins was down three bouts to six. Shocked, Hopkins managed to tie after the second round. Oles voiced his concern, "In spite of being surprised, we still brought it back and we should have been able to get five of the last nine bouts, but we lost them."

The Hunter team has improved, but this wasn't the deciding factor. Hopkins wasn't mentally prepared. Oles continued, "Last year, they were weaker in Epee. Those guys were primed for us. We were not primed for them, when we should have been. This year, maybe they were stronger, but so are we. So, it should have been the same result, no question. We just gave that one away."

The final team score was Hunter 14, Hopkins 13. The Sabre squad managed to retain its composure and won 6 of their 9 bouts. The other two weapon squads couldn't claim such success. The Foil fell to 3/6 and Epee lost 4/5. Although the individual bout scores indicated that there were about a half dozen close bouts, the Hopkins team didn't have all the intangibles and lost to the home team.

JHU next traveled to Stevens Institute of Technology to meet old rivals SIT and Yeshiva College. Neither college was a part of the MAC conference. The Blue Jays handed both teams devastating defeats. The varsity team beat Stevens Tech at a score of 18 bout wins and 9 losses. Hopkins managed to almost shut out Yeshiva. JHU won 26 bouts and lost only one. Coach Oles commented, "We expected a stronger opponent. We've fenced them maybe 5 times [in the past] and it's always been close."

The team went 3/1 for the weekend and in the conference 12/1. They raised their team record to 19/6. Each squad had a good day, but the team loss to Hunter remained a thorn in the Blue Jays' side.

There were many individuals who performed extremely well. Epee-captain Mike Fleisher went undefeated

going 11/0. Junior Hamilton Chu was unstoppable (no pun intended) also going 11/0. Chu has proven to be the veteran that everyone had hoped for. The sabreman was the object of criticism from this writer earlier in the season. Perhaps this writer could offer similar criticism of the Epee and Foil teams for their overconfidence and underestimation of their opponents.

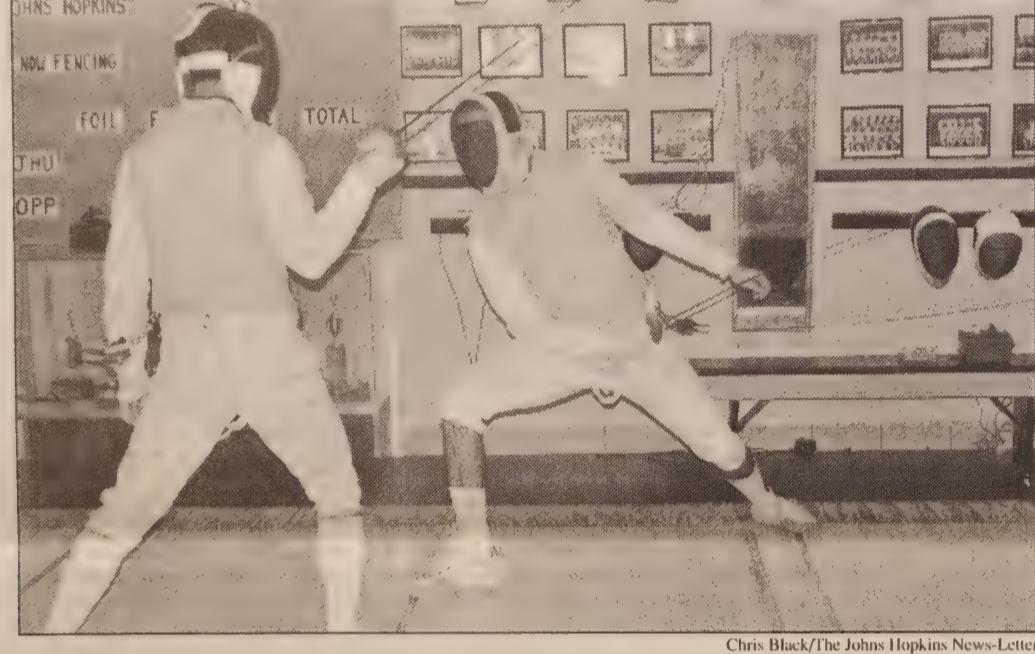
In this upcoming weekend the men's and women's teams will stay at home and host the UAA championships. In attendance will be University of Chicago, New York University, Brandeis University, and Case Western Reserve. The UAA has been a tune-up for the MACFA which is held the weekend afterwards.

In the past, NYU, being the heavy-recruiting school, usually takes first place, leaving Hopkins and Brandeis fencing for second. Case Western and Chicago round it up. Perhaps this year, Hopkins will give NYU a run for their money.

The squads must concentrate on the UAA as the rest of the MAC teams finish up their respective seasons. The picture for the MACFA championships will become clearer after this weekend. So far, Hunter may be the team to beat as all the MAC teams prime up for the conference championships.



Chris Black/The Johns Hopkins News-Letter
Get sliced and diced with the men's fencing team as they go to the UAA Championships this weekend at home.



Chris Black/The Johns Hopkins News-Letter
Foilman and Athlete of the Week, Carl Liggio struts his stuff on the strip.

Olympic Watch 1994



by Kiki Gumbel
The Johns Hopkins News-Letter

Sports Illustrated be damned. As if in response to that magazine's claims that half of Switzerland's cows could ski faster than American schüssers, the United States' Men's Alpine Team has risen to the occasion this February. Eliciting memories of the glory days of the Mahre brothers and Bill Johnson back in 1984, this year's group is poised to crash the party in Lillehammer.

The 1994 games started off with a bang for the States as Tommy Moe snagged an unexpected gold in the men's downhill. The Alaskan roared out of relative obscurity on the icy, technical Kvitfjell downhill track.

Shrugging off years' worth of lethargy in one brilliant race, Moe gave the US Ski Team instant respect.

The rest of the US Alpine squad caught on to his lead. Dianne Roffe-Steinrotter streaked to super giant slalom success the next day, capturing another gold for the team. Roffe-Steinrotter, who has been hampered with injuries since her silver medal in giant slalom back in the '92 Olympics, amazed everybody with her remarkable day at the races. Until this week, she hadn't even managed to crack the top 10 in World Cup competition this year.

Then, as if this weren't enough, female mogul skier Liz McIntyre bumped her way into the winner's circle, grabbing a silver.

Mogul, or 'bump' skiing, is an event that involves a run over a

short course of large bumps while incorporating an aerial trick into the run.

To nearly everyone's surprise, McIntyre upstaged New Jersey native Donna Weinbrecht, who finished a disappointing seventh. Weinbrecht, who has been trying to come back from a severe knee injury, couldn't quite make it.

But wait. There's more! Moe, who wasn't satisfied with just one medal, raced his way to another as he took a silver in the men's Super G. He's also in contention for another in the men's downhill combined, where he currently holds third (behind another American, Kyle Rasmussen).

But where's the rest of the American team?

Despite entering the Winter Games with high hopes in both men's and women's luge and men's speed skating, the United States' top competitors in those fields self-destructed en route to victory.

Dan Jansen, apparently still haunted by the ghosts of Calgary and Albertville, stumbled near the end of the men's 500 meter speed skating event and finished eighth.

Problems with slippery ice plagued other US competitors as well. Both Cammy Myler and Duncan Kennedy, the women's and men's favorites in the luge event, respectively, were expected to deliver the United States' first-ever medals in the sport. Amazingly, both lost control of their sleds near the ends of their races, disqualifying them from competition.

And the misery doesn't stop. The men's hockey team, playing in a decidedly weak field, has only managed to eke out three ties. In men's figure skat-

ing, American champion Scott Davis is in fourth after the technical program. Brian Boitano, the '88 gold medalist, fell on his triple Axel, finishing a disappointing eighth, one spot ahead of '92 gold medalist Viktor Petrenko of the Ukraine.

Since Saturday's free skate makes up two-thirds of the overall score, Davis is in great shape to win a medal while Boitano would need lots of help from other skaters in order to move up into contention.

In the pairs' competition earlier in the week, American champions Jenni Meno and Todd Sand performed a strong free skate to finish fifth in a field that may well have been the best ever assembled. The couple arrived in Lillehammer hoping to grab a fifth place finish, and they happily accomplished their goal. The medal winners included the '88 and '92 gold medal teams in addition to the defending world champions.

The world now looks toward the long-awaited Harding-Kerrigan match-up in the women's technical program on Wednesday. Will Nancy slug her? Will they embrace? Will either one win a medal? Tune in to CBS to find out!

The following Medal Count is up to date as of Thursday evening:

	Gold	Silver	Bronze
Russia	5	5	2
Norway	5	3	1
Italy	2	2	4
U.S.	2	2	0
Canada	2	1	1

STANDINGS

MEN'S BASKETBALL EAST DIVISION

TEAM	CONFERENCE GAMES			ALL GAMES			CURRENT
	W	L	PCT	Hm	Rd	Neu	
MUHLENBERG	7	4	.636	4-2	3-2	6-0	12-10
WASHINGTON	5	5	.500	3-2	2-3	3-3	11-10
URSINUS	4	6	.400	3-3	1-3	2-4	8-11
SWARTHMORE	3	8	.273	2-3	1-5	2-4	6-16
HAVERFORD	3	9	.250	1-4	2-5	2-4	10-13

WEST DIVISION

TEAM	CONFERENCE GAMES			ALL GAMES			CURRENT
	W	L	PCT	Hm	Rd	Neu	
FRANKLIN & MARSHALL	11	1	.000	5-0	6-0	7-0	21-1
JOHNS HOPKINS	8	3	.727	4-1	4-2	3-3	17-5
DICKINSON	6	5	.545	4-2	2-3	2-4	12-10
GETTYSBURG	5	6	.455	3-2	2-4	3-3	12-9
WESTERN MARYLAND	3	9	.250	3-4	0-5	1-6	7-15

WOMEN'S BASKETBALL EAST DIVISION

TEAM	CONFERENCE GAMES			ALL GAMES			CURRENT
	W	L	PCT	Hm	Rd	Neu	
URSINUS	9	3	.750	5-1	4-2	7-0	14-5
MUHLENBERG	8	5	.615	4-3	4-2	7-1	12-9
WASHINGTON	4	7	.364	2-5	2-2	3-4	7-12
HAVERFORD	3	9	.250	2-3	1-6	3-5	6-15
SWARTHMORE	2	10	.167	1-4	1-6	2-5	4-15
BRYN MAWR	0	12	.000	0-6	0-6	0-7	5-14

WEST DIVISION

TEAM	CONFERENCE GAMES			ALL GAMES			CURRENT
	W	L	PCT	Hm	Rd	Neu	
DICKINSON	11	1	.917	6-0	5-1	5-1	18-4
FRANKLIN & MARSHALL	10	3	.769	7-0	3-3	5-2	16-6
JOHNS HOPKINS	8	4	.667	4-1	4-3	2-4	14-8
GETTYSBURG	6	5	.545	5-1	1-4	2-4	9-10
WESTERN MARYLAND	5	7	.417	3-2	2-5	1-6	10-12

Muhlenburg Up Next in First Round Of Centennial Conference Playoffs

Blue Jays to Go Up Against Mules Next Wednesday in Allentown, PA

Continued from Page B1

Due to the sometimes unpredictable nature of their outside shooting game, there was some reason to fear that the Blue Jays wouldn't be able to pull away. They did, thanks to 53.3% shooting in the second half, a marked improvement over the 44.8% achieved in the first half. Senior co-captain and point guard Mike Rotay hit five of eight three-pointers, while fellow senior and co-captain Luke Busby hit both of his three-point attempts. The two scored 15 and 14 points respectively.

The story of the game was Frank Gryzwacz, who racked up 20 points while pulling down 19 rebounds. Gryzwacz, leader in the Centennial

Conference for shooting percentage and near the top in the national rankings for percentage, took home Centennial Conference Men's Basketball Player of the Week.

The senior from Blue Bell, Pennsylvania (the hometown of Rotay as well) also played admirably well against the Gettysburg Bullets at home Wednesday night. Gryzwacz and senior forward Matt Jennings both scored a team high 16 points (a season high total for Jennings) in a strange game that was full of contradictions. Gettysburg's leading rebounder, forward John Griffin (10.4 rebounds per game), was held to only three rebounds, yet he threw in 20 points. The Bullets came in with a winning record (12-9), yet at times they played the game of basketball like

total buffoons. Gettysburg had beaten Hopkins in their last meeting (70-79), yet they seemed to be Giant employees in disguise (the "G" on their uniforms closely resembled the "G" in the Giant Supermarkets logo) based upon the preponderance of bricks and airballs. Hopkins seemed to have total control of the game all during the first half, yet at half-time, the score was only 29-21 in favor of the Jays.

"We had a lot of momentum going early when they were playing us man-to-man," reflected head coach Bill Nelson. "We were getting good shots, we were getting the ball inside. Our post guys are pretty tough inside."

Fortunately, the Hopkins defense was on all night as they slapped away passes, blocked shots, and stole balls at

Speaking of the Bullets, Wes Unseld, Sr. made another appearance at Hopkins as he watched his son, Wes Unseld, Jr., score ten points and grab five rebounds in only 15 minutes of play. Thanks to his efforts (made mainly in the second half) which jump-started the Hopkins offense, the team was able to snap out of its lethargic state and send Gettysburg packing.

"It took us quite awhile to get going," Nelson pointed out. "We were out of sync. We didn't have a real good tempo. Fortunately, they didn't seem to have a good night because we gave them plenty of opportunities to jump right back into it. But I think our defense remained strong the whole game. Their point guard (Steve) Gordon who had 17 points against us the first game when Matt Jennings was out, got two points. Matt was on. Of all the people on the team in the game, Matt was probably the steadiest starting player."

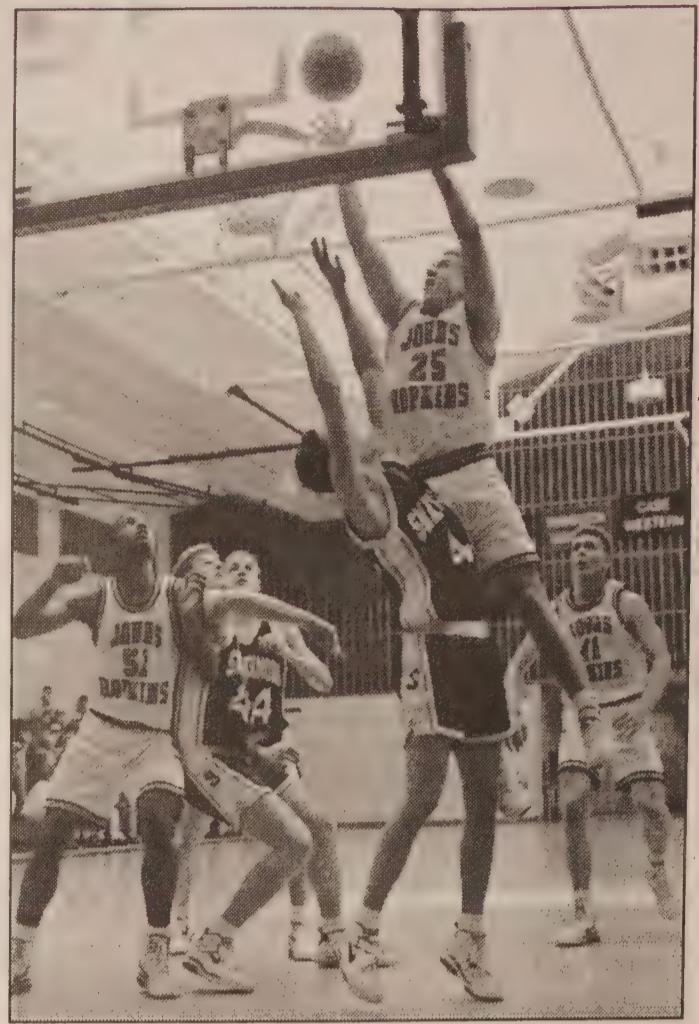
Unfortunately, sophomore Jon Maher was only able to play two minutes due to an injury that he aggravated early on in the contest. He may not be able to play in tomorrow night's game against Dickinson (whom they beat 75-44 two weeks ago), which will be the final regular season game of the year and quite possibly the final home game of the year.

The only way for Hopkins to have another home game this season is to host a post-season game. This can be accomplished if F&M loses (the Blue Jays will host the second place team in the East Division next Saturday night), or if Hopkins can get a high enough ranking to host a first round NCAA playoff game (which would happen if they can win the Centennial Conference Championship or receive a wild-card bid).

Nelson remarked, "They played a straight man-to-man. I thought we played well. We got off to a real good start and they started to play what I call Mickey Mouse defenses; in other words, they kept changing defenses. It confused us a little. They played the box and one, they played the triangle and two, they played some straight zone. We just had problems getting certain individuals in the spot on the court we wanted them. We like to have Lou Sabad on the foul line, not the baseline. They were putting the box and one on Luke."

What made the game even vaguely close was Gettysburg's patient offense that whittled down the shot clock (a la Princeton University's famed offensive play) on numerous instances. On the defensive end, the Bullets kept the Blue Jays guessing.

In any case, tomorrow's game (8:00 p.m. in the Newton White Center) will be a special one for the five seniors on the team, all of whom are starters. It will be Senior Appreciation Night, the time when Head Coach Nelson reflects upon the impact his players have had on the Johns Hopkins basketball program. Come out and show your appreciation for their efforts.



Kenneth Aaron/The Johns Hopkins News-Letter

The Jays drive to the hoop.

Tonight, the five seniors will go to bed knowing they may be playing their last game in front of you, the Hopkins faithful.

Tonight, the five seniors will go to bed knowing they may be playing their last game in front of you, the Hopkins faithful.

Drifting off into deep sleep, the five players begin to dream, to look into the future. The court, thick with mist, is shrouded in darkness. As the clock winds down the game, number fifteen brings the ball up the court through the haze. Searching for an opening, he passes to number forty-one down in the post-, who looks and finds number twenty-one.

Five seconds remain. Covered immediately, twenty-one finds forty-five muscling away from his defender and fires the ball to him. Suddenly, number thirty-one breaks free off a monster pick set by forty-one. Forty-five kicks it out to thirty-one, who sinks the game winning three-pointer. Piercing light penetrates the darkness, putting the five players in the spotlight amid thunderous applause...

Mike (number 15), Frank (41), Matt (21), Lou (45), and Luke (31), take a bow. Reflect upon all those hours you spent on the court. Know that you have secured a spot in Hopkins history as the winningest group of players in 74 years of Blue Jay basketball. Most of all, listen to the cheers from your fans. Savor the supportive shouts that you may not have heard while you were playing, because you were concentrating on winning the game. Enjoy your moment in the sun. You've earned it.

Thank you.



Kenneth Aaron/The Johns Hopkins News-Letter

Men's basketball head coach Bill Nelson regroups the Jays during a time out at the team's game against Gettysburg.

Women's Hoops Takes Two

Continued from Page B1

Western Maryland, on the other hand, shot well percentage wise, but didn't take enough shots to pull out the game. Western Maryland was 22 of 56 from the floor. The Jays did not dominate either half, outscoring their opponents 24-20 and 43-34 in each half, but the win improved their record in the conference to 8-4.

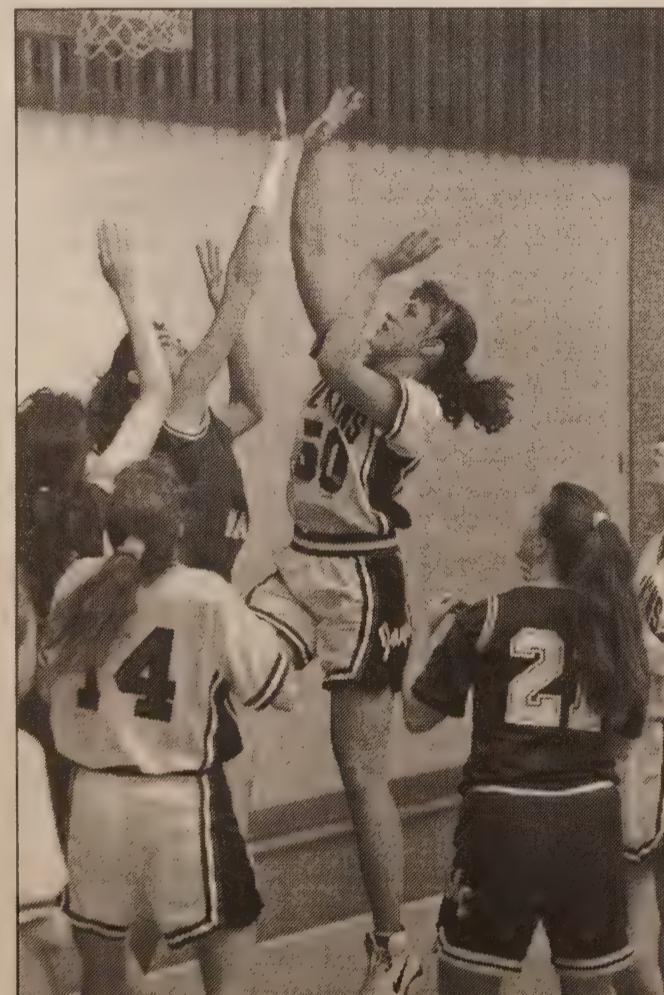
The game was a very sloppy one, with each team turning the ball over a lot more than usual. Hopkins had 20 turnovers for the game, and Gettysburg had 26.

The Jays took their modest two-game winning streak on the road to play Gettysburg on Tuesday. Gettysburg came out playing very well, taking a four point lead into the intermission. Hopkins turned things around after the break, and came away with a 71-65 victory to extend their winning streak to three games, and improved their record to 15-8 overall, and 9-4 in the conference. Gettysburg fell to 9-11 overall, and 6-6 in the conference.

Robyn Runge had a huge game for the Jays, collecting 16 points and 11 rebounds, including 7 offensive boards. Runge accomplished this in only 29 minutes coming off the bench. Dodrill and Hoffman also played big games, scoring 19 and 16 points respectively. Each player also had a game high five assists.

For Gettysburg, Kelly Geise led the way with 17 points and 13 rebounds. Jacquie Gatti added 15 points, and Danielle Skypala added 11. Amy Hynes helped out with 10 rebounds.

The game was a sloppy one, with each team turning the ball over a lot more than usual. Hopkins had 20 turnovers for the game, and Gettysburg had 26. Skypala had nine to lead Gettysburg.



Tamara Zuromski/The Johns Hopkins News-Letter

The wins over Western Maryland and Gettysburg were a repeat of the games played on January 25th and 29th. Hopkins won both games by scores of 74-66 and 72-61. This was the first time that JHU played Swarthmore this year. The Jays have only one game left on the season, the home finale against conference powerhouse Dickinson tomorrow night at 6:00. It will be Senior Appreciation Night. Hopkins last played Dickinson on February 2nd with Dickinson coming away with a big 77-53 victory on its home court.

The wins over Western Maryland and Gettysburg were a repeat of the games played on January 25th and 29th.

and Hoffman had six to pace the Jays in a category that no one wants to win. The wins over Western Maryland

and Gettysburg were a repeat of the games played on January 25th and 29th. Hopkins won both games by scores of 74-66 and 72-61. This was the first time that JHU played Swarthmore this year. The Jays have only one game left on the season, the home finale against conference powerhouse Dickinson tomorrow night at 6:00. It will be Senior Appreciation Night. Hopkins last played Dickinson on February 2nd with Dickinson coming away with a big 77-53 victory on its home court.

Eye on the Diamond Baseball's Off-Season

Continued from Page B1

baseball games between NBC and ABC. The deal's figures are significantly lower than the figures of the former contract with CBS, and indeed, this might have been behind the decision of the large-market teams to accept a revenue plan (the clincher being a salary cap).

Also, it's quite possible that for the first time, mostly due to the extra tier of playoffs required for the TV deal, the public will not get to see all of the post-season games. It's likely that Baltimore, for example, will only get to see those games played by teams on the East coast. This above all other things, has people up in arms over the TV deal.

The "lords of baseball", the owners, couldn't decide in time what the powers of the commissioner were to be and therefore, were unable to appoint one before their winter meetings ended.

I believe there's an old saying that goes something like this: the more things change, the more things stay the same. Well, in baseball, it's true. For yet another year, baseball will remain a sport without a real commissioner. The "lords of baseball", the owners, couldn't decide in time what the powers of the commissioner were to be and therefore, were unable to appoint one before

their winter meetings ended. A few weeks back (after the end of the meetings), however, the owners released a profile of the new commissioner's job. The word that seemed to pass the lips of many outside observers was "eunuch." According to those who know the full extent of the owners' alterations to the position, it will only vaguely resemble what it used to be, with the primary changes being a decrease in actual power and a large increase in salary. Ugh.

Baseball desperately needs a commissioner. Now. Period. Without one, two trends will continue: a) star players will not be marketed correctly and b) stupid decisions like the signing of the NBC/ABC contract will continue.

For those of you who watch television, do you know that the San Francisco Giants' Barry Bonds is to baseball what Michael Jordan was to basketball? Probably not, because Barry Bonds has no off-the-ball-girl, over-the-scoreboard, nothing-but-bleacher commercials. In relation to who Barry Bonds is and what he has done, he should. And if not Barry Bonds, then definitely someone like Toronto's Joe Carter or Chicago's Frank Thomas should be the subject of some blockbuster commercial. Sure, Atlanta's Deion Sanders has one of those colorful commercials that emphasizes his athletic attributes, but that's more because of his playing two sports rather than just one. Baseball is still the number one money-making sport in America, but unless it does a better job marketing its athletes, it's not going to stay there.

All you baseball fans, be honest now, how often did you actually catch "The Game of the Week" on CBS when that network had a deal with baseball? Not many of you, huh? Well, how many games do you think CBS would show and how much more effort would they put into the game's promotion if it was the only major

television sports deal they had? CBS just lost its long-time lock on John Madden-announced NFC games to the Fox network. That means CBS doesn't hold the baseball contract and it no longer will televise any NFL games. At the same time CBS was losing its sports contracts, the MLB owners were taking less money from two networks who already had major sports TV contracts.

If the owners had held out a little longer, CBS, upon the loss of its NFC contract would have practically come crawling back to baseball. The bottom line: the MLB owners would have gotten a much more lucrative contract had they simply waited or at least tried to squeeze a better deal out of the

All you baseball fans, be honest now, how often did you actually catch "The Game of the Week" on CBS when that network had a deal with baseball? Not many of you, huh?

other two networks. With a commissioner, someone powerful actually pointing baseball in one direction, the entire affair may have turned out more happily for baseball, the business. As it stands now, the MLB owners look extremely stupid and stand to see a substantial fall in revenue, the thing they crave more than winning.

Ah, spring: the smell of the grass, the crack of the bat...

Sports

Athlete of the Week Carl Liggio

by Joe Ismert

If you have ever been to the fencing room then you have probably wondered what the symbols that line the top of the room stand for. They actually symbolize all of the schools that the men's fencing team has ever faced and beneath each one is the record that Johns Hopkins holds against them. But there is another hidden meaning behind this odd border at the top of each wall. It signifies a team rich in tradition—a tradition of hard work, excellence, training, and character.

Historically, the men's fencing team has been one of the more successful programs here at Johns Hopkins. As a matter of fact, the program prides itself in creating fencers from scratch. This creation of fencers is due largely to the team's coach—Dick Oles. This week the *News-Letter* is proud to present Athlete of the Week honors to a young fencer who has truly "come of age" under the tutelage of Coach Oles—Carl Liggio.

As a sophomore, Carl has really shown improvement since last season. With a record of 47-18 overall and a 24-3 record in conference, Carl has shown that he is in contention to fence in the number one spot



Chris Black/The Johns Hopkins News-Letter
Carl Liggio, the Foil team captain, recently went 9-1 at last week's Cornell Invitational.

"I love to fence. I love the sport. I enjoy working on the control that is needed over the body, feet, and hands. With that control also come a need for concentration, and I enjoy being able to block out the pain, hunger, tiredness. Fencing takes complete focus."

—CARL LIGGIO

this weekend at the UAA championships. Recently Carl went 9-1, with big wins over some of the top ranked guys in conference. About his recent success he says, "I think that I have finally become a college fencer. When I came to Hopkins I had already been fencing for four years in high school, but had a lot of bad habits. I think that I finally have shown that I can fence with the best of them in our conference."

Fencing has been described as a

combination between chess and boxing. It incorporates in it all of the mental elements of strategy and the physical aspects of bouting against another man. Carl says, "I love to fence. I love the sport. I enjoy working on the control that is needed over the body, feet, and hands. With that control also comes a need for concentration, and I enjoy being able to block out the pain, hunger, tiredness. Fencing takes complete focus."

As anyone can tell, it takes a lot of dedication, and of time, in order to fence. Every fencer must not only work on the fencing itself, but the upkeep of the equipment, and other details not seen at the tournaments. Carl has been able to handle the fencing and the details, and finally seems to have become acclimated to college style fencing. As Coach Oles described Carl, "He is the classic team player. He does more with what he has got than many of the fencers that I have had. He came to the program with a few years of mediocre high school experience, we rebuilt him, and this year, he has vastly improved."

For the past two years, Carl has qualified for the Junior Olympics but has not been able to compete due to conflicts in scheduling. As a freshman, he finally became serious about fencing. When he was applying to college, he didn't take fencing into consideration, but when he saw the discipline of the team at the first practice, he knew that it was for him.

Since that first practice, Carl has learned and adopted a style that is very offensive oriented. His forte is a very simple straight forward fast attack and

a quick parry-riposte (a defensive block with an immediate and direct counter thrust). As Coach Oles says, "Carl is a very good tactician. He is able to read his opponent, and he is not afraid to use the right move at the right time."

Currently the Johns Hopkins fencing team is first in conference, with its only team loss coming to a talented Hunter squad. Over the year, the team has accumulated a record of 486-168. The team gathers a lot of its spirit and pride during Intersession when the members practice for eight hours every day. As Carl said, "During Intersession, it gets to the point where you just eat, sleep, and fence. This is the time when you have to worry about burnout, because you bout so often. But that is when the desire to excel kicks in, and you start to challenge yourself because there is always room for improvement."

On the USFA rating system Carl ranks as a "D" (on a level of A-E with A being best), but he looks to improve that this year. He hopes to do that by utilizing his 6'2" frame to his full advantage and by strengthening his defensive game. In the little free time that he has, he likes to go outdoors, see nature, go camping, and work with computers. He plans to major in Civil Engineering. Hopefully Carl Liggio will continue his success on through UAA championships and carry on the rich tradition of men's fencing here at Johns Hopkins University.

RESERVE OFFICERS' TRAINING CORPS



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Teed Off with Dave and Ed

NBA Action...It's Mediocre

by Dave Rothschild and Edwin Yuen

Welcome to another year of sports columns from Dave and Ed. In celebration of the new year, we've changed our column name from *Point Blank* to *Teed Off*. For our first column of the new year, we're doing a mid-year, team-by-team review of the present NBA season. Each team is covered in such exacting detail that you won't even have to watch any of the games.

Eastern Conference

Atlantic Division

Boston Celtics:

This team needs some serious young talent. Radja, Fox, Brown, and Douglas are decent players but the Celtics bench is about as deep as Shannon Daugherty. We have two words for the Celtics: Draft Picks.

Miami Heat:

Youth, talent, what the heck is wrong with them? Rice, Seikaly, Miner, Smith, and Geiger, what else does this team need? Maybe some better players?

New Jersey Nets:

Derrick Coleman expects to be paid \$90 million on a team that's only worth \$73 million. Can we say "Trade Bait"? I know you could. What this team really needs is a squad full of Benoit Benjamins and they'd be as good as Boston.

New York Knicks:

Ewing, Starks, and Oakley form the nucleus of a championship team. All that remains is mediocre point guard play and a little luck. That combination may just lead to another championship for the Knickerbockers franchise.

Orlando Magic:

Hardaway and O'Neal will lead the Magic to several championships in the near future. A sign of this will be when the franchise finds someone to start in place of that Superstar, Jeff Turner.

Philadelphia 76ers:

Many thought before the season started that Shawn Bradley would be a bust. It didn't take a rocket scientist to predict the obvious. Fred Carter is about as good of a coach as Nell Carter. Dana Barrows and Clarence Weatherspoon are standouts on an otherwise mediocre team.

Washington Bullets:

The Bullets are bad but promising. Chapman, MacLean, and Gugliotta are some of the leagues most improved players. The shining beacon on this team is Gheorghe Muresan. The 7'7" Romanian basketball machine must overcome his pituitary gland problem to be the league's next Mark Eaton.

Central Division

Atlanta Hawks:

Wilkins, Willis, and megabust Jon Koncak lead this group of over-achievers. The Hawks have the best record in the Eastern Conference but the clock will strike midnight and this Cinderella story doesn't have a happy ending.

Charlotte Hornets:

Hive Drive hasn't been a happy place this season. Based on last year's play-off success, the Hornets expected to contend for the championship. However, injuries to Mourning and Johnson have crippled this team. Larry Johnson is the \$84 Million Man who needs a bionic back. Too bad.

Chicago Bulls:

What a bunch of bums: Kerr, Meyers, Purdue, King, and the indefatigable Bill Wennington! How can this team be doing this well? Probable explanation: the yet undiscovered mark of the devil on Phil Jackson's head.

Cleveland Cavaliers:

This team meets their expectations as well as their marquee player, Danny Ferry. Combine him with the Czar of the Telestrators Mike Fratello and you get a formula for something far from success. Enough said.

Detroit Pistons:

Just five years after a world championship, this team has become a joke. Blessed with guards of all ages, they have a stable backcourt. However, to assume that "Cadillac" Anderson is a professional basketball player borders on the realm of insanity.

Indiana Pacers:

This consistently mediocre team is led by Reggie Miller and the perennial "Dutch Boy in the Paint" award winner. Would someone please tell Rik Smits he should be better than this?

Milwaukee Bucks:

Yet another team that reeks with mediocrity. There are simply no good players for the Cheesheads to cheer on. Even the uniforms make fans sick.

Western Conference

Midwest Division

Dallas Mavericks:

Huh Huh! Wait a minute. What's this? This team sucks!

Denver Nuggets:

The only item of note for this team is the new uniforms. Perhaps a new player or two would suit this team. Changing his name helped Abdul-Rauf, maybe the whole team should try it.

Houston Rockets:

Olajuwon, Maxwell, and Thorpe have been carrying this team all season. Pretty soon this Rocket will disintegrate like the Hindenberg. It won't be pretty.

Portland Trailblazers:

This team's chances for a NBA championship are receding as fast as Clyde Drexler's hairline. Chris Dudley, the reigning NBA free-throw shooting king, will anchor the cornerstone of mediocre teams for years.

Sacramento Kings:

Aren't they a hockey team? Take Mitch Richmond off this team and the Vanderbilt Women's team could beat them. Mike Peplowski can't guard any one taller than him. Vanderbilt is just too tall, too fast, and too strong for this poor excuse for a professional team.

Seattle SuperSonics:

This team continues to excel despite the presence of butt ugly professional towel boy Detlef Schrempf. The Sonics possess several talented players and will only improve from this point.

Minnesota Timberwolves:

J.R. Rider is going to be a great player. Just eject the rest of the team. With a team like this, I'd want to move to San Diego or Nashville too!

San Antonio Spurs:

The Admiral and the Worm are rebounding the hell out of the rest of the league. This team is only a couple more color hues away from an appearance in the finals.

Utah Jazz:

The Stockton and the Malone-squared combination is becoming tedious. The Jazz front office thought that Felton Spencer might provide the impetus for a championship run. The entire staff is currently preparing for an extended stay at the Betty Ford Clinic.

Pacific Division

Golden State Warriors:

How much bad luck can a team have in a single season? Imagine next year's lineup: Webber, Sprewell, Mullin, Owens, Hardaway, Marcielionis, and Jud Buechler. Unstoppable!?

Los Angeles Clippers:

Here's another that is perennially mediocre. Is it any coincidence that Larry Brown quit coaching here to go to the Pacers. We think not. A Psychic Prediction: John "The Hot Plate" Williams will get so hungry he'll eat one of his teammates. Mmmmm....Ribs!

Los Angeles Lakers:

It is very sad that the team that once sported the combination of Magic to Kareem now sports the combination of Van Exel to Divac. Close? About as close as the Bills came to winning last year's Super Bowl.

Phoenix Suns:

This team appears to have everything it needs to earn a return trip to the finals. Joe Kleine is the key pickup that will put them over the top this season. Just look at what he did for the Celtics.

Portland Trailblazers:

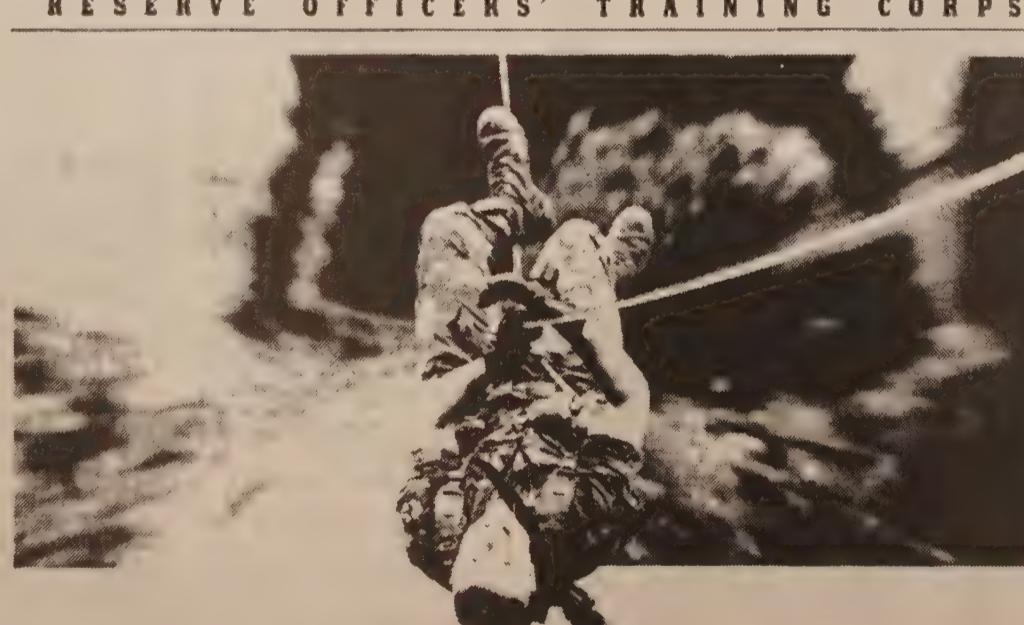
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acter, self-confidence and decision-making skills. Again, words other courses seldom use. But they're the credits you need to succeed in life. ROTC is open to freshmen and sophomores without obligation and requires about 4 hours per week. Register this term for Army ROTC.

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Arts

'Sugar Hill' Surpasses the Hood



Wesley Snipes and Michael Wright star in the Cain and Abel Story of Sugar Hill.

SUGAR HILL

(Twentieth Century Fox)
Directed by Leon Ichaso
Produced by Rudy Langlais & Gregory Brown
Written by Barry Michael Cooper
Photographed by Bojan Bazelli
Cast:
Roemello Skuggs.....Wesley Snipes
Ella Skuggs.....Khandi Alexander
Raynathan (age 11).....Devaughn Nixon
Roemello (age 10).....Marquise Wilson
Tutty.....O.L. Duke

by Lauren Spencer
The Johns Hopkins News-Letter

"New Jack City" ... with a conscience.

"Menace II Society" ... with morals.
"Juice" ... with talent.

The temptation to compare "Sugar Hill," the new Wesley Snipes movie, to recent gangsta-in-hood movies is almost irresistible. And the parallels in many ways hold true—"Hill" has all the ingredients. Drugs, corruption, murder, exploitation. But where other films of this genre have only provided an insight into what the hood is like, "Hill" overtakes them with a powerful message: once you get in, how to get out.

"Sugar Hill," named in reference to the first real neighborhood in Harlem, is a story of two brothers, Roemello (Snipes) and Raynathan (Michael Wright) who sit atop a crime empire they have created for themselves. They're respected and feared, rich and corrupt.

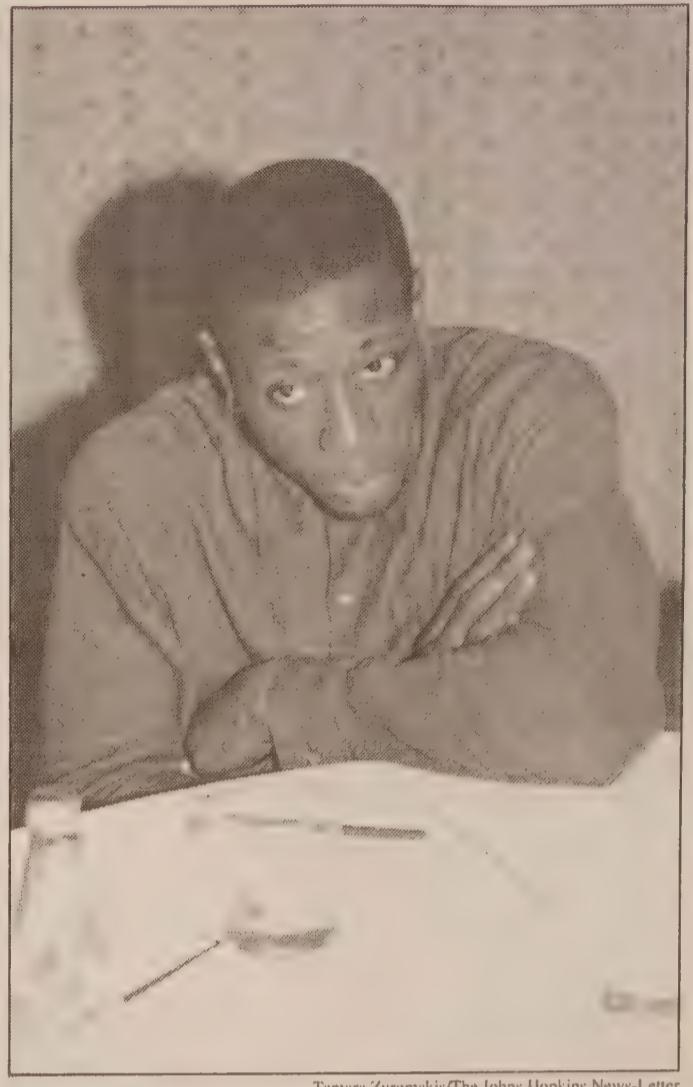
The conflict in the story arises when Roemello tries to get out. Tempted by the prospect of coming clean and starting over with a new love interest, Mc-

lissa (played by Theresa Randle), Roemello begins a domino effect of trouble which brings his world crumbling down. His business fails, as does his relationship with his brother. The all out Cain and Abel war that ensues brings depth to both characters and what they represent.

The acting, and casting, for that matter in "Sugar Hill" was exemplary. Snipes and Wright create sparks of electricity onscreen that add a high degree of tension to the film and add credibility to the battle they are waging. And Snipes' girlfriend, Melissa, though a relative newcomer to acting, also does a commendable job as the passionate, yet troubled deterrent.

"Hill" is not without its problems though. Excessive violence seemed to overstate the message and the brutality of the period. Of course, on the other hand, how would I know what Harlem was like in the '30s? But scenes such as burning men to death and urination on corpses seem to have been more for audience shock value than actual depiction. When I asked Langlais (the producer) about this in the interview, he disagreed, saying if anything, they downplayed the violence of the period rather than the opposite. If that's true, there really was Hell on Earth.

"Sugar Hill" is such a powerful movie that you really can't see it, though I wouldn't suggest going with your grandmother or five-year-old sister. Be forewarned though—this is hardly on the Lite Fare menu. But the messages it portrays are valuable to everyone (see interviews). At the very least, it will make your own problems seem trivial, which in a sadistic way, is kind of comforting.



Tamara Zuromskis/The Johns Hopkins News-Letter



Tamara Zuromskis/The Johns Hopkins News-Letter

'Always Bet on Black'

Wesley Snipes Thinks 'Sugar Hill' Is Destined for Success

by Lauren Spencer
The Johns Hopkins News-Letter

I couldn't believe it either.

I was sitting across a small roundtable from Wesley Snipes, with seven other college journalists, a Queen Latifah-like groupie, and a bodyguard, wondering why me, a mere mortal, should be in the same room with the Black God of Hollywood.

The atmosphere was excited, even though you could tell Wesley had been through this a million times before. But his enthusiasm about his soon to be released film, "Sugar Hill" was evident in his voice. And if it was false, he did an incredible job of pretending.

The questions ranged from the serious to the absolutely insane. "How's your love life," crooned The Groupie with a nudge, and a wink of suggestion. You had to give Snipes credit, he certainly played along. "I don't know, maybe we'll find out tonight..." he joked. Everyone laughed nervously.

Most of the questions were, naturally, about "Sugar Hill," an action movie comparable to "New Jack City"... but with morality. Snipes is extremely pleased with the project. "I needed to do something different, no more Nigga in the Hood movies. There's not going to be a New Jack City Two." He saw it as an opportunity to do something more dramatic. "I've been doing you know, a number of action films, a lot of the characters had no depth to them, except that which I tried to add. It was time to go back to school, you know, to see if

I could keep my chops up." I asked him, out of all the movies he has done, how he would rate it in terms of personal and professional satisfaction. "A plus-plus-plus," he replied, deadpan. "Definitely." And how about a recent movie like, say, "Passenger 57"? Snipes grimaces, wryly. "Well, maybe about a B minus." So much for always betting on black.

Snipes also thinks that his role as Roemello, a hood trying to get off the streets is instrumental in the message the film portrays. "Hopefully they'll (young African-American males) will look and really try to take a minute to assess what Roemello is going through. He's struggling, he's going through a period of transformation, and he wants a better life. If they can remember that, if they can remember that part, they'll want something better. They now realize how insignificant what he's doing is, and they'll think about how insignificant what they're doing is. Family is important. It's about trying to revitalize that sense of harmony in family. Most people can't define what the word family means. They have no clue."

"Sugar Hill" is the story of brothers, a Harlem Cain and Abel story delving into the psyches of two men who are almost diametrically opposed. Roemello is much more calculated, whereas his brother, Raynathan is far more brash. How did this chemistry work? In terms of working with Michael Wright, who played Raynathan, Snipes had only good things to say. "It was just

the characters," he explained, patiently. "We're not like that in real life. I mean I can be rather brash and out of control myself at times." "Most definitely" chimed in groupie sidekick. "Brush and outta control!" Wesley grins, but back to business. "No, no difficulty in working with Michael. I like Mike. I like his energy. He's perfect for this role, actually both of the roles were conceived of with us in mind from the outset. It was easy. When he goes up I go down. When he goes down I go up. Simple."

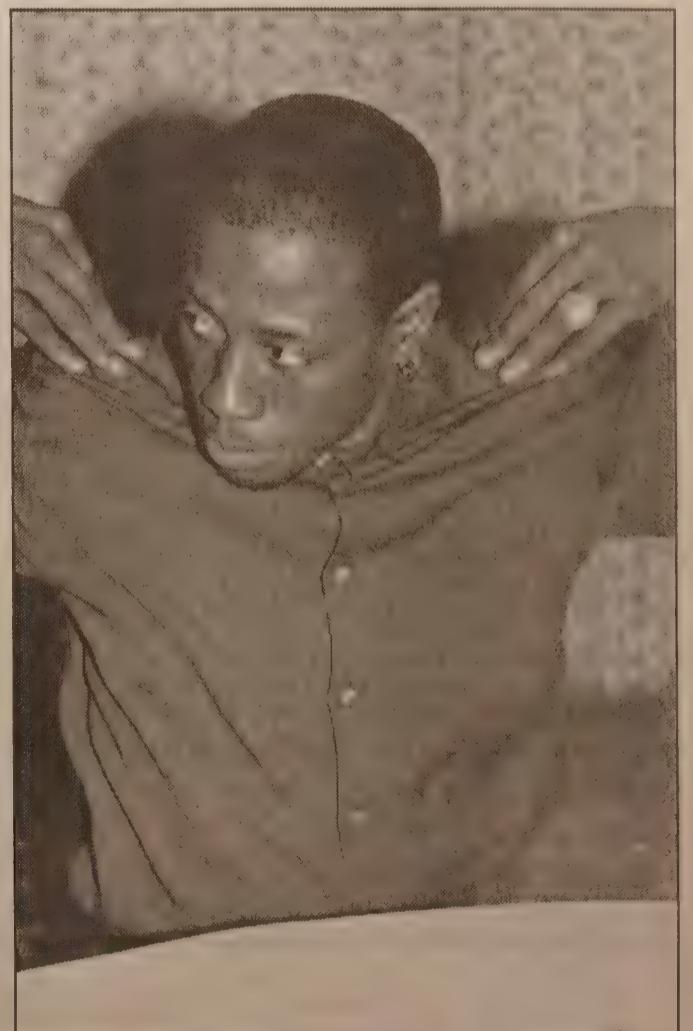
For a while no-one dared to ask what was on everyone's mind... why was there no sex scene in the movie with his main love interest, Melissa? Finally someone got up the... well, courage to ask. The issue was bothering Snipes too. "Well, it wasn't like 'Mo' Better Blues'... that was just a boner. Well, you know, I don't try to do gratuitous love scenes, if they're in context with the picture. We shot one, they didn't put it in. That's something for Rudy (Rudy Langlais—the producer) to answer. Ah, I really tried to interrupt... I can't help it. "The hand comes out of the grave!" Snipes nods. "It's like that. I think the scene in which the two brothers shoot each other almost gives the movie a breather. Like in 'Carrie.' Everyone ponders, I'm just delighted Snipes like Stephen King movies.

Music was important in the movie too. Rather than a rap theme, like in "New Jack City" and "Menace II Society," "Sugar Hill"'s soundtrack is very different, mainly consisting of a jazz score. Was this deliberate? "Definitely!" I asked if Snipes thought the hype surrounding gangsta rap was real or just propaganda. "No, that's real. It just encourages violence. When you have someone saying bitches and hos, that's not propaganda. The record companies should stop producing it."

Suddenly the bodyguard is whisking him away. He's waving good-bye and we follow him to the elevator. "Hey" says one of the PR firms employees, "Careful driving back to Towson." "Baltimore." I correct her. "Johns Hopkins." Wesley looks my way and cocks his thumb. "Good school," he says as the elevator doors close.

Now that's a good recommendation.

And everyone had questions about



Tamara Zuromskis/The Johns Hopkins News-Letter

Rudy Langlais Pitches His New Project

'Hill' Producer Speaks About Family Values N The Hood

by Lauren Spencer
The Johns Hopkins News-Letter

If there is such a thing as a stereotypical movie producer (think Armani, Ray Bans and Mercedes), Rudy Langlais, director of the upcoming Sugar Hill, defies it.

Tall, black and bearded, Langlais looks more like a history professor than a producer. One would never guess to look at him that he is a multi-millionaire and founder of the successful music magazine, Spin.

So much for looks.

And so much for preconceived notions. You also might think that such a success story would be arrogant and even a little condescending. In the competitive world of the media, college journalism seems a little insignificant.

Not so either. Langlais is a genuinely nice guy—not to mention being interested, intelligent and extremely enthused about his new project.

So why should people go see "Sugar Hill?" According to Langlais, there are a number of reasons, and this interview

is the perfect forum. "I think that first of all, the movie should be seen across racial lines. This is a movie about a condition of an American family. And so, I think that this family shares a lot in common with a lot of American families. They have a tragic story, a tragic history that's torn by their own internal strife, they have difficulty relating to one another, forgiving one another—they're bound by love, they're also bound by a certain hate. It separates them."

Langlais warms to his topic. "I don't know if you remember a film called 'Ordinary People.' In many ways these are ordinary people. They have a tragedy, and just like in 'Ordinary People' they were the tragedy of the older brother drowning. Here we have the death of the mother. Everyone is affected by it in a different way. There is blame on all sides about what happened, who was responsible, who should have stopped it, who could have prevented it. So I think that this film is the film of an American family. It is about a significant kind of experience in some ways."

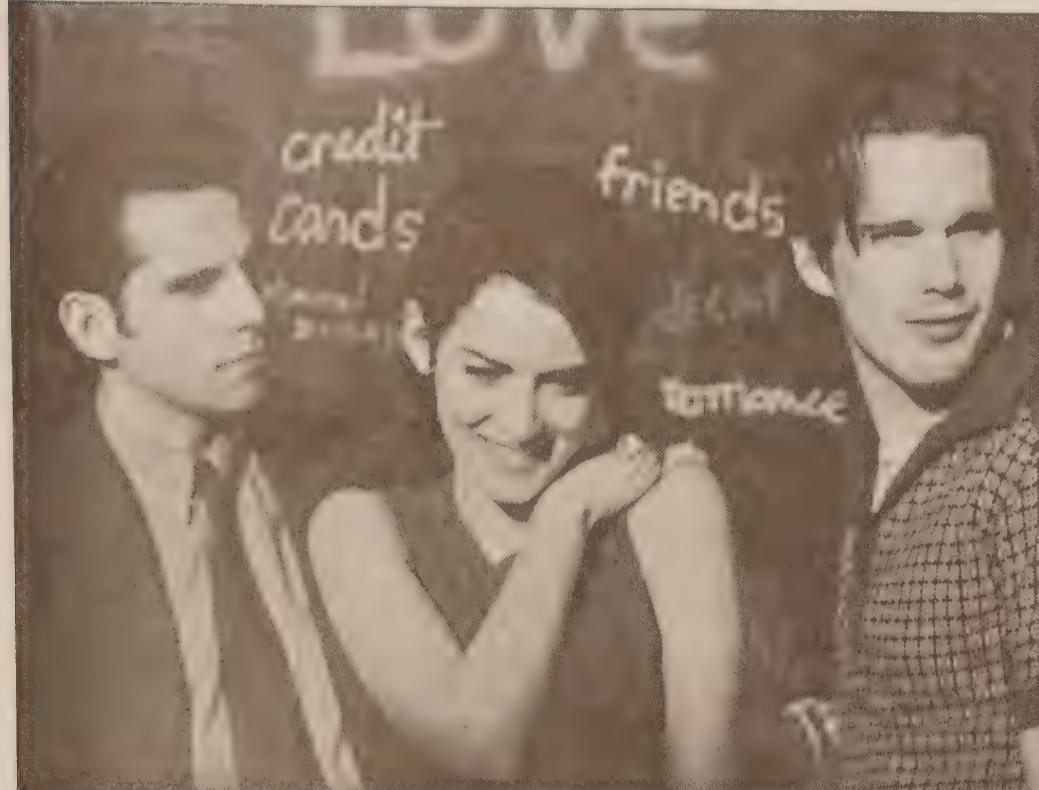
And "Sugar Hill" deals with that omnipresent dilemma: drug dealing and the corruption that goes along with it. "It is pointed in its observations about the criminal life, particularly heroin dealing. It is also pointed in its observations about the decadence of success, power. We are making a statement about the corruption of the American dream and its fulfillment, well, then that's a movie that should be seen by everybody. Just because you become successful in the pursuit of the dream doesn't mean you become a better person, sometimes you become a worse person, because you're able then to indulge your excesses, you're able to command people to do things that are outside of normal things. I think that's something that should be seen by everybody. I think that it addresses some of the issues of crime in young men, and why they stay in it. How you get them out of it is an American problem. That's not just a black problem. It's not just a black crime wave in America, there's just a crime wave in America. White communities

are as affected by crime as black communities. And young white men can't get out of the criminal life either, sometimes, so to the extent the film suggests a way to get out of the criminal life is making that suggestion to everyone in the criminal life. So, I think that across the board it's a film for everyone.

And this is not a film directed specifically at men. ("Sugar Hill"), is also a girl's story. I think that the experience of date rape is common to black and white women. And, the delusion about men in particular arenas is something that we wanted to address. The guy that does the damage in the film, you might think this is a real nice guy. And yet, he's not everything he appears to be. Anyone could have run into this guy, so I think that the film across the board is for all audiences. I think we point it at certain audiences, we hope to make a point to certain audiences. But I feel it should be seen by everyone."

He's very convincing.

Compilation Fever: A Mixed Bag of Mixed Bags



This is what life after college sounds like.

As Yet Untitled: '90s Noise

AS YET UNTITLED

Various Artists
Compiled and Edited by Jon Booth
Digitally remastered by Thomas Dimuzio
Realization Recordings

by Per Jambeck
The Johns Hopkins News-Letter

A recent scientific study showed that there are more bands in America today than there are species of insects in both of the remaining rainforests. If you tried to listen to all of the music produced in a given year, you would die. It isn't surprising, then, that the compilation album, followed by the inevitable "V/A" tag, is fast becoming the concept album of the nineties. Thanks to the studio magic of compilations, you can go on a fast-forward trip through all the tiny punk, rock, noise, Spanglish pop, or C&W outfits you would never hear otherwise. Also, for the earnest young musician, compilations represent a way to get your music heard by the The People Who Matter.

Okay, okay. So all this stuff is old hat to you. The bottom line is that most big compilations sound like albums from a band that changes vocalists on every track. No variation. You're slipping into a drooling stupor after listening to Trent Reznor of Nine Inch Nails

and the Cure's cover of "Purple Haze," and that's on a good day. What next?

Realization Recordings, a mostly-cassette label that specializes in "high voltage power electronics" has the ideal bromo on their first CD release, the "As Yet Untitled" compilation. Each of the fifteen tracks is radically different, from each other and from the latest U2 / R.E.M. / fill in the blank compilation appearances. Michael Chocholak's "Owl-Famine Windigo" is aural story of tundra and the mythological creatures who inhabit it, recreated with synthesizers, howls and drumming. On the other end of the dancefloor, Static Effect clocks in with "Circle Breaks the Line," a beat-heavy dirge that almost crosses the line into industrial dance.

The instrumentation ranges all over the map, too. From Thomas Dimuzio's samplers, sequencers, guitar, effects processors, and clarinet, to the Wisconsin Conservatory of Noise and their "30 Samples for Orchestra" (a chaotic and unlistenable, though mercifully brief, rapid-fire splatter of orchestra samples played on an old Mac) there's some vicious genius at work here. Whatever that is, "As Yet Untitled" is a long way from the guitar / bass / drums of everybody else and her brother.

"As Yet Untitled" is a very good introduction to the people who will never play Lollapalooza 26 and really don't care.

The outstanding performances on this disc come from underground veterans Arcane Device and the Haters. David Myers' Arcane Device track, "Dead Birds Sigh a Prayer," sounds a little like squeaky analog synthesizers, but is shaped entirely from thickly-processed feedback. The Haters' "Fuchait 6" is a pleasantly brutal blast of pure, unadulterated noise.

"As Yet Untitled" is a very good introduction to the people who will never play Lollapalooza 26 and really don't care. Once again, be warned: not all of the sounds on this disc are music in the stricter sense of the word, but they beat the pants off of this week's collection of bad covers. If this sounds at all intriguing to you, try writing to Realization at 9452 Telephone Road #116, Ventura, CA, 93004.

Reality Bites Generation X

REALITY BITES SOUNDTRACK

Produced by Ron Fair
RCA Records

by Michael D. Portman
The Johns Hopkins News-Letter

I guess we've all noticed the incredible amount of compilation albums out there by now. They come in all shapes and sizes: tributes, compilations for causes, and of course, soundtracks. Perhaps the huge flood of compilation albums has something to do with the Generation X label with which most of you college students out there have been justly or unjustly marked. (Know the signs: Seattle motif, random facial hair, cannabis craze, and basic short-attention span).

Well, here's the soundtrack for you, Generation X! In honor of everything that our generation stands for, the Reality Bites soundtrack does the same. What else can you expect from an album that flaunts the pictures of

alternatives Winona Ryder and Ethan Hawke on the cover? Sure, we all get pretty sick of seeing Winona's face everywhere, but she does stand for about everything that the pop '90s stands for, which is...uh...well, she stands for it. In the same way that she enthralls millions of Gen-Xers, this soundtrack does the same. It is absolutely guaranteed that you will like at least something on the album. "Reality Bites" even brings back old classics like "My Sherona" and the Squeeze's "Tempted." Other songs include excellent efforts by Julian Hatfield, U2, Crowded House, and The Indians. Besides these WHFSish ditties, there are other songs on the album for the more worldly listener as well. In fact, there seems to be something on the album for every sect of Generation X, and by varying the music so much, the soundtrack adheres to the "keep their attention span."

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In the same way that the "Pretty in Pink" soundtrack and movie defined the age of New Wavers, Brat Packers, and Yuppies, Reality Bites does the same for the young 90's generation.

Michael Damian? Otherwise, most of the songs, regardless of the artist, are excellent efforts. In the same way that the "Pretty in Pink" soundtrack and movie defined the age of New Wavers, Brat Packers, and Yuppies, Reality Bites does the same for the young 90's generation. No group is excluded, there is representation for grungies, cutesy college rock types, and the Spike Lee crowd.



Dr. David Meyer manipulates feedback with his Arcane Device.

Tri Star Pictures

Chant for Third Millennium

CHANT: PREPARE FOR THE MILLENNIUM

Various Monks
Angel

by John Roy
The Johns Hopkins News-Letter

First of all, let's understand that one cannot "groove" to this recording. It's not possible to "get into" the lyrics. Instead, the only purpose I see for this album is as a relaxing background while your mind is otherwise occupied. For this, it is extraordinarily well suited, and I highly recommend it. If you've some sort of integrity and want a more accurate representation of Gregorian Chant, this isn't a diverse enough sampling to please you fully, and in any case you're far too pretentious and should just have some decaf espresso.

Angel is ever fond of putting out albums like this, "representative" samples of a given kind of music with a catchy title and no real redeeming features otherwise. They're for those who haven't the time or inclination to know enough about classical to get good recordings and performances, and are completely happy to settle for someone else's selections.

All the major classical labels have lines which cater to this type of person. Deutsche Gramophone has its

Musikfest line, which bottoms out around \$5.99 or so per CD, and is among the best of these budget lines, because DG doesn't really care whether they sell them or not, so they actually put good recordings and performances on them. I'll explain the logic in a moment. RCA has its "Basic 100" series, which are a bit more expensive, have nifty packaging, a little catalog with a glossary of music terms (which lists "RCA" as the world's greatest record label for classical), and strongly implies that if you have all 100 discs, you are truly complete. They're all great sounding recordings with varying performing qualities, because unlike DG, the people at RCA don't have every single performance of Herbert von Karajan on DAT. Sony Classical has a spiffy graphic that separates it from the Sony Pop, and their budget classical stuff is all arranged iconographically, like the National Zoo. This means that all string recordings have a little stylized violin icon on them, all orchestral recordings have a little stylized conductor icon on them, and so on.

The recordings are great and the performances are usually good, mainly because Sony owns half of the known world and therefore the rights to a LOT of great performances.

Angel, however, caters to the self-parodying yuppies with a vengeance. The fact is, in their greatest performances, most classical works are extremely intense. So intense that they

This isn't a diverse enough sampling to please you fully, and in any case you're far too pretentious and should just have some decaf espresso.

could cause severe damage to an ear unused to any volume louder than that of a cellular phone. Knowing this, the people at Angle select a bunch of decent pieces, though certainly nowhere near the best for any given category, and put mellow performances of them on a disc with neat graphics and a snappy title, as in their well-received "A Passion for..." line of sampler albums. I'll bet the only reason the promo tape was left until it is because they were wrestling with such ideas as "A Passion for Monks."

All in all, this tape is adequate. It's a bunch of monks singing. It's no coincidence that this album's release roughly coincides with that of Enigma's acid-trance coma, "The Cross of Changes," but that's another story. On the positive side, I guess the recording quality is clean enough. It's mellow. If you feel compelled to buy an album of Gregorian Chants, this one is fine. But try and get it cheap.

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A nation on the Atlantic coast of northwest Africa which is mostly desert.

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Per Jambeck/1994

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Arts

Samples Live Up to Their Name With Variety of Sounds

THE LAST DRAG

The Samples
Produced by Marc DeSisto & The Samples
W.A.R.? Records

by Ganesh Sethuraman
The Johns Hopkins News-Letter

Often one of the signs of a group's success is the fact that that group becomes a member of a major label. There are many major label acts which are greatful to their record companies for the support that these companies have provided them with, and the amount of freedom that they are allowed to have while creating an album. But this is not always the case.

The Samples are one of those groups which have not had such a rosy relationship with the mighty record companies. Their first album "The Samples" was picked up by Arista Records in 1989, and after an unsuccessful partnership, they left Arista and released their second album "Underwater People" in 1991. The partnership was unsuccessful primarily due to the fact that, according to the press release/comic book, the record label was represented to be a fire-breathing dragon which says "Do what I say!"

Thus after this bout with the Arista, their second studio album "No Room" was released on the newly created W.A.R.? label. This independent label was created to allow bands like The Samples to have free reign on what they wanted to do. So what is it that they want to do? Well, on their latest release "The Last Drag," The Samples have produced a

solid, musically innovative album.

As much as one hates using stereotypes when describing music, The Saamples are an Alternative band. Not necessarily because of what they sound like, but rather what they don't sound like. They aren't Heavy Metal, Hard Rock, Punk, Industrial, Soft Rock, Pop Rock, Rap, R&B, Jazz, or even Classical. I guess the closest one could translate their music to be, would be folk rock. But even that does not truthfully describe what they sound like, since folk rock is more representative of Bob Dylan.

Certainly, The Samples do justice to their name in that they do actually that—they are a sample of all these different sounds and more. Their music is reminiscent of the likes of the 10,000 Maniacs, and to a certain extent R.E.M., which are decidedly "Alternative."

The Samples' sound is based on layered harmonies and melodies which are intertwined between the keyboards and the guitars, acoustic and electric. It is neither fiercely guitar-driven rock nor have a heavy relentless rhythm section, rather they rely more on vocals.

Whomsoever came up with "Folk rock" would have to attribute a certain aspect of that genre to country music. Not the southern rock type of music, rather the more traditional country. And indeed, if the vocals had that country twang, one would almost think of them as a country band. Instead they are Alternative.

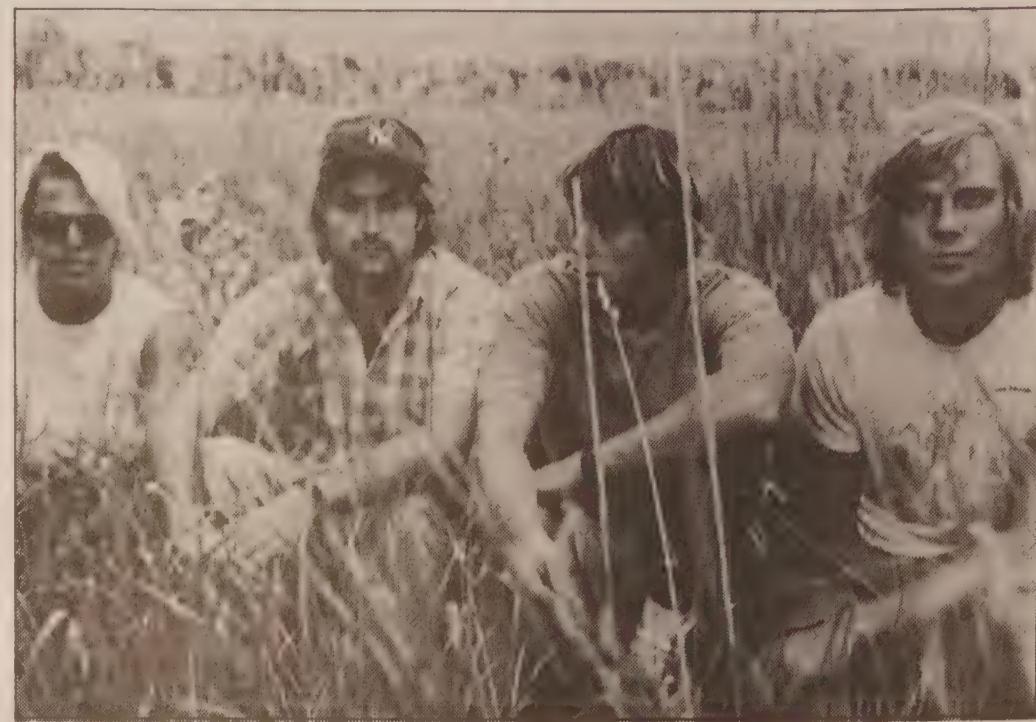
But The Samples don't stick entirely to this mellow, steady music, with tunes such as "Taxi" and "Misery," the use of Drums percussion and

Certainly, The Samples do justice to their name in that they do actually that—they are a sample of all these different sounds and more.

program pads is more evident, as they sound more like Depeche Mode. They go a step further with "Darkside" which is more a reggae-rock sound popularized by The Police in the late 70's. One interesting technical note is the clarity of the sound of the guitars, notably the acoustic ones. This is fairly significant in that this heightens the already mellow mood that is present. All this experimentation is not to their discredit, rather it adds to an already charming album.

The Samples are Jeep MacNichol on drums percussion and program pads; Sean Kelly on guitar, acoustic guitar as well as vocals; Andy Sheldon on bass, electric & acoustic guitars and vocals; Al Laughlin on keyboards, piano and Hammond. Both Kelly and Sheldon sing lead vocals together on most of the songs, and as both have strikingly similar voices, it is often hard to tell who is singing. Nevertheless, while their vocal abilities may have started off rough on the edges, constant touring for the last four years has molded their voices into strong, controlled and incredibly powerful voices.

The music they sing about, ranges from as many different ideas and themes as there are tracks on this album. The



What Are Records?

The Samples hang out in field.

songs in general are on a more personal level, though there are some tracks such as "Conquistador" which deals with the Spanish arriving in the New World and how the Indians coped with it. Another song "Carry On," representative of how things are perpetuated, and things never really change. And yet another song, the last track "Smile for the Camera" is a song that takes us back to the innocent days before Norma Jean became Marilyn Monroe.

On a lighter note, even though W.A.R.? is a recently created label, it seems that they have an eye for packaging, as the CD "The Last Drag" was packaged in a very artistically creative and colorful digipak. Complete with actual liner notes and a discography of The Samples, all of whose albums are soon to be re-released or have already been re-released on the W.A.R.? label (Incidentally, W.A.R.? signifies What Are Records?). And if you are interested to see The Samples, they will be performing in concert at The Concert Hall (formerly Hammerjack's) on Monday, February 21 at 8:00 p.m.

Ed's Note: This review originally ran in last week's issue of the News-Letter. Because of a technical error, a significant portion of the review was omitted. The full review is reprinted here.



Tom Harrell swings his touss off.

File Photo

'A Buttery Tone on the Fluegelhorn'

UPSWING

Tom Harrell
Chesky Records

by Chris Kelley
The Johns Hopkins News-Letter

In the meantime, at least one US label is doing things right. Tom Harrell is one of the most criminally under-recorded and disrespected jazz musicians and composers in the business today, despite raves by former employers such as Horace Silver and Phil Woods and half a dozen brilliant solo albums to his credit. Perhaps the fact that he is inaccessible to the mainstream because he suffers from schizophrenia, and remains on medication most of the time to suppress the disease's effect, keeps him from receiving the attention he truly deserves. Too bad—"Upswing," Harrell's second effort for the upstart independent Chesky records, is easily one of the best albums of the new year.

Harrell recruits a pretty amazing lineup for the disc. The frontline of Phil Woods on alto and Joe Lovano (another musician suffering from criminal indiscretions) on tenor, alongside Harrell's trumpet, pits three true students of the music against each other. Add to that a rhythm section of bassist Peter Washington, drummer and Woods' band member Bill Goodwin, and Cuban emigre Danilo Perez, and you have the

makeup of one hell of an ensemble. "Upswing" finds every band member in top form—there are too many egos here for anyone to sound bad. Say what you want about Phil Woods—say he's too old, say he's too white, say his playing is wrought with clichés—I don't care. The guy can still swing his ass off, as well evidenced in the title track and Ornette Coleman's "Blues Connotation." Woods has a way of sneaking musical quotes into every solo, and pulling it off like no one else can—check out the way he breaks into "Willow Weep for Me" in the middle of the bluesy waltz "Procession." Lovano plays Coltrane to Woods' Cannonball, at times spiritualistic, other times in a frenzy.

The rhythm team does yeoman work, and Perez's salsa background fits in nicely in Harrell's hard-driving context. Harrell has a buttery tone on both the trumpet and fluegelhorn, but he's not content just to hit the pretty notes. His playing is full of disks, giving the music a healthy sloppiness that the rest of today's "young lions" would be wise to pay attention to.

As good as the musicianship is on this session, however, it is the compositions (all penned by Harrell with the exception of the Coleman tune mentioned above) that make the band more than the sum of its parts. The title track is a chromatic minor romp that seems simple until you listen to what the band is doing with the chord substitutions.

The same goes for "Angela," a lilting bossa nova that features fine solo work from all the horns, as well as some of the best ensemble work on the album.

Harrell (who also did all of the arranging) has a knack for taking a few horns and making them sound like a much larger ensemble. This is best demonstrated by "Procession," where a simple melody gets broken down by all three members of the front line in succession, while the others play counterpoint.

Chesky Records must truly be a

musician's label. Harrell, until recently, was on Contemporary, a subsidiary of Fantasy (one of the largest all-jazz and blues record labels). Apparently they didn't know what to do with him, but the people at Chesky provided excellent technical support (the recording and engineering on this disc are both of excellent quality) without interfering with the music—we're not talking about GRP here. Hopefully, they will know how to market this album as well—this is just too good an album to keep from the public.

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Peabody Notes

by Jean Mulherin

It's almost that time of year again, when potential Peabs from around the globe travel to Baltimore for audition week. Each February, Peabody designs an entire week for the purpose of auditioning instrumentalists, singers, conductors, and composers, hoping to assemble a fresh crop of promising artists for the coming year.

Each department has its own audition criteria. Singers must sing an aria, a song in a foreign language, and one in English. Harpists must prepare three works from standard solo repertoire. Organists play a Bach prelude, a solo of the applicant's choice, and a hymn at sight. But there's more.

Let's get our noses out of the handbook, and go a bit under the surface to investigate the wonders of the Peabody selection process. Does the faculty and administration sit down to hammer it out or is there one individual responsible for the

delicate blend of musicianship and neurosis that becomes each year's freshman class? It could go something like this.

Juror Number One: "O.K. So she's a good violinist, but we've reached our quota of violin playing insomniacs, and are really looking for pot-smoking guitarists."

Juror Number Two: "Hold on just a minute. This violinist has pyromaniacal tendencies. You don't see too many of them. Don't put her folder aside just yet."

Juror Number Three: "'Hmm. I've got another pianist here who looks promising. Chopin is his forte.'

Juror Number One: "Nope, not for us. We've had a real overload on chronic depressives this year. Where else did he audition?"

Juror Number Three: "Oh, Juilliard, Curtis, Manhattan. He's bound to get picked up by one of them. They can never get enough depression."

Juror Number One: "Let's move on. How are this year's singers looking?"

Juror Number Two: "Uh..... We

may need the ouiji board for this one."

And so it goes, resulting in a symphony orchestra, concert orchestra, wind ensemble, opera theater, chorus, opera workshop, and innumerable chamber ensembles. To get that perfect balance is an art in itself. It's magic. Forget grade point averages and SAT scores, in the Peabody selection process, the combination of a great audition and questionable mental health is what really counts.

The "Music From Peabody" series on WJHU-FM (88.1 on the FM dial) features violinist Gregory Fulkerson in collaboration with pianist Charles Abramovic on Sunday, February 20, at 1:07 p.m.

Peabody offers a Thursday Noon Recital Series featuring student performers in The Miriam A. Friedberg Concert Hall while school is in session. Programs begin at 12 Noon and are generally one hour in length. Admission is free.

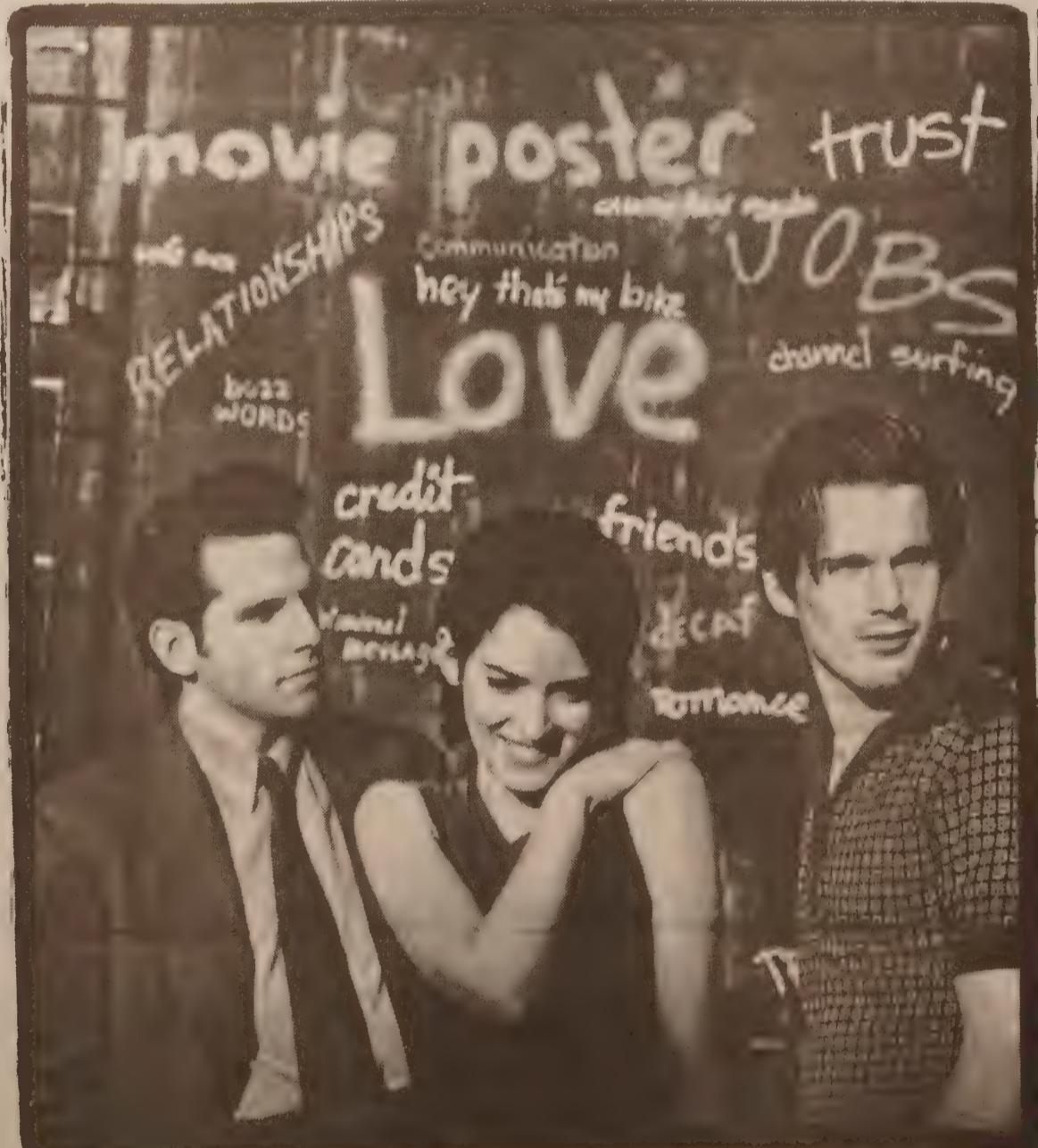
Per Jambeck/1994



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9. Therapy?
10. Course of Empire

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God
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Savory
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Return to Innocence
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Light
Nowhere
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1. Sister Machine Gun
2. Charlatans
3. Ben Harper
4. Low
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6. Captain Howdy
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9. Here Are The Fact You Requested
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Can't Get Out of Bed
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Fear
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Science

Science Briefs

Harvard To Probe Radiation Experiments

CAMBRIDGE, Mass. — Harvard University announced in early January that it has put together a "working group" to investigate Harvard's involvement with radiation experiments conducted by Harvard scientists on human subjects in the 1940s and 1950s.

"We want to know the full extent of what happened," said Joseph Wrinn, a Harvard spokesman. "Our reaction is to find every piece of information. A sincere effort is going on here."

Wrinn discussed the published experiments performed by the late Clemens E. Benda, a Harvard Medical School professor, on retarded students at the Fernald state school in Waltham, Mass. The experiments have been cited in media reports about government-sponsored radiation tests on human subjects in the 1940s and 1950s.

Fernald residents who participated in the experiments were euphemistically called members of the "Science Club." They were fed radioactive milk and given radioactive iron supplements but were not told about the radiation, according to experts who have reviewed the studies. The students were reportedly rewarded for their participation with candy.

"Harvard will not defend what appears to have happened," Wrinn said. "Nobody is going to defend something like that."

A Medical School spokesperson said experts from the Medical School would assist in the inquiry, but the school is not conducting an internal investigation of its own.

"A working group is looking into this on a fact-finding effort," Wrinn said. "We pick up the paper every day and something new has come to light."

Wrinn said he could not discuss details of the working group. He declined to give its size, say who its members are, or say if any of its members were Medical School faculty.

He did say the group includes "somebody familiar with how to find information at the Medical School."

The fact-finding effort, Wrinn said, has been hindered because the documents detailing the experiments have been poorly maintained and are stored in various locations.

"There isn't one central place to find things out. There's no efficient way to study the records. They're poorly kept. People have the impression that Harvard can just throw a switch and every record from every time will appear," he said. "So it is very, very difficult to get a clear picture of what this is."

"You try to find specific facts related to reports in the newspaper, but we have not found anything specific in our research that would cause any additional concern," he said.

Wrinn said the university is not "trying to duck anything" and that an official reaction will be released to the public once the case is fully investigated.

—Andrew L. Wright
College Press Service

Summit Focuses On College Pollution, Use Of Resources

Universities and colleges waste millions of gallons of water and fuel every year while producing thousands of tons of toxic waste and carbon dioxide, environmental protection groups charge. In fact, the average student generates about 640 pounds of garbage a year.

Yet, there are many things that campuses could be doing to change their environmental policies in order to reduce waste and to encourage recycling efforts.

That's the point of the Campus Earth Summit, scheduled Feb. 18-20, at Yale University in New Haven, Conn. Students, faculty and administrators from more than 125 campuses, including 17 foreign universities, will meet to craft a blueprint for environmental reform.

The summit marks the first time administrators will work with students and environmental leaders to create campus guidelines that can be replicated internationally.

Carol Browner, head of the Environmental Protection Agency, will be the keynote speaker. A special one-hour college edition of "Rock and the Environment" radio show, produced by the Yale Student Environmental Coalition and the Campus Green Vote, will be broadcast to more than 300 colleges the week of the summit to reach students who can't attend.

"From solid waste to radioactive waste, campus policies reflect society's poor environmental practices," said

Jeff Courey, chairman of the 1994 Campus Earth Summit and the Yale Student Environmental Coalition, host of the conference. "Universities must lead us into the 21st century by becoming responsible consumers and educators."

Teresa Heinz, chairwoman and chief executive officer of the Heinz Family Foundation, lead sponsor of the summit, says campuses must accept a leadership role in environmental reform.

"Universities wield real power—as major consumers of goods and services with significant environmental impacts, as educators with the opportunity to graduate ecologically literate citizens and as paragons whose behavior speaks loudly to their communities and countries," she said.

The biggest environmental culprits on campuses are solid waste, energy use, water use and poor procurement policies. Radioactive substances, toxic chemicals, medical waste, pesticides and air pollution are also pressing problems.

Here are some examples of how campuses use resources and what some colleges have done to reduce the waste, according to the Student Environmental Action Coalition:

- Only about 5 percent of the 640 pounds of waste produced by an average student is recycled. Paper makes up about 40 percent to 50 percent of the waste stream. Yet, a University of California-Los Angeles recycling program saved an estimated 1,133 trees and 200 cubic yards of landfill space in its first seven months of operation. Rutgers University in New Jersey recycles more than 32 percent of its waste, saving more than \$26,000 a year. Distributing reusable coffee mugs at Potsdam University in New York cut use of polystyrene cups by 58 percent.

- The State University of New York's Buffalo campus generates more than 200,000 tons of carbon dioxide, seven tons per person, through its use of electricity. However, reducing room temperature by 1 degree Fahrenheit saved 20,000 gallons of fuel and \$8,000 a year at Connecticut College. Yale University's switch from incandescent to fluorescent lighting is expected to save about \$3.5 million over the next 10 years.

- The University of Mississippi uses up to 5 million gallons of water a day, and Brown University is the second largest user of water in Rhode Island. Research shows that "low flow" shower heads can save 11 million gallons of water annually.

—College Press Service

Harvard Student Criticizes AMA Group

CAMBRIDGE, Mass. — A second-year student at Harvard Medical School co-authored a study published in the Jan. 6 New England Journal of Medicine, alleging that the political action committee of the American Medical Association (AMA) places its economic agenda before its public health concerns.

Congressional candidates who opposed the AMA's position on three key public health issues received more money from the AMA's political action committee than other candidates who supported these issues from 1989 to 1992, according to the study co-authored by Joshua M. Sharfstein.

Sharfstein's report in the magazine said the American Medical Political Action Committee (AMPAC) contributed approximately \$4,500 more to political candidates who opposed the AMA's positions on promoting tobacco exports, controlling the proliferation of handguns and eliminating federal restrictions on abortion counseling.

The AMA has taken important stands on certain public health issues and the AMA's political action committee gives more money, on average, to representatives who have voted against the AMA's own public health positions," he said.

Sharfstein, who wrote the study with his father, Dr. Steven S. Sharfstein, said, "It is important for the AMA to articulate to physicians and the public the reasons behind their contributions."

The study theorizes that because AMPAC supported conservative members, as rated by the American Conservative Union, more than liberal members, AMPAC supports members based on their views on particular economic issues.

"AMPAC is advancing the AMA's economic agenda while undermining their public health agenda," Sharfstein said.

"This agenda includes raising doctors' fees under Medicare and opposing a federally run health care system," according to Sharfstein.

—Manlio A. Goetzl
College Press Service

Apple Bytes

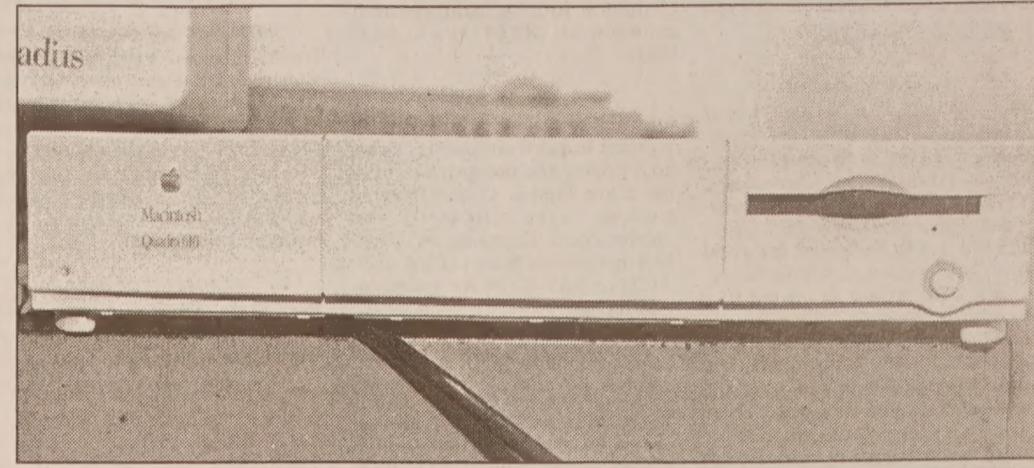
Specialty Macs: Are They Really That Special?

by Winston Wang

So you have some money, and you're thinking about buying a new TV, but you'd like a computer to word process your papers also. What to do. It would be nice to see Scinfeld on a brand new 14" TV, but that Occ. Civ. paper would do well to be spell-checked, besides Tetris would be nice to play during those study breaks, or rather, study during those Tetris Breaks. Not to fret, because Apple released the Macintosh TV last October. It is "An affordable [at \$2,079] Macintosh computer; Cable-ready 14" color TV with remote control; Video-input port to connect VCR, camcorder, or video game player; Stereo CD player with remote control; Stereo Speaker" All in one. How nice, all it needs now is a refrigerator built into its case so that drinks and munchies can be stored there. Actually you'll be able to watch TV or work on the computer, but not both at the same time, although you will be able to hear the audio track from the CD player or the TV while using the computer.

Macintosh purists will see that this gadget is exactly that-a gadget. Admittedly, it is a nice setup. But it is not made for the serious users. Multimedia novices will like the ability to video capture directly off the TV receiver. When you see your favorite commercial you can save it to your hard drive, and play it back after you edit it. [Change the background color, have the soundtrack echo, subtitle it, whatever] But that will probably take some time since the computer is run by only 32 MHz 68030 with a 32-bit data bus. This is fairly weak by today's standards. In fact, of all the Macintoshes on the market now, it would be the second to last computer in terms of power, beating only the Color Classic. Also, another major drawback is the complete lack of expansion slots. There are no PDS [Processor Direct] slots nor are there any NuBus slots. And although the Mac TV comes with 5 megs of RAM and is expandable to 8 megs, the meager memory expansion has to be made by an authorized dealer. Apple did not design this contraption to be customized.

As a Macintosh, it is the full fledged Quadra 610, however as an IBM PC, it is behind industry standard. These days when a Pentium is the best buy as a microprocessor in a PC-compatible, a 25 MHz microprocessor isn't exactly the cutting edge. But there's more: the



Gerald Sylvester/The Johns Hopkins News-Letter

The Quadra 610 will soon be available with a DOS compatibility card.

All in all, as an entertainment system, it is okay, but as a computer, it is noticeably lacking in quite a few respects. I would recommend the Macintosh computer for the purposes listed at the beginning of this piece if that's all you want to do, but past that, I do not think it is worth it.

On February 10th of this year, Apple Computer announced that they will be working with Oracle Corporation to develop a box that will be used with a TV to have "interactive TV." Working with Oracle's Media Server, the box will receive information over cable or phone lines. The set top product will also have the intuitive technology of the Macintosh.

Okay, time for a quick quiz. What company makes the microprocessor on the motherboard of all Macintoshes? If you said Motorola you'd be right. However, sometime later this year, Apple plans to release the Quadra 610, DOS compatible, [codename: Houdini] with an Intel 486SX microprocessor on an expansion board sometime soon. This will also be around \$2000, but does not include the monitor. Basically the card will cost about \$500.

As a Macintosh, it is the full fledged Quadra 610, however as an IBM PC, it is behind industry standard. These days when a Pentium is the best buy as a microprocessor in a PC-compatible, a 25 MHz microprocessor isn't exactly the cutting edge. But there's more: the

Macintosh half is networkable through AppleTalk and Ethernet (if that option is purchased) but the PC half is not networkable. The PC half does not support the high sound quality offered by the Apple Sound chip and SoundBlaster.

The expansion card has two SIMM (Single Inline Memory Modules) slots on it for RAM, or you can configure the computer to share the RAM on the motherboard. The monitor can toggle between the two modes with a key stroke or if you have two monitors, one will be Mac and one will be PC. Cut and paste is supported between the two operating systems. The Apple SuperDrive has been reading Pro-DOS, and MS-DOS ever since the days of the Macintosh SE/30 and so the two halves share the drive. Also, currently, the printing is done by translating the Epson printing-control characters to QuickDraw.

The computer comes with a 230 meg hard drive that apparently can be shared between the two halves. It comes with System 7.1, and though DOS 6.2. Microsoft Windows is not bundled with the setup, it will run fine after being installed by the customer.

Apple is probably waiting to see how the emulation software by Insigma runs on the PowerPC Macintoshes before committing further to this cross-platform card. If SoftPC runs extremely well on the PowerMac, then there will

be no need for this "DOS Compatible" nonsense.

The Quadra 610 DOS Compatible is not the best of both worlds, rather it is a nice compromise of the two worlds. For the best of both worlds, I recommend looking into Orange Micro's line of PC cards.

Apple is trying to be diverse, however they have a lot of catching up to do if they plan to do well. Granted, they had a good year (Top US marketshare in units sold (14.1 percent), with IBM right behind according to Dataquest) Apple should probably concentrate on keeping the PowerMacs up to their name, which should not be a problem, but who knows? Anyway, I should have an update on the PowerPC chip for next time.

As an addendum to my last piece two weeks ago—

On Groundhog Day this year, Apple released the LC 550 and LC 575 to the educational market. The LC 550 is a 68030 33 MHz, billed as a student workstation. It is available for \$1,199. The LC 575 is a 68040 33 MHz, all-in-one powerful workstation, with Built in CD-ROM drive and is only \$1,699. Both come with a 160 meg hard drive, a 14" Trinitron monitor, are PowerPC upgradeable, and EPA EnergyStar compliant.

Winston can be reached via e-mail "b_j@jhunix.hcf.jhu.edu" comments, questions and concerns accepted.

A Bit Out Of Hell There Are More To Storage Devices Than Hard Drives

by Daniel Lemberg

The most important component of a computer isn't its video card, or its bus, or even its CPU. The single most vital element of a machine is its data storage capabilities. Computer and software technology are more than ready to fulfill your multimedia and virtual reality dreams; the limiting factor is the megabytes required. If you are skeptical, just think about the uproar caused by the CD-ROM drive. More CD-ROM drives are being sold than Pentium chips. This column is a comparison between presently available storage devices.

The fundamental data storage unit is of course your typical hard drive. A hard drive represents the fastest, most convenient method of storing data—no fuss, no mess, no switching disks. Turn on your machine and all your files are right where you want them. Unfortunately, hard drives have several drawbacks. First and foremost, they are extremely expensive compared to other storage methods, costing about a dollar per megabyte of storage space. If you use hard drives as your principal storage mechanism, it is best to supplement your capabilities with a cheap alternative for data you don't immediately need. Although having every-

thing on one "disk" is nice, the lack of modulation means that a single error can spread through your entire drive. A while back, another student here at Hopkins flipped on 32 bit access in Windows 3.1 on a double-spaced partition, and it totally ate his disk.

The second most common way of storing data is on floppy disk. The primary advantage of this method is that the drive comes with your machine. For comparison purposes, a floppy drive costs about a hundred dollars. Typical floppy disks have many drawbacks, namely their small storage size and exposed media. Unlike a hard drive, whose stored data is protected inside the casing, a disk is open to the elements. Data on a floppy "lives" a lot less time than it would have in its natural habitat. Floppy disks are relatively inexpensive, however, running around a third of a dollar per megabyte. If you are paying more than this, you just don't know how to shop. In addition, since almost everyone has a floppy drive, it's socially acceptable to take them anywhere. Carry around a hard drive, and people just label you a geek, like me (yes, alt.geek is my favorite news group, see you there sometime!).

I'm placing optical disk drives in another section because their use re-

quires you to purchase a separate drive. Optical drives cost about \$900, but they can read and write both ordinary diskettes and specially made 90+ megabyte disks. They are about twice as fast as ordinary floppy drives, but still 10 times slower than hard drives. Prices vary, but the cost of optical floppies generally lies in the third of a dollar per megabyte range. The reasonable speed and large storage capacity make these tempting, if you handle enough data to make the large price of the drive negligible. If you fill a little over a gigabyte worth of diskettes, you break even with the cost of a hard drive: (\$900 + 128 gig * \$.3/meg)/128 gig = \$1/meg.

Removable "cartridge" drives, such as a Bernoulli drive, bear a striking resemblance to optical floppy drives. You could say they are related. Basically, cartridge drives are hard drives that separate the reading/writing hardware and the data storage unit. The data storage unit is removable, leaving a gaping hungry maw where your X-Wing game used to be. You can then plug in a cartridge containing nice useful utilities when your parents visit. As fast as a hard drive, you don't suffer a performance hit for your modularity. To combat the fact that cartridge drives are not as common as floppy drives, most of them are external, i.e., you connect them to your machine with a cable rather than putting them inside. You can pick up your drive, carry it to a different machine, hook it up and viola! Instant hard drive. The big advantage of these guys is speed, of course the downside is their cost (do we begin to see a trend here?). The drive itself is relatively inexpensive...\$600 for a good unit. The high-speed disks are costly though, around sixty cents a megabyte. The break even point is a little higher than that of an optical drive, but you gain portability and speed.

Magnetic tape drives, on the other hand, are dirt cheap. A tape drive costs about a dollar per megabyte of media, i.e., a drive that handles 125 meg tapes costs about \$125. A drive will usually come with two tapes; it's included in the price. Which means that, right off the bat, you have saved money by choosing this medium over a hard drive by a factor of two to one. One traditional complaint about tape drives is that they are slow... I have found, however, that they transfer data at about the rate of a floppy drive, if you count in the

The Squid How Useful is Salt?

Unknown to some may be the fact that salt is the most widely used and purposeful mineral. Salt, or sodium chloride (NaCl), comes from nature, in the form of rock as well as dissolved in the ocean.

Most know that salt is used in cooking to season food. In addition to its usage for taste purposes, salt can be found in the production of textile dyes, soap, glass, and even pottery.

Salt can also act as both a coolant and a melting device. When salt is mixed with crushed ice, the mixture can be used as a refrigerant. Then on icy winter days, salt is often used to melt the ice and make roads safe again.

couple of seconds saved by not switching disks. The two hour format time is a pain, but you can buy pre-formatted tapes for about half a buck extra. And at ten cents a megabyte, additional tapes are as low cost as you could ask for.

CD-ROM drives aren't technically a storage medium, since you cannot write to them, but they are certainly the most cost effective way of buying data. A drive costs \$200, and disks run about three cents per megabyte. Once they get going, they can transfer data at a pretty good clip, but they require a "warm up time" before they start... kinda like kids and garbage. Writable drives are \$2000 dollars and up, and the disk cost doubles to 6 cents a megabyte. Note that you can only write on a CD once, you can't "erase" things. The break even point is thus roughly at 2 gig, discounting the cost of the CD.

For completeness, our last form of storage is in memory. Technically, memory chips are a storage medium, just like a hard drive, but smaller and a lot faster. Hundreds of times faster. For their speed, I guess you could call their cost a bargain at \$40 a megabyte. DOS based systems can't address more than 16 megabytes at a time, so expansion is limited. Curiously, Windows 3.1 can handle more than 16 megs, even though it's running on top of DOS. Other operating systems (Windows NT, OS/2, BSD386, Linux, etc.) are essentially limited only by the capacity of your motherboard, which typically maxes out at 32 to 64 megs of memory. Not available yet, but coming soon, are "Flash" memory cartridges. They are removable, like

Calendar

February 18, 1994 — February 24, 1994

FRIDAY FEBRUARY 18

FILM

Weekend Wonderflix "9 1/2 Weeks," in Shriver Hall at 8:00 p.m. and again at 10:15 p.m. Bring a friend. And some strawberries. And a couple of ice-cubes. This is a great movie for the traditional Kim Basinger Fan Club. This movie features sex, the usual topic under consideration in several recent films, extended to a two hour showing of dominance and fantasy. The sex in this film is great, it's fruity, it's honey, it's in the kitchen, and it's even in the street under flowing water from above. If you expect a terrific plot, with mind boggling complexity, even something as complex as "Basic Instinct" (with Sharon), you will be disappointed. Maybe the plot was just unrecognizable with all the sex scenes interrupting the movie.

The Senator Theater "Jurassic Park" plays at the Senator Theater. By popular demand, (i.e. incessant phone calls) the biggest grossing movie ever is being shown for five days only at this historic landmark, featuring THX sound! The Senator Theater is located at 5904 York Road near Northern Parkway. Call 435-8338 for more information.

The Orpheum Cinema "Like Water for Chocolate," the movie about cooking up sex, plays at 7:15 p.m. at the Orpheum Cinema this week. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

Baltimore Film Forum Baltimore Museum of Art presents "Mississippi Masala" this Friday. Mississippi Masala features Denzel Washington in this brilliantly crafted interracial love story between a black man and an Indian woman. It was directed by the Cannes Film Festival award-winning director, Mira Nair. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

United Artists Harbor Park "Philadelphia" is playing at United Artists Harbor Park. The film stars Tom Hanks as a homosexual who has tested positive for HIV. It is the story of how he fights the prejudice of the world as he brings legal action against his former employers. His reluctant lawyer, who wants nothing to do with him at first, is played by Denzel Washington. Call 837-3500 for more information.

"Ace Ventura: Pet Detective" stars Jim Carrey as Ace Ventura, a super sleuth on the order of Sherlock Holmes, but he just does pets. He is a brilliant detective and an utter fool in successive moments, like someone you know at Hopkins. Only Ace Ventura can solve the mystery and find Dan Marino and the Miami Dolphins Mascot in (half) time.

"Blue Chips" is a movie of a basketball coach's dilemma in recruiting players for the team he wants to win so badly, but must he resort to money to lure in the talent? Catch the play at United Artists Harbor Park this weekend.

"On Deadly Ground," "Reality Bites," "House Party 3," "The Getaway," and "Gunmen" are playing in the other five theaters at United Artists Harbor Park. United Artists Harbor Park is conveniently located in the inner harbor and provides 8 showing rooms. Call 837-3500 for times or information.

CONCERTS/CLUBS

The Rev Life of Agony, Sheer Terror, and the Next Step Up play at the Rev. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

Lazy Susan plays Modern Rock at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Coffee House Uptown

Al Petteway and Debbi Smith play at 8:00 p.m. Wilson Memorial UM Church hosts Coffee House Uptown and is located at 3509 North Charles Street. Call 235-4251 for information.

Meyerhoff Symphony Hall

The Baltimore Symphony Orchestra with Eduardo Mata as conductor and Ivan Moravec on piano at 8:15 p.m. in the Meyerhoff Symphony Hall. The Meyerhoff

Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Cafe Diana

Open Stage welcomes area women to perform music, comedy, poetry and prose at 8 p.m. in the Cafe Diana. Cafe Diana is located very close to the Homewood Campus at 3215 North Charles Street. Call 435-3150 or 889-1319 for more information.

LECTURES

Epidemiology

Polly Pijur, Ph.D., MPH, associate professor of Pediatrics, Epidemiology and Social Medicine, Albert Einstein College of Medicine will speak on "Gender Differences in the Occurrence of Injuries During Military Training." Room 2006-10 School of Public Health. 12:15-1:25 p.m.

"La Malinche Tortilla Factory"

The Johns Hopkins University, Department of History, Women's Studies Program and Dean of Arts and Sciences present this slide lecture on negotiating the iconography of Americanization, 1920-1950, by Vicki L. Ruiz, Andrew W. Mellon All-Clairemont Professor in the Humanities, Claremont Graduate School. Gilman 148 at 5:15 p.m.

ON CAMPUS

Hoppy Hour

Starting at 4:30 p.m. in the Glass Pavilion. It just a hoppy hoppy time on the hoppy hoppy Hopkins Campus.

Coffee Grounds

I hate the ice, I hate the ice. Get away from it all at Coffee Grounds this week with free hot chocolate and coffee. Talent takes the stage, hint, at Coffee Grounds this week, so if you have talent they need you there. For a great time with drinking and merriment be in the Great Hall starting at 9 p.m., sponsored by RAB.

"The Good Times Are Killing Me" February 18-27, "The Good Times Are Killing Me" A play by Linda Barry about two young girls who make friends across racial lines, performed by Theater Hopkins in Merrick Barn, John Hopkins Homewood campus, 3400 N. Charles Street. Showtimes are 8 p.m. on Friday and Saturday nights. Matinee performances are at 2:10 p.m. on Sundays. Tickets \$7-\$10 at the door or by reservation. \$5 admission for students (410) 516-7159.

SATURDAY FEBRUARY 19

FILM

Weekend Wonderflix "9 1/2 Weeks," in Shriver Hall at 8:00 p.m. and again at 10:15 p.m. Bring a friend. And some strawberries. And a couple of ice-cubes. This is a great movie for the traditional Kim Basinger Fan Club. This movie features sex, the usual topic under consideration in several recent films, extended to a two hour showing of dominance and fantasy. The sex in this film is great, it's fruity, it's honey, it's in the kitchen, and it's even in the street under flowing water from above. If you expect a terrific plot, with mind boggling complexity, even something as complex as "Basic Instinct" (with Sharon), you will be disappointed. Maybe the plot was just unrecognizable with all the sex scenes interrupting the movie.

The Senator Theater

"Jurassic Park" plays at the Senator Theater. By popular demand, (i.e. incessant phone calls) the biggest grossing movie ever is being shown for five days only at this historic landmark, featuring THX sound! The Senator Theater is located at 5904 York Road near Northern Parkway. Call 435-8338 for more information.

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The Baltimore Symphony Orchestra with Eduardo Mata as conductor and Ivan Moravec on piano at 8:15 p.m. in the Meyerhoff Symphony Hall. The Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Walters Art Gallery

Jazz Street Station will be happening at the Walter's Art Gallery starting at 7:30 p.m.

SPORTS

Men's Fencing

The men's Fencing Team will foil the competition at the UAA Championships at 9:00 a.m. Be there to witness the superior swordsmen prove their skills as they dual to the electric beep. Maybe a suit of that kevlar reinforced armor would deter Baltimore crime, then again maybe they would just get bigger bags to fit over the helmets.

Women's Basketball

The women Blue Jays will play against Dickinson College at 6:00 p.m. They don't intend to court on another either as they battle it out under the hoops.

Men's Basketball

The Men of Hopkins will play against Dickinson College at 8:00 p.m., preferably a different team than the women play, this one comprised of males. The competition will be fierce as they make a fast break against Dickinson.

ON CAMPUS

Hoppy Hour

Starting at 4:30 p.m. in the Glass Pavilion. It just a hoppy hoppy time on the hoppy hoppy Hoppy Hopkins Campus.

Annual Flea Market and Antique Sale

The JHU Campus Ministries and the City Wide Coalition sponsor this event in Levering Hall from 9:00 a.m. — 10 p.m. So if you are in the need for fleas because you can't have pets, just head to Levering Hall.

Theater Hopkins

Features Linda Barry's "The Good Times Are Killing Me" in the Merrick Barn. \$5 admission for students.

SUNDAY FEBRUARY 20

FILM

The Senator Theater

"Jurassic Park" plays at the Senator Theater. By popular demand, (i.e. incessant phone calls) the biggest grossing movie ever is being shown for five days only at this historic landmark, featuring THX sound! The Senator Theater is located at 5904 York Road near Northern Parkway. Call 435-8338 for more information.

The Orpheum Cinema

"Like Water for Chocolate," the movie about cooking up sex, plays at 7:15 p.m. at the Orpheum Cinema this week. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

Eight by Ten

The Loft Plays Modern Rock at Eight by Ten. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Opera Theater

Under the artistic direction of Roger Brunyate, they will give a preview performance of a new chamber opera "Ligeia" at 3:00 p.m. in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place in downtown Baltimore. Admission is free, but tickets are required. Call the Peabody Box Office at 659-8124. Based on a tale by Edgar Allan Poe, "Ligeia" was composed by Augusta Read Thomas, a faculty member at the Eastman School of Music, with libretto by Leslie Cunton-Downer, a fellow at Harvard University.

Emanuel Ax Performs at Goucher

World-renowned pianist Emanuel Ax will perform works by Debussy, Bach, and Chopin at Goucher College on Sunday at 7:30 p.m. in Krashar Auditorium as part of the 34th annual Henry and Ruth Blaustein Rosenberg Lecture-Demonstration. The hour-long performance will be followed by a half-hour lecture with Mr. Ax; Tom Hall, director of Goucher's choral activities and the Baltimore Choral Arts Society, will serve as moderator. Acclaimed for his poetic lyricism and brilliant technique, Mr. Ax has performed with every major symphony orchestra in the world and has received numerous honors for his artistry, including several Grammy awards and the Edison Prize. The Rosenberg Lecture-

SPORTS

Men's Fencing

foil the competition at the UAA Championships at 9:00 a.m. Be there to witness the superior swordsmen prove their skills as they dual to the electric beep. Maybe a suit of that kevlar reinforced armor would deter Baltimore crime, then again maybe they would just get bigger bags to fit over the helmets.

ON CAMPUS

Flea Market

Continues all week in Levering Hall. Sponsored by the Office of Religious Life.

OFF CAMPUS

BMA Event

Black History Month Celebration at the Baltimore Museum of Art in conjunction with exhibition "Songs of My People" at 1:00 p.m. Free entrance to the exhibit with admission, which is also free to Hopkins students.

BMA Event

Shikisha, a dance with drumming, will take place at the Baltimore Museum of Art at 4:00 p.m. The Baltimore Museum of Art is located next to the News-Letter Gatehouse at North Charles and 31st streets. Call 889-1993 for information.

MONDAY FEBRUARY 21

FILM

The Senator Theater

"Jurassic Park" plays at the Senator Theater. By popular demand, (i.e. incessant phone calls) the biggest grossing movie ever is being shown for five days only at this historic landmark, featuring THX sound! The Senator Theater is located at 5904 York Road near Northern Parkway. Call 435-8338 for more information.

The Orpheum Cinema

"A Bronx Tale," Robert De Niro's directorial debut will be playing at the Orpheum Cinema. De Niro plays a bus driver trying to raise his kid in the Bronx, a kid who only wants to join the Mafia. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev

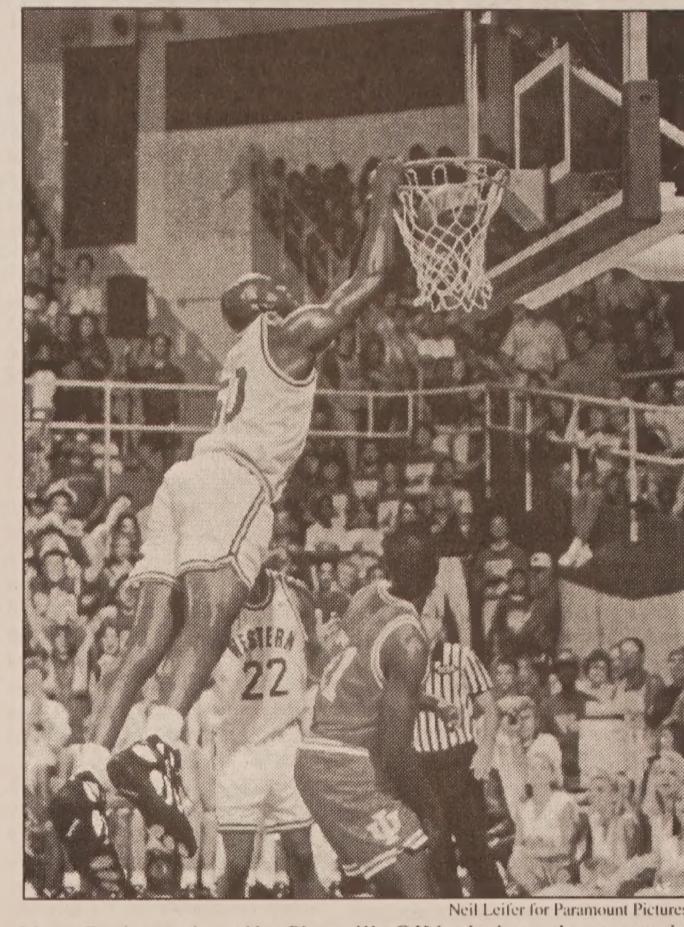
50 cent Draft Night for 12 o.z. Rolling Rock. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

New Stage Night starts at 8:30 p.m. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Coffee House Uptown

Round Robin with Greg Greenway, Crow Johnson, and Bobby Watt at 8:00 p.m. Wilson Memorial UM Church hosts Coffee House Uptown and is located at 3509 North Charles Street. Call 235-4251 for information.



Neil Leifer for Paramount Pictures

Neon Bodeau, played by Shaquille O'Neal, slams the competition in "Blue Chips." This movie opens at United Artists Harbor Park in the Inner Harbor this extended weekend.

Hopkins Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peabody Institute is located at 1 East Mount Vernon Place.

Gladys Knight at the Meyerhoff Symphony Hall.

Gladys Knight will sing solo at the Meyerhoff Symphony Hall. Gladys Knight is the former lead singer and organizer of the Pips. Meyerhoff Symphony Hall is located at 1212 Cathedral Street with information available at 783-8000 and 547-9200.

Walters Art Gallery

Baltimore Classical Guitar Society presents Adam Holtzman at 2:00 p.m. The Walter's Art Gallery is located at the corner of Charles and Center streets, with admission being \$4; \$3 for senior citizens, free for members, students with identification, and those under 18.

LECTURES



Merrick Morton for Turner Pictures

The Federal Soldiers of the Union star in the civil war epic *Gettysburg* at the Senator Theater.

ON CAMPUS

President's Day

No Classes on this day. Enjoy the break, don't study, go out instead.

OFF CAMPUS

Hopkins Students

Hopkins Students will be all over the city as they forget their studies to celebrate President's Day out on the town. So it's a fantasy, what's your point?

TUESDAY FEBRUARY 22

FILM

The Senator Theater "Jurassic Park" plays at the Senator Theater. By popular demand, (i.e. incessant phone calls) the biggest grossing movie ever is being shown for five days only at this historic landmark, featuring THX sound! The Senator Theater is located at 5904 York Road near Northern Parkway. Call 435-8338 for more information.

The Orpheum Cinema "A Bronx Tale," Robert De Niro's directorial debut will be playing at the Orpheum Cinema. De Niro plays a bus driver trying to raise his kid in the Bronx, a kid who only wants to join the Mafia. The Orpheum Cinema is located at 1724 Thames Street at Fells Point. Call 732-4614 for more information.

CONCERTS/CLUBS

The Rev

\$1 Domestic Beers and Free Buffalo Wings. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

Plow, Pedge and Runaway Model play Alternative. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Johns Hopkins Medical Institutions Florin Parvulescu plays the violin at noon.

Peabody Conservatory

Kathryn Ananda-Owens plays piano with Sonia Derevianko and Karen DiYanni on violins, Lison Potter on Flute, Ric Suzuki on Clarinet, and Daniel Bloor on French Horn. At 7:00 p.m. in the North Hall, Peabody is accessible to Hopkins Students by the shuttle that picks up behind Shriver Hall, see posted shuttle schedules on campus. Peabody Institute is located at 1 East Mount Vernon Place with Friedburg Concert Hall at 659-8124 and North Hall at 659-8140.

ON CAMPUS

Homewood Discussion Group Gay/Lesbian/Bisexual discussion and social group meets weekly on campus at 7:30 p.m. Get pizza after each meeting, for more information.

CONCERTS/CLUBS

The Rev

formation (like the location) call Bob at 889-7081.

WEDNESDAY FEBRUARY 23

FILM

Reel World

This week, Stanley Kubrick's 1971 ultra-violent classic "A Clockwork Orange," based upon Anthony Burgess' novel of the same title. See Malcolm McDowell as he reprises his most recognizable role as Alex that ever-charming, Beethoven-loving sociopath. Did you know that in the United Kingdom you can't see this movie in theaters? Think about how much you love the Bill of Rights as you watch this movie. In Shriver Hall at 8:00 p.m.

The Senator Theater

"Gettysburg" plays at the Senator Theater. This "Gone With the Wind" length epic about... Gettysburg! Sit through the whole thing and see Ted Turner's cameo, as well as Tom Berenger, Jeff Daniels, and others prancing around with way too much facial hair. The Senator Theater is located at 5904 York Road. Call 435-8338 for more information.

The Orpheum Cinema

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CONCERTS/CLUBS

The Rev

Open Stage. The Rev is located at 1818 Maryland Avenue. Call 685-4665 for information.

Eight by Ten

Unity plays Reggae on college night. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

Peabody Trio

The ensemble, featuring Seth Knopp, piano; Violaine Melancon, violin; and Tanya Tompkins, cello, will present a concert on Wednesday at 8:15 p.m. in the Miriam A. Friedberg Concert Hall at One East Mount Vernon Place. The program features the world premiere of *Piano Trio* by Stephen Coxe, a work commissioned especially for the 100th anniversary of the Peabody Preparatory this year. Mr. Coxe is an alumnus of the Prep. Also on the program are Beethoven's *Piano Trio in B-Flat Major, Op. 97 ("Archduke")*, and Schumann's *Phantasiestücke for Violin, Cello and Piano, Op. 88*. This concert also marks the debut of cellist Tanya Tompkins as the new permanent member of the ensemble. Tickets are \$10, and \$5 for senior citizens and students with I.D. For information, please call the Peabody Box Office at 659-8124.

LECTURES

Wednesday Noon Series

"Jest for the Health of It: Humor in the Workplace," an illustrated talk with Elena A. Skittle, director of rehabilitative services at Fallston General Hospital and Deborah B. Craig, occupational therapist, Fallston General Hospital, Garrett Room, Eisenhower Library, Homewood Campus. 12 Noon. Free. Presented by the Office of Special Events. Info. 516-7157.

Immunology and Infectious Diseases Paul J. Converse, Ph.D., assistant professor will speak on "Immunity to Mycobacteria: From Leprosy to Tuberculosis and From Humans to Mice and Rabbits." So if your immune to the cries of your work, go see Converse speak. Room 2030, School of Public Health; 12:15 p.m.

Maternal and Child Health

Henry Ireys, Ph.D., assistant professor, Maternal and Child Health

will speak on "Curriculum Development in MCH: Building a Foundation for Competencies." 12:15-1:30 p.m. Room 248.

ON CAMPUS

The Calendar

The Calendar gets compiled from various sources, want to learn about events of interest to the Hopkins Community and help write for the Calendar? Call the News-Letter at x6000 or the Calendar Editor, Michael Mysinger, at x354.

OFF CAMPUS

BMA Event

Artist lecture at the Baltimore Museum of Art in conjunction with exhibition "Roni Horn: Ice Land," at 7:30 p.m.

THURSDAY FEBRUARY 24

FILM

The Senator Theater

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CONCERTS/CLUBS

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LECTURES

Wednesday Noon Series

"No information is available. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

LECTURES

Preventive Medicine

Angela Swinson, MD, assistant medical director, Occupational Medical Service, NIH will speak about "Occupational Medicine at

the NIH." 12:15-1:15 p.m. Room B501, School of Public Health.

Health Policy and Management Carolyn Clancy, MD, director, Primary Care, Agency for Health Care Policy and Research will speak on "How Health Care Reform Proposals will Affect Care Services for women" in the Hampton House Auditorium from 12:15-1:30 p.m.

Faculty Development Fund Awards Seminar

Lawrence Grossman, Ph.D., distinguished service professor, Biochemistry, chairman will speak on "A Pilot Study to Develop Social Risk Indicators for Perinatal Research." Patricia O'Campo, Ph.D., assistant professor, Maternal and Child Health will speak on "Breastfeeding and HIV Infection in Malawi: Nutritional Implications for Mother and Infant." Rebecca J. Stoltzfus, Ph.D., assistant professor, International Health will speak on "Preliminary Study of the Effect of Emotional Stress on Allergic Asthma" Beth L. Laube, Ph.D., assistant professor, Environmental Health Sciences will speak on "An Investigation into the Role of T lymphocytes in Immunity to Experimental Borrelia burgdorferi Infections in Mice."

ON CAMPUS

Funk Night at the Ratt Sponsored by the HOP and starting at 10 p.m.

Calendar Policy

The Calendar lists events of interest which occur both on and off the Hopkins campus. The Calendar accepts entries for any event or activity in the Baltimore area of interest to Hopkins undergraduates. Entries should be 50 words or less and should fall under one of the following headings: Concerts/Clubs, Exhibits, Films, Lectures, Off Campus, On Campus and Sports. The News-Letter reserves the right to edit submissions. All Calendar submissions must be received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. The News-Letter provides the Calendar as a service to the Hopkins community.

IFC Disclaimer

At all Fraternity/Sorority events the sponsoring group(s) reserve(s) the right to limit the number of people and those who may attend.

Hester (the endangered Delmarva Fox Squirrel) and her friends care about wildlife and the Chesapeake Bay.



Show that **you** care, too — help wildlife, clean up the bay and save endangered species. How?

Please contribute to Maryland's Chesapeake Bay and Endangered Species Fund. Check line 63 on your Maryland State Income Tax Form. All contributions are tax-deductible.

Hester is a character in the *"Chadwick, the Crab"* series of children's books written by Maryland author, Priscilla Cummings, and illustrated by A. R. Kohen.



CHESAPEAKE BAY AND ENDANGERED SPECIES FUND

A public service of this publication.

Help bring a global perspective to the Hopkins Community...



Apply for co-chairperson of the Fall 1994 Cultural Festival

Applications available from the Student Council Office in Levering Hall and the Office of Multicultural Student Affairs in Merryman Hall.

Applications are due by noon on March 4, 1994.

For further information, call Chris Drennen at 516-3144.

The 'Stop... Lillehammer Time' Quiz

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

"As soon as I saw him slip, I said, 'Why, God? Why again?' God can't be that cruel. I'm sure one day, we'll find out."

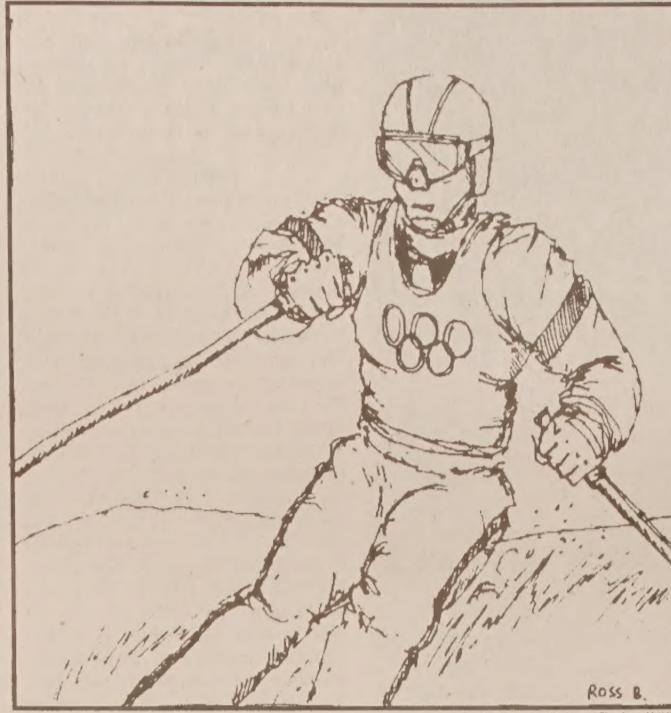
—Robin Jansen after the men's 500 meter speed skating competition.

Perhaps the hoopla surrounding Tonya Harding has something to do with it, but early ratings show that the Lillehammer Games are drawing huge audiences. CBS must have been pleased that Sunday night's telecast, shown opposite the NBA All-Star Game, garnered the third-highest rating in Olympic history, trailing only two nights of the '72 Summer Games in Munich, when a terrorist attack on Israeli athletes was in the news.

As the first week winds down, the Lillehammer Games have already provided some dramatic moments. Dan Jansen's failure to medal in the 500 puts a lot of pressure on him for today's 1000 meter race, probably his last hope ever for an Olympic medal. The pairs' figure skating final was absolutely incredible. The Canadian world champion team of Isabelle Brasseur and Lloyd Eisner skated what looked like a gold medal performance, only to barely hang on to third behind the two previous gold medal teams from Russia. Tommy Moe's double medal performance has led a surprisingly strong American team in Alpine skiing. The American hockey team came up with its third tie in three tries in highly dramatic fashion against Canada Thursday night.

The QM has been generally pleased with the CBS coverage. Greg Gumbel is effective as a low-key host—much better than the Tim McCarver and Paula Zahn team the network used in the Albertville Games in '92. Mark McEwen has done well with his morning show "McDonald's-style" interviews, and "Dave's mom" on "The Late Show" is yet another brilliant promotion from the Letterman program. Letterman has been in rare form this week—the figure skating nutcracker (place nut on Kerrigan's knee, smack with Harding's stick) was a touch of genius. The QM was quite annoyed with the speed skating interviewer who felt the need to shove his microphone at Dan Jansen and family. Fortunately, coach Peter Mueller put him in his place with the sarcastic reply, "Ice is always slippery." Scott Hamilton's insights on figure skating continue to be right on the money—his commentary on the replays of the throw jumps by the top two Russian pairs effectively illustrated the difference between gold and silver.

This week's quiz covers the Winter Olympics. The QM did a quiz (his first for the *N-L*) on the Albertville Games two years ago. That one covered Winter Olympic history—this quiz focuses more heavily around the '94 Lillehammer Games. As usual, quiz entries are due in the QM's box at the Gatehouse on 5:00 p.m. Wednesday. All readers of the *News-Letter* are eligible except the QM and the staff. Good luck, and don't forget to bobsled down the death lane to the Gatehouse with your answers.



Ross Brady & Dan Ewing/1994

1. German luger and notable beer drinker who won gold in men's singles in '92 and '94.
2. American luger who was in fourth place going into his third run in which he crashed while on a track record pace.
3. Number of American medals in luge prior to '94.
4. Pairs' figure skating gold medalists in '88 and '94.
5. Age and home state of men's downhill gold medalist Tommy Moe, who celebrated his birthday Thursday by winning the silver in the super giant slalom.
6. Last American to win men's downhill gold prior to '94 AND the year in which he won.
7. German skier who defeated Tommy Moe for the gold medal in the super giant slalom on Thursday.
8. American skier who won the women's super giant slalom in '94—she won silver in the giant slalom in '92.
9. American ice dance competitor whose father was stabbed to death by her brother on February 4.
10. Goalie for the American hockey team who stopped one of two Canadian penalty shots in Thursday's 3-3 tie.
11. Host of the CBS late night highlight special that includes a home video segment as well as "Rock & Roll High Lites."
12. Canadian figure skater who upset four-time world champion Kurt Browning in the Canadian championships and is in second place after Thursday's men's technical program.
13. Russian speed skater who won the men's 500 meter competition in Olympic record time.

14. Norwegian silver medalist in the '94 men's downhill and bronze medalist in the super G who is shooting for five medals in alpine skiing this year.

15. Norwegian speed skater who won gold medals in world record time in both the men's 5000 meters and 1500 meters.

16. Site of the '98 Winter Games.

17. Former CBS baseball play-by-play man who has covered luge in Albertville and Lillehammer while wearing unusual hats.

18. Winner of men's and women's freestyle moguls events in '94.

19. American hockey player who tied the score with a power play goal in the final minute against Canada on Thursday.

20. American woman who won the '90 world championship in women's figure skating and is currently dating recently divorced British ice dancer Christopher Dean.

Bonus/tiebreaker: Name every previous medal winner in Olympic figure skating that is competing in Lillehammer in Olympic figure skating this year.

Last week's quiz on young TV couples drew 13 strong entries, many of them nearly perfect. For the third consecutive year, the QM's anti-Valentine's quiz proved quite popular. Only two entries were completely perfect, and runner-up honors go to the strong entry from the team of Windy Treese, Betsy Scroggs, Joan Tarbert, and Ari Halpern. The other perfect entry came from the winning team of Sara "Will Davy Jones Play At My Prom?" McHugh and Alana "The Kids At The Tutorial Project Gave Me All The Answers" Gitomer. Congratulations, stop by the Gatehouse, and be sure to enjoy the beer and munchies while you sit on the couch in front of the tube.

The answers to last week's "OK, Enough Already Kids" Quiz are:

1. "Happy Days" or "Joanie Loves Chachi"
2. "Beverly Hills, 90210"
3. "A Different World"
4. "The Cosby Show"
5. "Life Goes On"
6. "Blossom"
7. "Family Ties"
8. "My Three Sons"
9. "Diff'rent Strokes"
10. "The Wonder Years"
11. "General Hospital"
12. "The Brady Bunch"
13. "Lois & Clark: The New Adventures of Superman"
14. "Doogie Howser, M.D."
15. "Roseanne"
16. "All in the Family"
17. "Cheers"
18. "Growing Pains"
19. "Melrose Place"
20. "The Muppet Show."

Bonus/tiebreaker: 1. Chachi & Joanie 2. Brenda & Dylan 3. Whitley & Dwayne 4. Sondra & Elvin 5. Jesse & Becca 6. Blossom & Vinnie 7. Lauren & Alex 8. Katie & Robbie 9. Willis & Charlene 10. Winnie & Kevin 11. Laura & Luke 12. Davy (himself) & Marcia 13. Clark & Lois 14. Doogie & Wanda 15. David & Darlene 16. Mike & Gloria 17. Woody & Kelly 18. Mike & Julie 19. Billy & Allison 20. Jim Henson & Frank Oz.

Campus Notes

The Johns Hopkins Track and Field team will hold an organizational meeting on Tuesday, Feb. 22 at 4 p.m. in the Athletic Center Hall of Fame..

The Chess Club meets every Thursday from 7-10 p.m. in the SAC lounge in Levering Hall. Please contact Jon Bright (x5562) for more information.

Reminder to potential Student Council candidates: election petitions must be returned to the Student Council office by 6 p.m. Tuesday.

The Pre-Law Society will be holding elections Wednesday, February 23 at 6:00 p.m. in the AMR I Multipurpose room.

English Conversation Table for American and International Students. Eat lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TA's (x5122) and International Student and Scholar Services.

WHY WORK HARD!! Come play cards!! Join the **JHU Bridge Club** in the AMR II Snack Bar every Tuesday evening from 8-12. Novices and experienced players are always welcome.

If service is your thing, then come to the next **Circle-K** meeting at 7:30 p.m. in the Garrett Room. Circle-K is an international service organization. Future activities will include helping out in soup kitchens and visiting nursing homes. Help us help the community.

Looking for summer employment? JHU runs a day camp for children 5-12. **Camp counselors** are needed. Camps run from June 20 through July 29 (6 weeks, 8:45 a.m.-4:15 p.m.) Call Coach Babb (x7485) if interested.

Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

Rubber latex-sensitive adults (>18 years of age) are needed to study methods for the definitive diagnosis of latex allergy. This work is being conducted by researchers at the Johns Hopkins University School of Medicine in the Johns Hopkins Asthma and Allergy Center which is located at the Francis Scott Key Medical Center (5501 Hopkins Bayview Circle). Each subject will initially be screened by telephone. Candidates will be asked to visit the Center for 2 hours to complete a questionnaire,

provide a blood sample, and receive a panel of latex skin tests. At completion, the subject will receive \$50 and a package of alternative (non-latex) gloves to facilitate latex avoidance. Interested individuals should call Nancy at 410-550-2120.

Delta Sigma Pi Professional Business Honor Fraternity is holding its Spring Recruiting period. Any JHU Business students who are interested in obtaining more information can contact Mary at 516-8209 (day) or 539-8314 (evening).

Exposure

by Loren Rieth



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring it down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x6000. Photographs returned upon request.